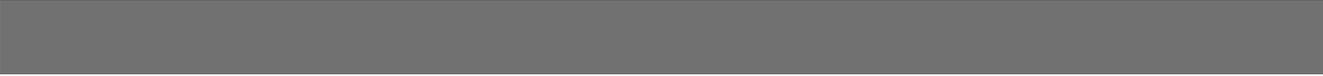


ELEGANT LUXURY

A solid, dark gray horizontal bar is positioned directly beneath the text "ELEGANT LUXURY". It spans the entire width of the text and is centered vertically relative to the text's baseline.



INK BAMDOO OF EASTERN
9001

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS MATT WHITE+BRUSHED BRASS/BRUSHED BLACK+CLEAR GLASS



SM9001T-5
L290×W290×H600



SM9001S1
L68×W60×H500 (MAX H2000)



SMSM9001S1-1
Φ1200×H2000



SMSM9001S-13
L1140×W570×H900



SM9001S-26RD
D640×H4500



Ink Bamdoo Of Eastern (Lamp) takes the shape and intention of "bamboo knot" as the parent body of the lamp, and uses modern, fashionable copper and crystal glass as the material to create a lamp with a contemporary oriental charm. The neat-line lamp pole is inserted directly into the bamboo lamp body, and the bamboo knots are staggered horizontally and vertically, symbolizing the balance of yin and yang in gossip. "Beauty does not exist in objects, but in the shadowy ripples and light and dark produced by objects."





THE TREE OF LIFE
9000

MATERIAL CARBON STEEL+GLASS
COLORS BRUSHED BRASS/BRUSHED BLACK



SMSM9000T-4
L270xW270xH645



TAKKU



TAKKU 6458

MATERIAL
COLORS

MARBLE BASE+ALUMINIUM ALLOY
EMERALD/BLACK AND WHITE ROOT/JAZZ WHITE



SM6458T
: 290 H290

Takku table lamp, it has a solid yet elegant essence, smooth lines and organic contours. The lamp is made of aluminum and marble to disperse the light source and create warm light.





PYRITE
1342

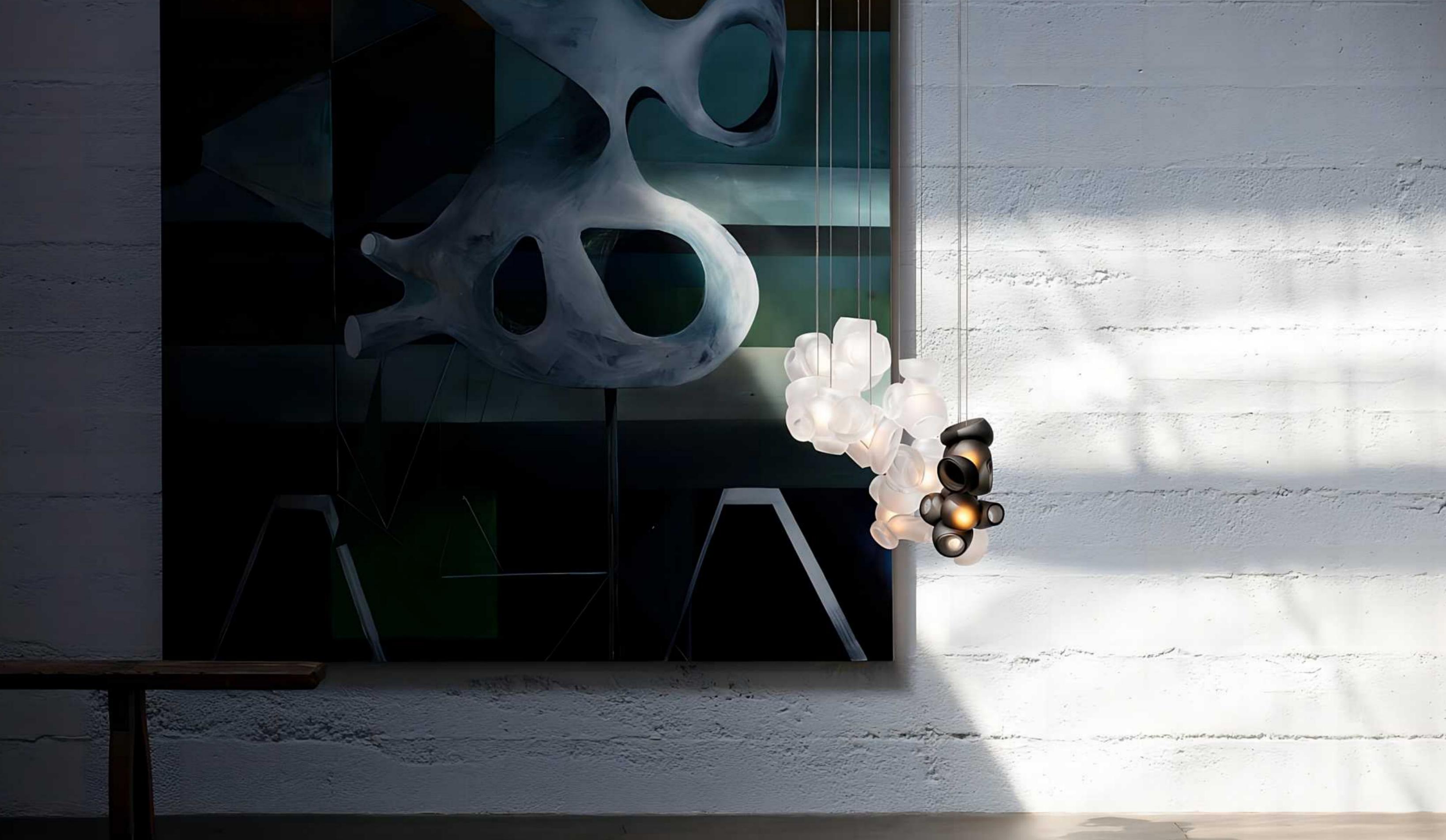
MATERIAL ALUMINIUM ALLOY+CARBON STEEL+GLASS
COLOR CHAMPAGNE GOLD/CHROME/BRUSHED NICKEL+CLEAR GLASS

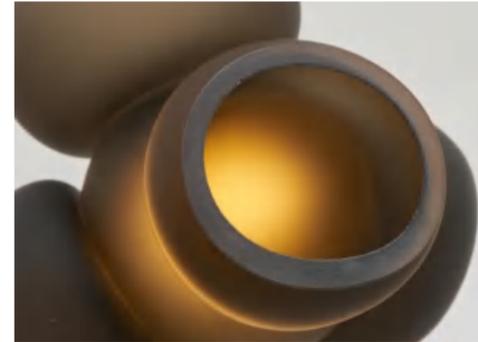




Regular shapes, uncompromising purity and golden and silver reflections. The pyrite collection brings the emotion of a pure natural element into the interior.







MERGE
1340

MATERIAL
COLOR

STAINLESS STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED NICKEL/CHAMPAGNE GOLD+CLEAR GLASS



1340S1-1
Φ170×H2000



1340S2-1
Φ185×H2000



1340S(1+2)-R15
Φ660×H4500



1340S(1+2)-26RD
Φ700×H4500





Merge brings together multiple glass artists to perform. Each prepared bubbles of molten glass and then smashed them together to produce unpredictable forms of interlocking glass.



MIRA
1336

MATERIAL STAINLESS STEEL+CRYSTAL
COLORS CHROME+CLEAR GLASS/ GOLD+CLEAR GLASS





When the crystal shines, it is not the light that touches the soul, but the eternal beauty, the luxury of beauty.





MADRE
1325

MATERIAL ALUMINIUM ALLOY+MILK GLASS+PE
COLORS MILKY WHITE+MATT WHITE



SM1325T1
Φ260×H275



SM1325T2
Φ350×H365





MIADRE





ECLIPSE
1319

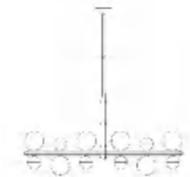
MATERIAL COLOR CARBON STEEL+ALUMINIUM ALLOY+MICROFIBER LEATHER+MILK GLASS
BRUSHED BRASS/ANCIENT SILVER+MILKY WHITE



1319T
Φ360×H530



1319S/C
Φ1000×H375 (MAX H2000)



1319S-12
L1250×W160×H650
(MAX H2000)



1319S-L8
L1150×W610×H440
(MAX H1800)





ECLIPSE





The Eclipse with the sphere features a contemporary and innovative design, a semi-circular brushed metal construction, and the addition of leather details to accentuate its form. The main metal structure is an opaque white sphere containing the light bulb.



HERON
1316

MATERIAL CARBON STEEL + SILICA GEL + STONE + GLASS
COLOR BRUSHED BRASS+CLEAR GLASS/MATT WHITE/TITANIUM GREY+CLEAR GLASS
NICKEL WIRE DRAWING/MATT WHITE+CLEAR GLASS



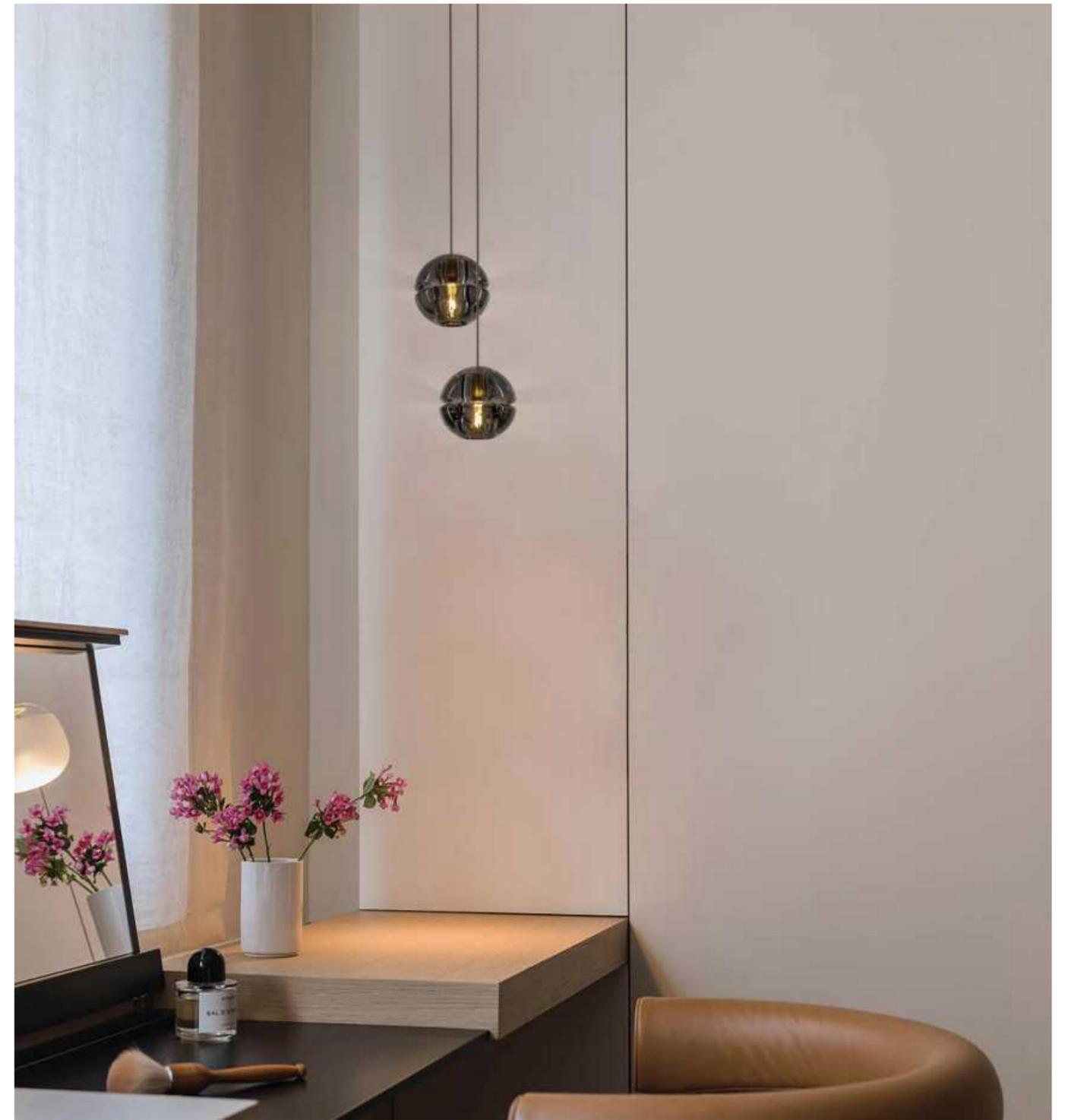
1316W
L240×W42×H580



BILL
1311

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE/NICKEL WIRE DRAWING CANOPY+ CLEAR GLASS/SMOKEY GREY



What kind of muscle separation is clearly visible, creating a quiet and peaceful atmosphere, and making the room more friendly, in it, a cup of coffee, a muffin, a good book, and a simple lamp, you will feel the real of relaxation.



2639

100/1000



1311S1-1
Φ100×H95(MAX H2000)



1311S-1
Φ120×H110(MAX H2000)



1311S-L6
L1200×W115×H2000



1311S1-20RC
L1200×W220×H2000



1311S1-R15
Φ610×H2000(MAX H2000)



1311S1-26RD
Φ610×H4500



NELSON
1310

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+HANDMADE GLASS
COLOR BRUSHED BRASS+CLEAR GLASS/SMOKEY GREY/DARK BROWN/
EGG WHITE/TURQUOISE/BURGUNDY/PURPLE AND MICKY WHITE





A sofa in the living room is not enough, a lamp with outstanding shape can make your home more its own style.





Element echoing, echoing is the key method to show whether the decoration of a home is exquisite and the taste is outstanding.





1310S-1
Φ165×H170(MXA H2000)



1310S-6L
L1570×H170(MAX H2000)



1310F
Φ370×H1770



1310S-Q3
Φ350×H200(MXA H2000)



1310S-Q7
Φ500×H200(MXA H2000)



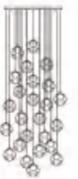
1310S-Q19
Φ830×H220(MXA H2000)



1310S-6S
Φ350×H1770(MAX H2500)



1310S-9S
Φ350×H2680



1310S-R26
Φ915×H3000





PUPPET RING
1306

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR BRUSHED BRASS+SUMMER GOLD+CLEAR GLASS/
ANCIENT SILVER+SMOKEY GREY



1306W
L325×W250×H420



1306S-5
L680×W495×H385
(MAX H2000)



1306S-7
L870×W385×H2000
(MAX H2000)



1306S-9
L1035×W715×H385
(MAX H2000)



BUBBLES
1305

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR MATT WHITE CANOPY+SMOKEY GREY/AMBER/CLEAR GLASS/ROSE GOLD/GOLD





13055-D110
Φ110



13055-D140
Φ140



13055-D180
Φ180



13055-R3
Φ570×H620(MAX H2000)



13055-R9
Φ850×H2500



13055-R16
Φ1080×H3000



13055-L900-3
L1180×W300×H620
(MAX H2000)



13055-L1500-5
L1730×W300×H620
(MAX H2000)



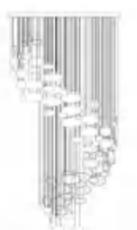
FLYNN
1303

MATERIAL GLASS

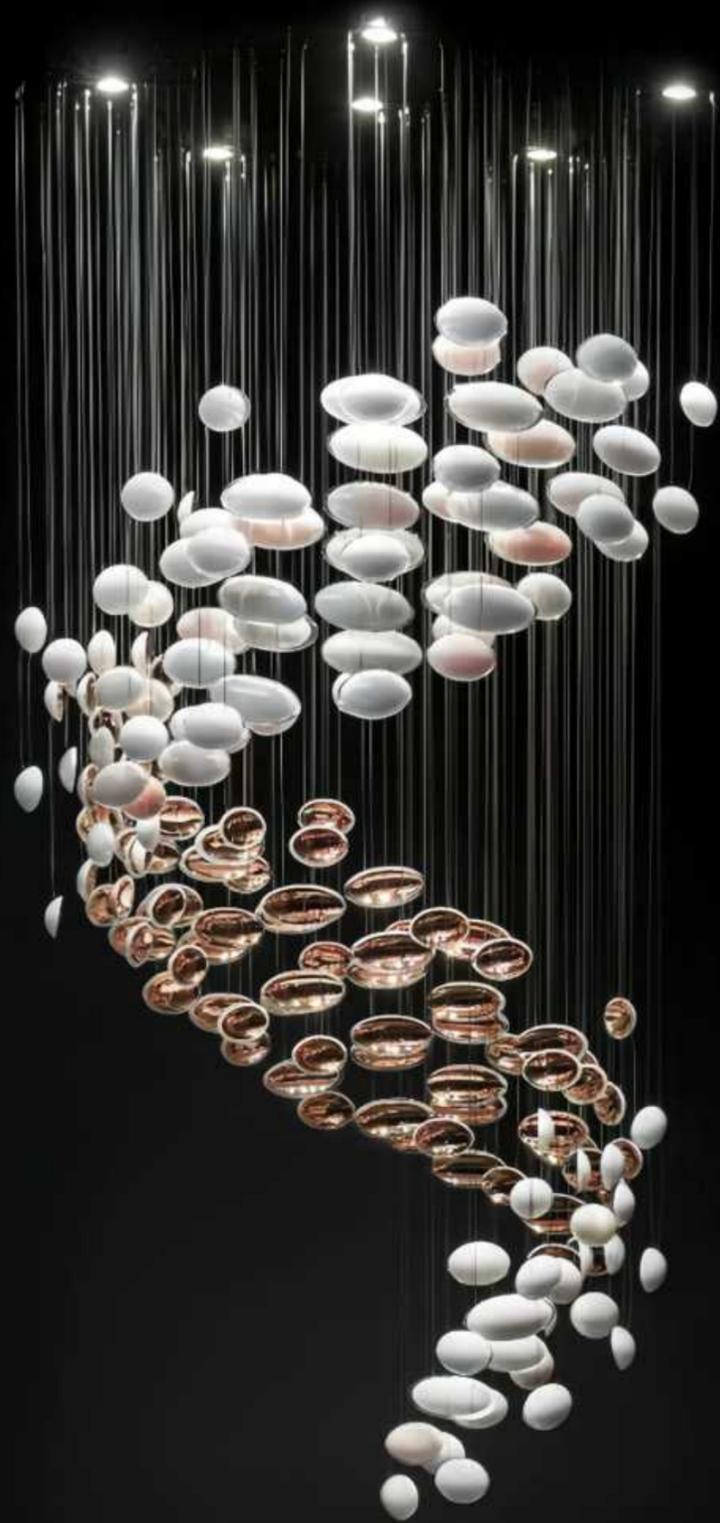
COLOR GOLD+MILKY WHITE



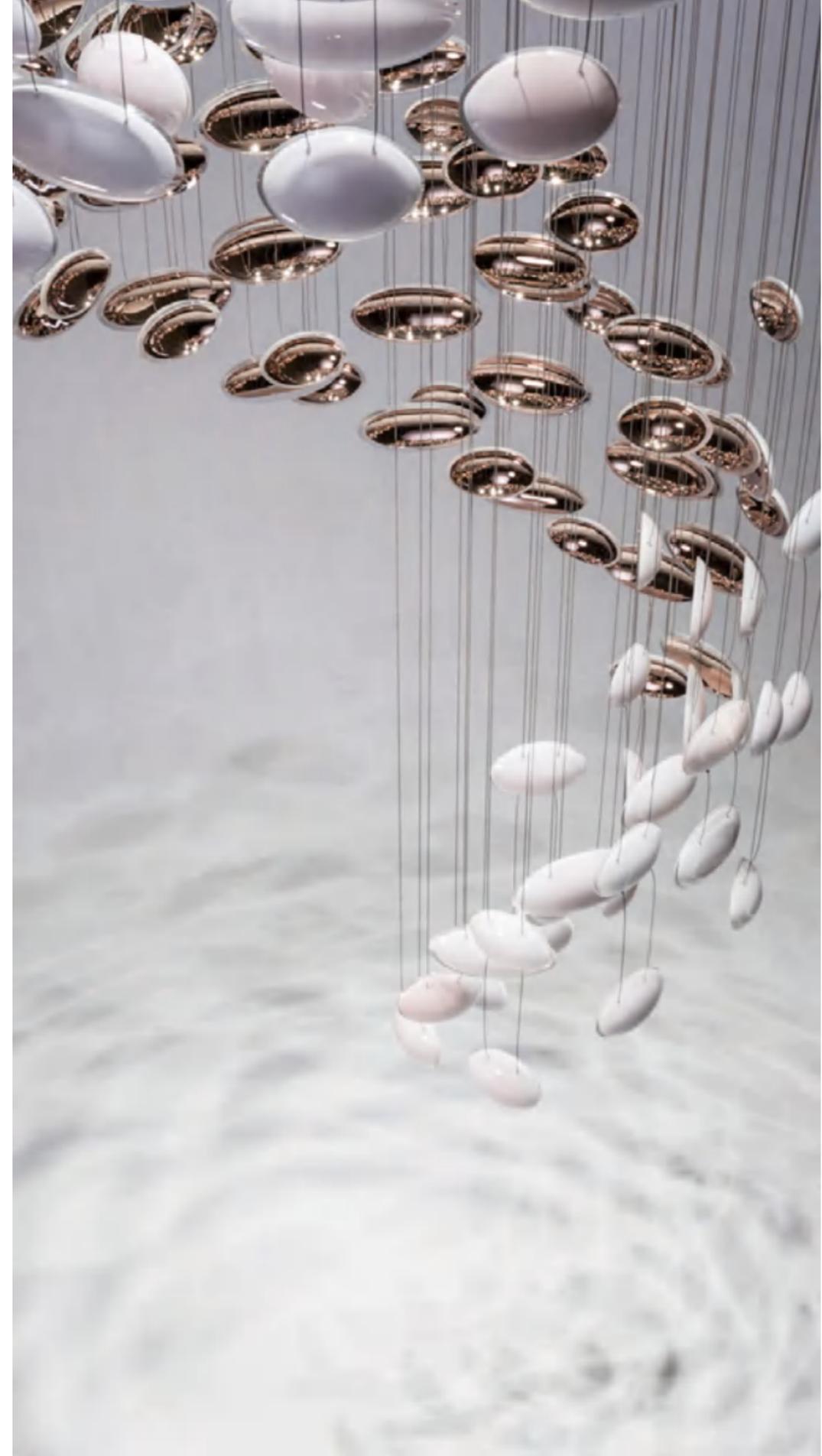
1303S1



1303S-R1050



The beauty of the light fixture centres on a simple shape and the ever-attractive contrast. The smooth hand-blown bowls were rotated ninety degrees and suspended with the convex parts facing one another.



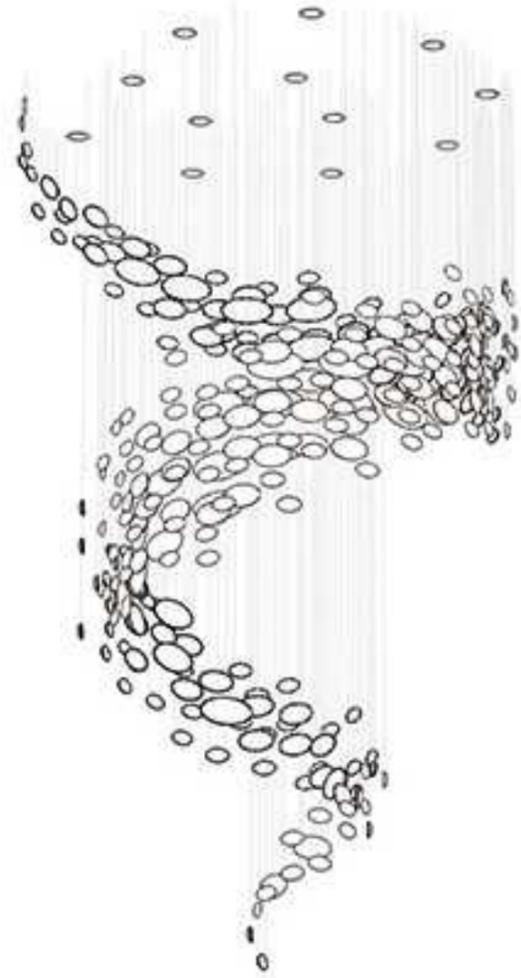
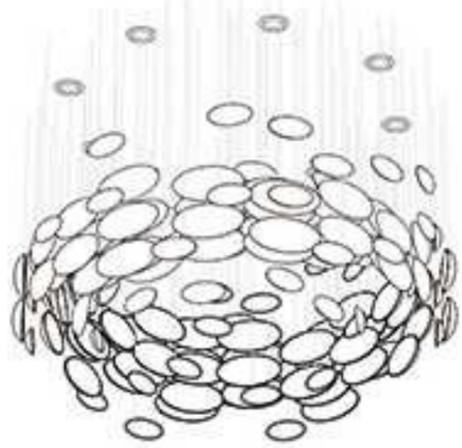
CUSTOMIZED PRODUCT

BOWLS



CUSTOM SIZE

SPECIFICATION



COMPONENT
L300 × W130 × D45 mm



COMPONENT
L193 × W91 × D30 mm

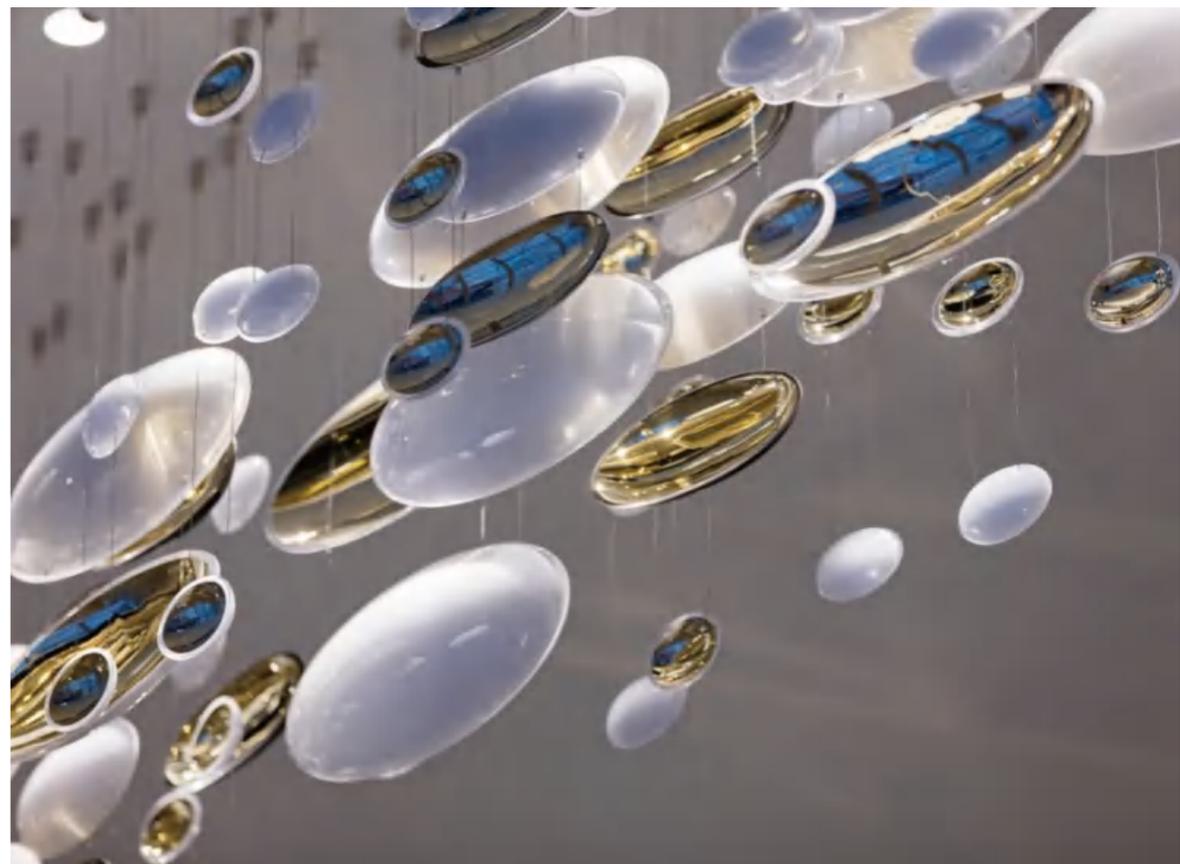


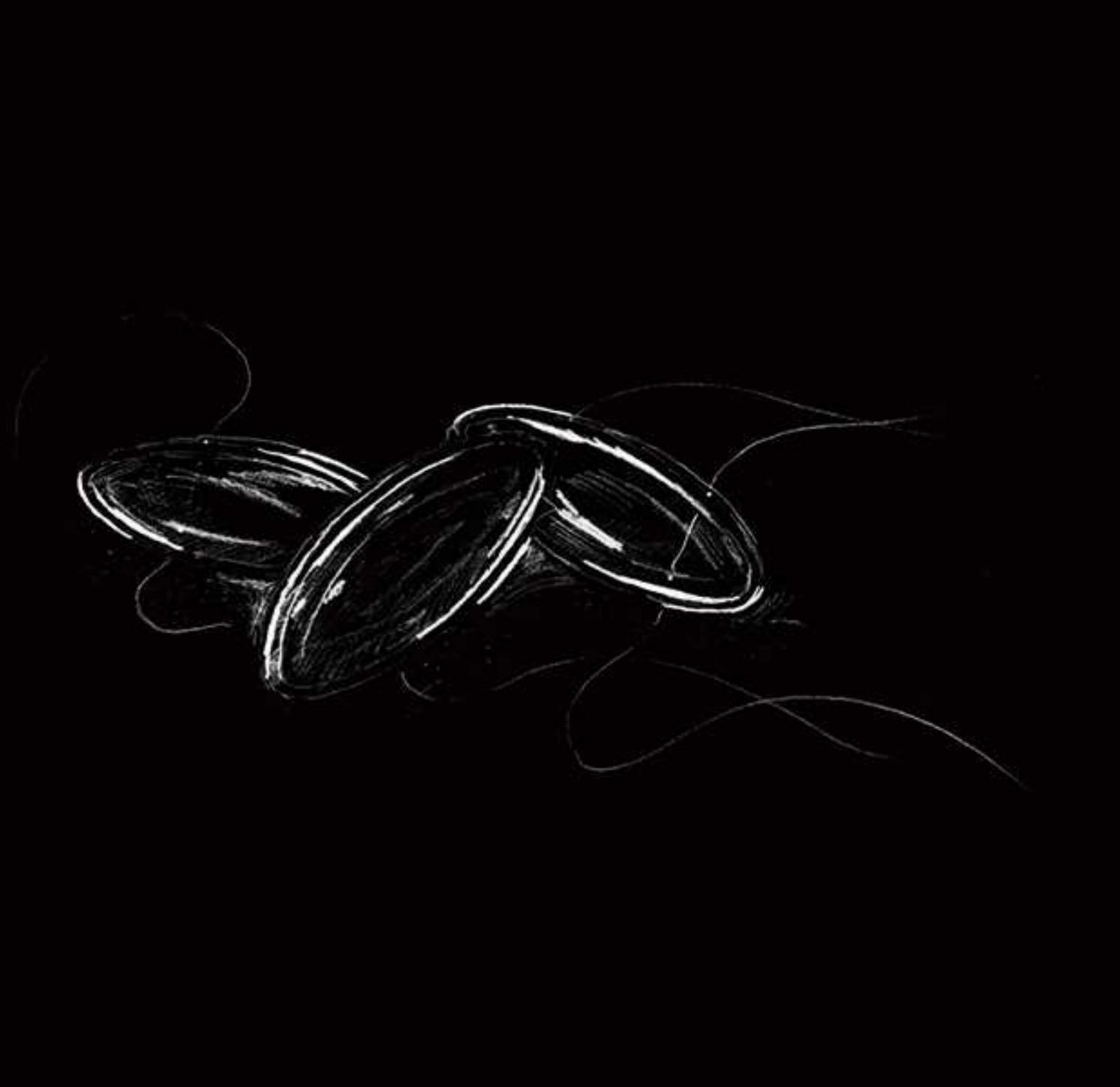
COMPONENT
L116 × W56 × D19 mm



COMPONENT
L82 × W56 × D13 mm







BOWLS

This created a wave that is very elegant yet also pleasantly disordered.



CLOUD
1300

MATERIAL

CARBON STEEL + ALUMINIUM ALLOY + HANDMADE GLASS

COLOR

BRUSHED BRASS/MATT WHITE CANOPY+CLEAR GLASS/AMBER/SMOKEY GREY

BRUSHED BRASS+CLEAR GLASS/AMBER/SMOKEY GREY



Soda water is used to trap air in a super heated glass matrix, which is vertically stretched and folded back onto itself between pegs numerous times. As the glass cools, the folding motion along the grain of the loop turns the entrapped air into microfilaments that give the piece a pearlescent optical quality.







1300S-1
Φ225×H2000



1300S-R3
Φ480×H2000



1300S-R7
Φ700×H2000



1300T
Φ225×H150



1300W
Φ225×H150



1300S-L900-3
L1050×W225×H145
(MAX H 2000)



1300S-L1500-5
L1600×W225×H145
(MAX H 2000)



DARK & BRIGHT STAR 1297

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS COFFEE/MATT WHITE TOP DISK+CLEAR GLASS/AMBER/SMOKEY GREY/WHITE



SM1297S1-1
Φ100×H130 (MAX H2000)



SM1297S2-1
Φ130×H170 (MAX H2000)



SM1297S(1+2)-R15
Φ655×H2000



SM1297S(1+2)-26RD
Φ670×H4500

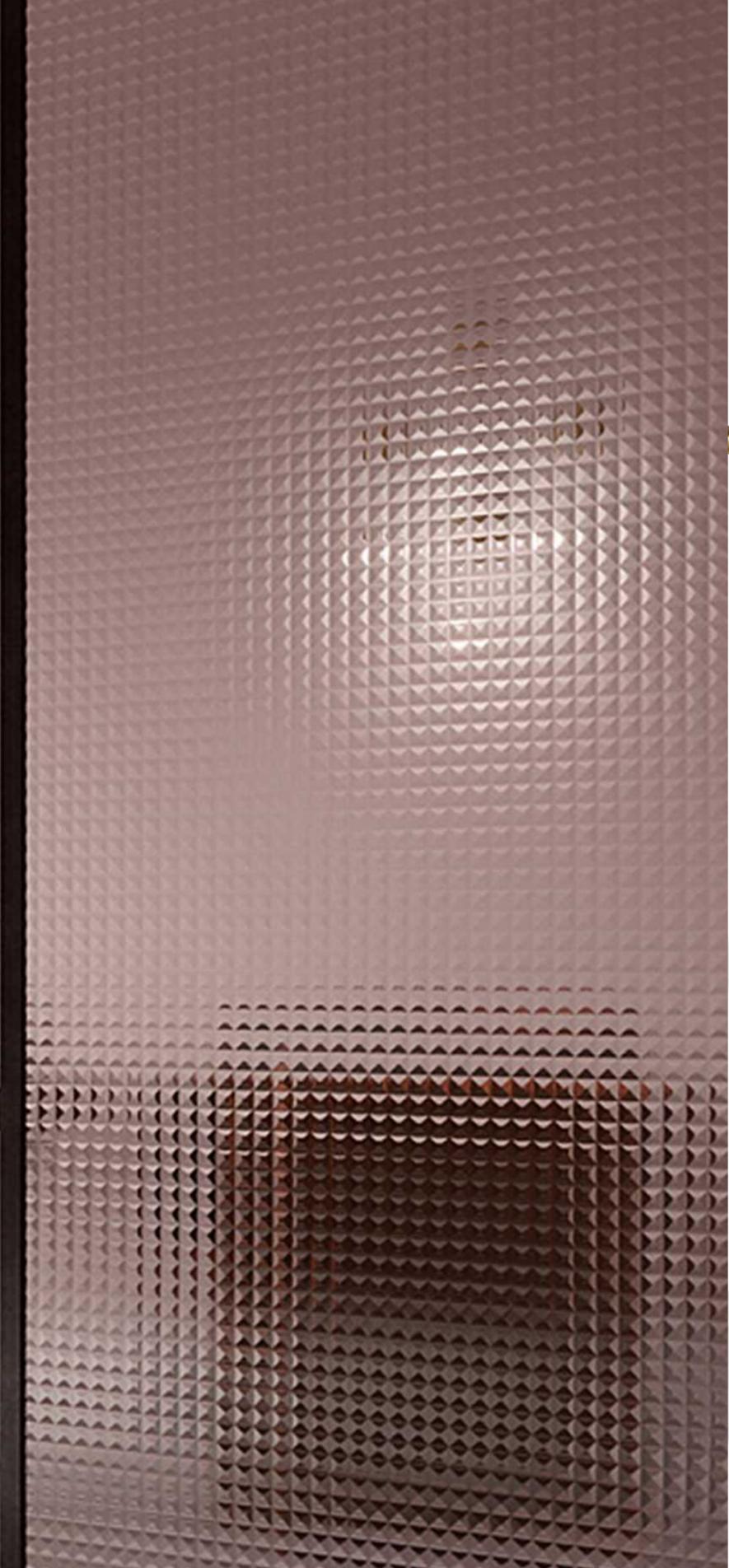


The endless duel of light and darkness. Like distant stars, these seemingly small lighted objects impress with both their design and craft. The light source is placed within a mouth-blown piece, shining from the center of a precisely cut crystal star.



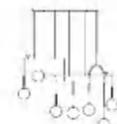
DEWDROPS
1293

MATERIAL CARBON STEEL + ALUMINIUM ALLOY + GLASS
COLOR BRUSHED BRASS+CLEAR GLASS/SMOKEY GREY
TITANIUM GREY+CLEAR GLASS/SMOKEY GREY

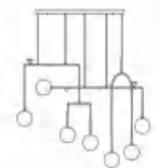




1293S1-5
L810×W445×H900
(MAX H2000)



1293S1-7
L1300×W510×H950
(MAX H2000)



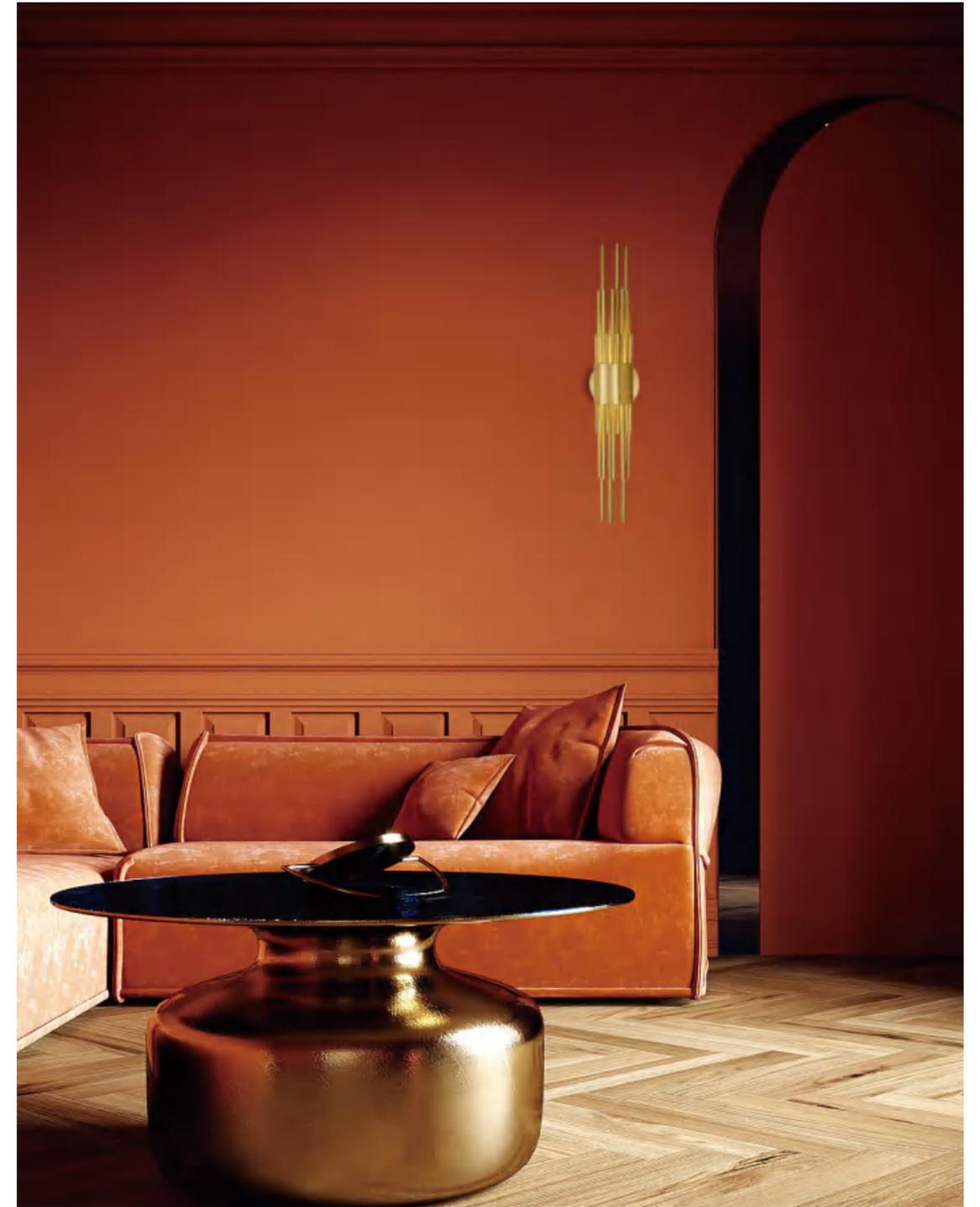
1293S-7
L1735×W570×H1380
(MAX H2500)





UNICOM
1292

MATERIAL CARBON STEEL
COLORS BRUSHED BRASS / TITANIUM GREY



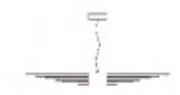


ARTEMIS
1291

MATERIAL CARBON STEEL
COLOR EARL GOLD / ROCK WHITE COLOR



UNICOM



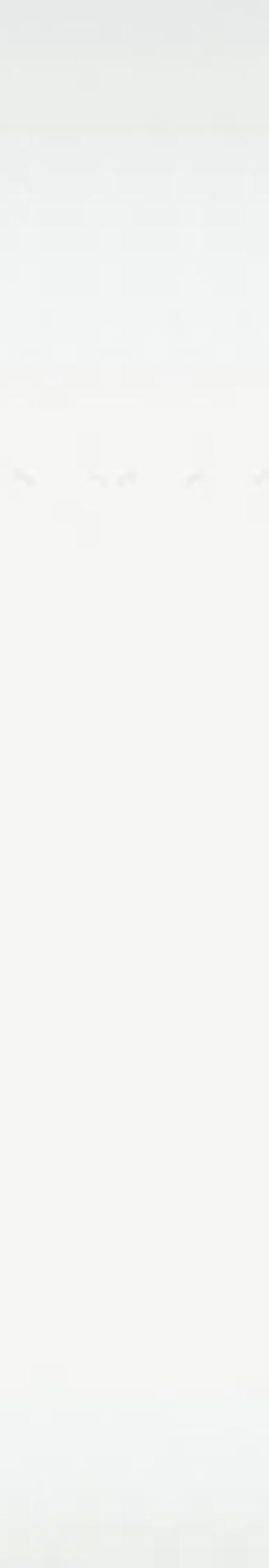
1292S
L990×W90×H105
(MAX2000)



1292W
L120×W140×H620



1292T
Φ150×H520



1291W-1
L915×W100×H680



1291W-2
L915×W100×H680



1291W-3
L915×W100×H680



1291W-7
L915×W100×H680



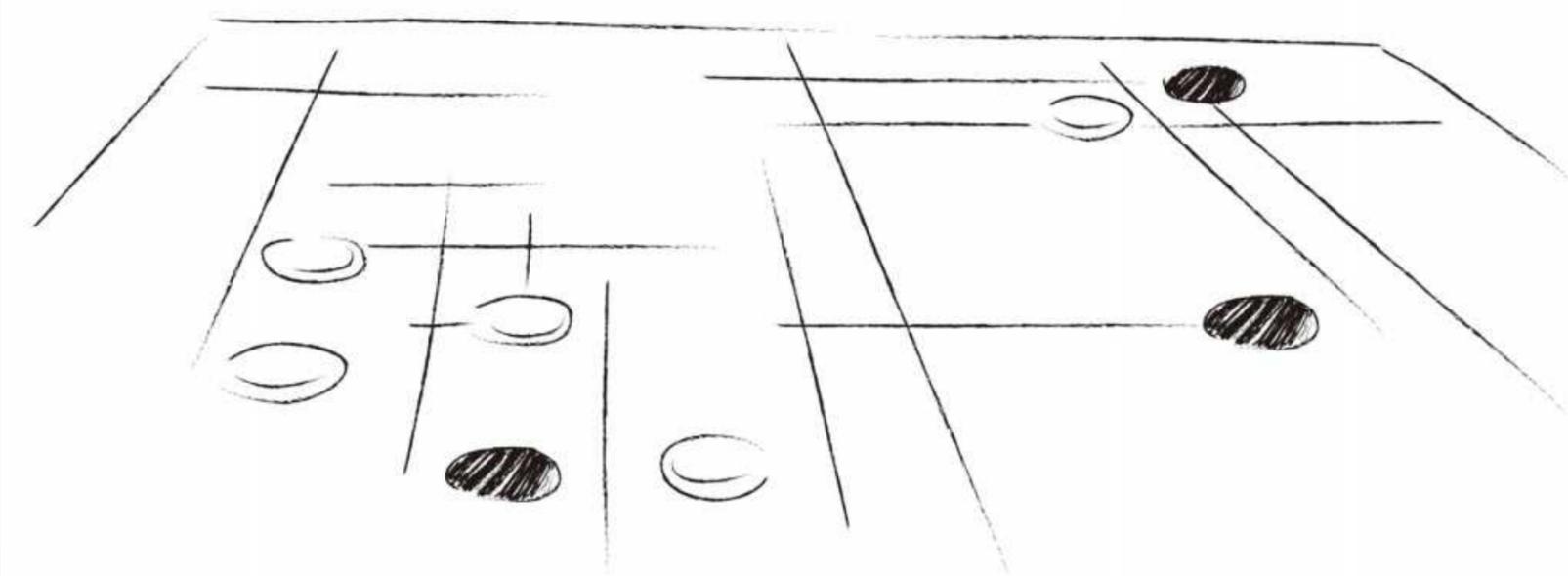
1291W-9
L1150×W100×H915



1291W-10
L915×W100×H915



1291W-12
L1150×W100×H1150







MAMI
1289

MATERIAL
COLORS

CARBON STEEL + ALUMINIUM ALLOY + GLASS
BRUSHED BRASS+MILKY WHITE
TITANIUM GREY+MILKY WHITE



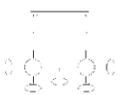




12895-L5
L890×W480×H480
(MAX H2000)



12895-L5-1230
L1230×W480×H480
(MAX H2000)



12895-L9
L1230×W480×H465
(MAX H2000)



12895-4S
Φ505×W475×H800
(MAX H1100)



12895-6S
L480×W610×H1500



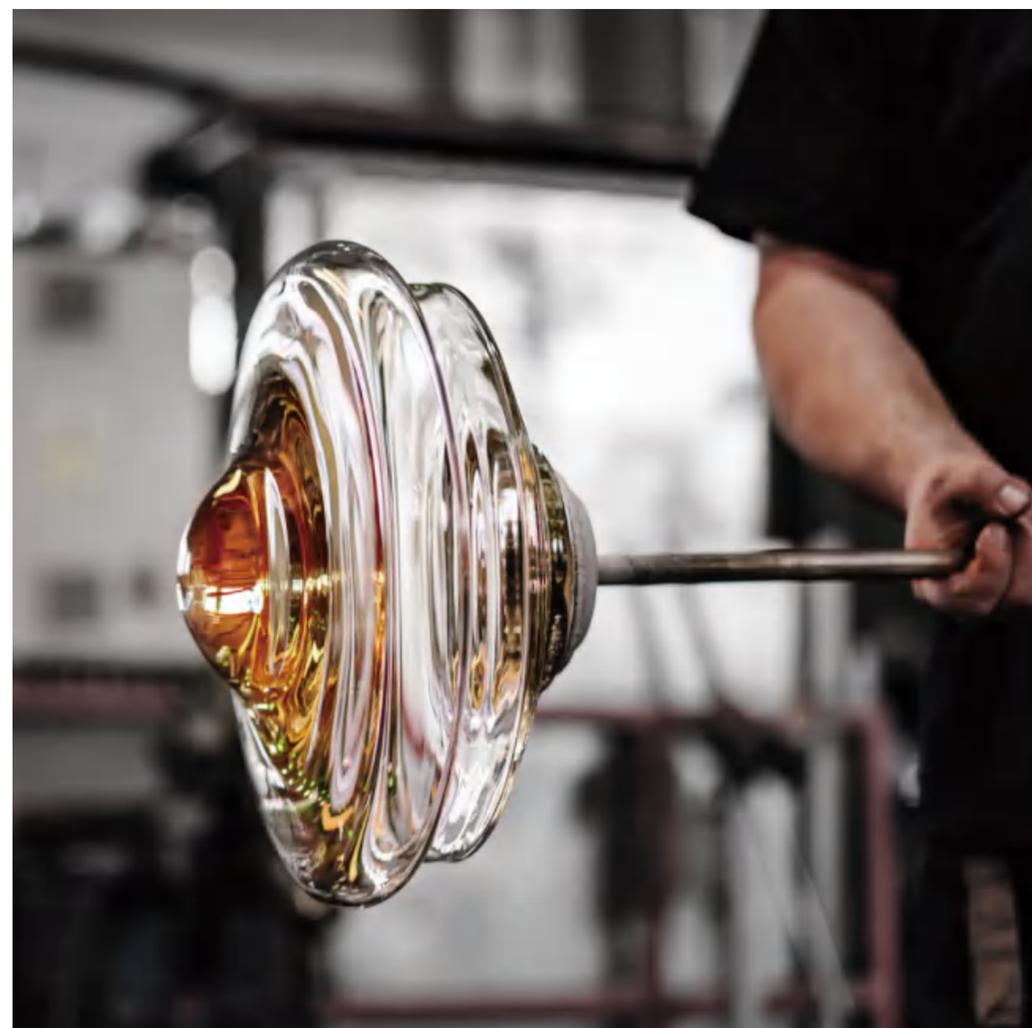
1289F
L485×W615×H2600-3000



ORBITAL
1286

MATERIAL
COLORS

CARBON STEEL+GLASS
BRUSHED BRASS/ANCIENT SILVER+CLEAR GLASS/AMBER/SMOKEY GREY





ORBITAL





1286W
Φ360×W150



1286T
L360×W250×H450



1286S
L360×W250×H360
(MAX H2000)



GALAXY 1285

MATERIAL CARBON STEEL
COLORS EARL GOLD/ROCK COLOR+BRUSHED COPPER



SM1285W1
L1000×W120×H750



SM1285W2
L1080×W120×H800

GALAXY







PETITES LENTILLES
1284

MATERIAL CARBON STEEL+ALUMINIUM ALLOY
COLORS BRUSHED BRASS / TITANIUM GREY
TITANIUM GREY+MILKY WHITE



PETITES LENTILLES





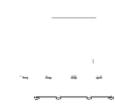
1284S2-R620
Φ620×H2000



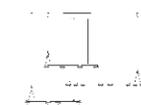
1284S3-R860
Φ860×H2000



1284S-2(S1+S3)
Φ860×H300(MAX H2000)



1284S-L1050
L1050×W460×H330(MAX H2000)



1284S-R3(2×S2+S3)
Φ1360(L1320×W1070)×H2000



1284S-28
Φ800×H750(MAX H2000)



1284S-56
Φ1230×H1180(MAX H2500)



ENOCH
1283

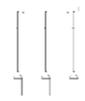
MATERIAL
COLORS

MARBLE+CARBON STEEL+ALUMINIUM ALLOY
BRUSHED BRASS+VOLAKAS WHITE/BLACK MARQUINA

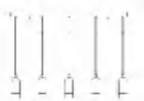




12835
Φ108×H230(MAX H2000)



12835-L3
L620×W80×H230(MAX H2000)



12835-L5
L1150×W80×H230(MAX H2000)



TAPE
1281

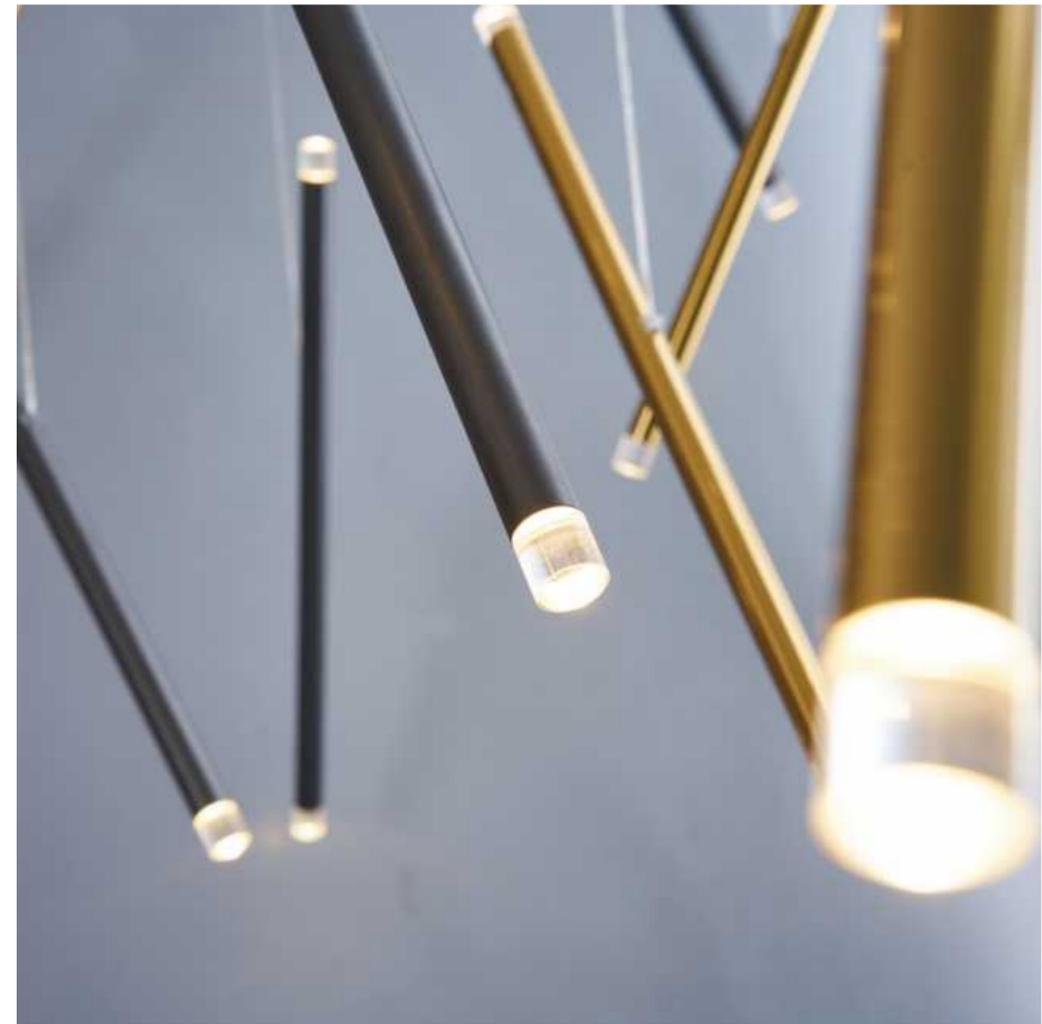
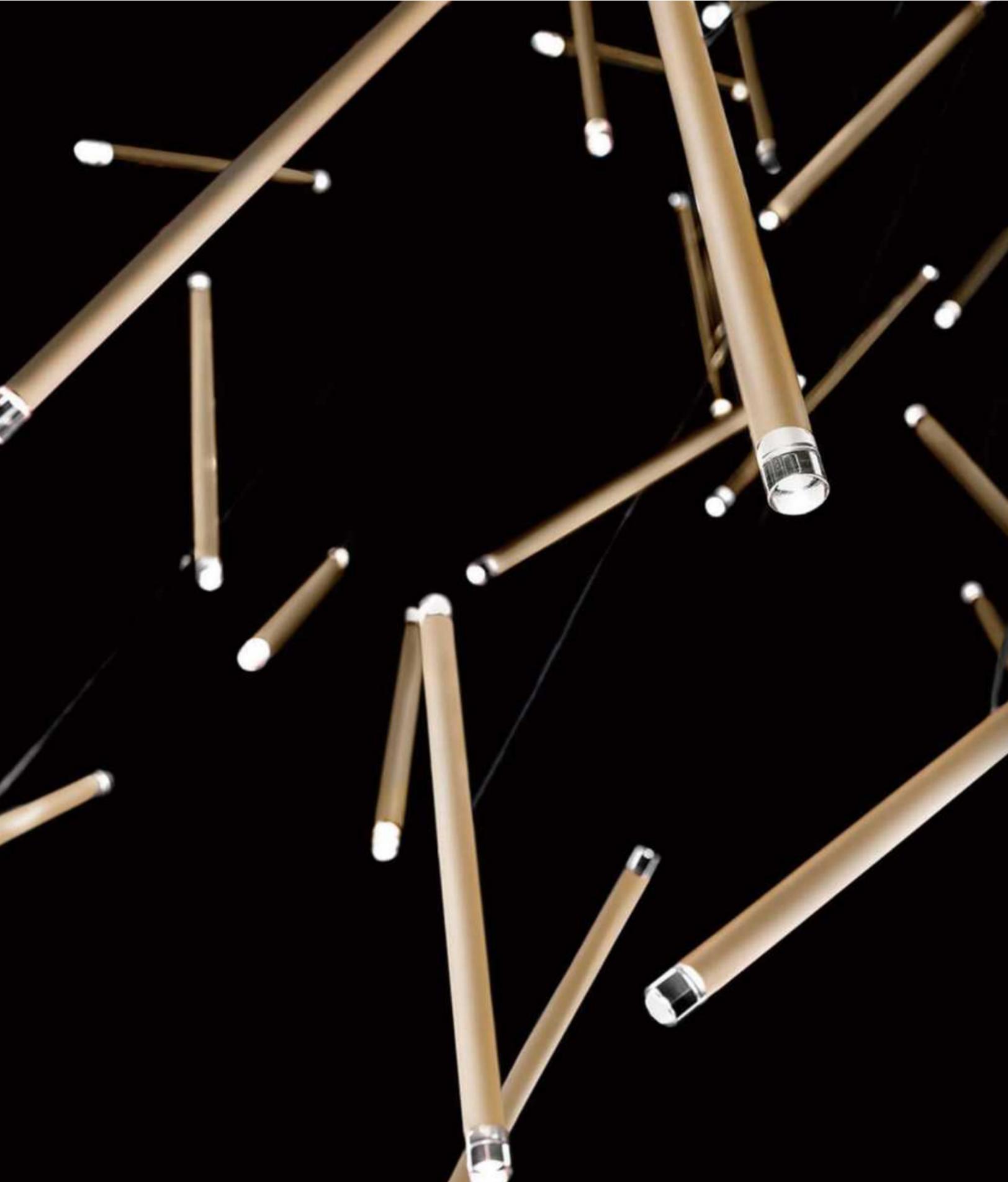
MATERIAL
COLORS

ALUMINIUM ALLOY+PC
BRUSHED BRASS



Delicate, sinuous organic forms generate with exuberant, explosive dynamism multiple sequences of harmonious, fluid complexity. Luminous ribbons lightly meander, rhythmically enhancing floating seductive, ethereal textures. Technical Details



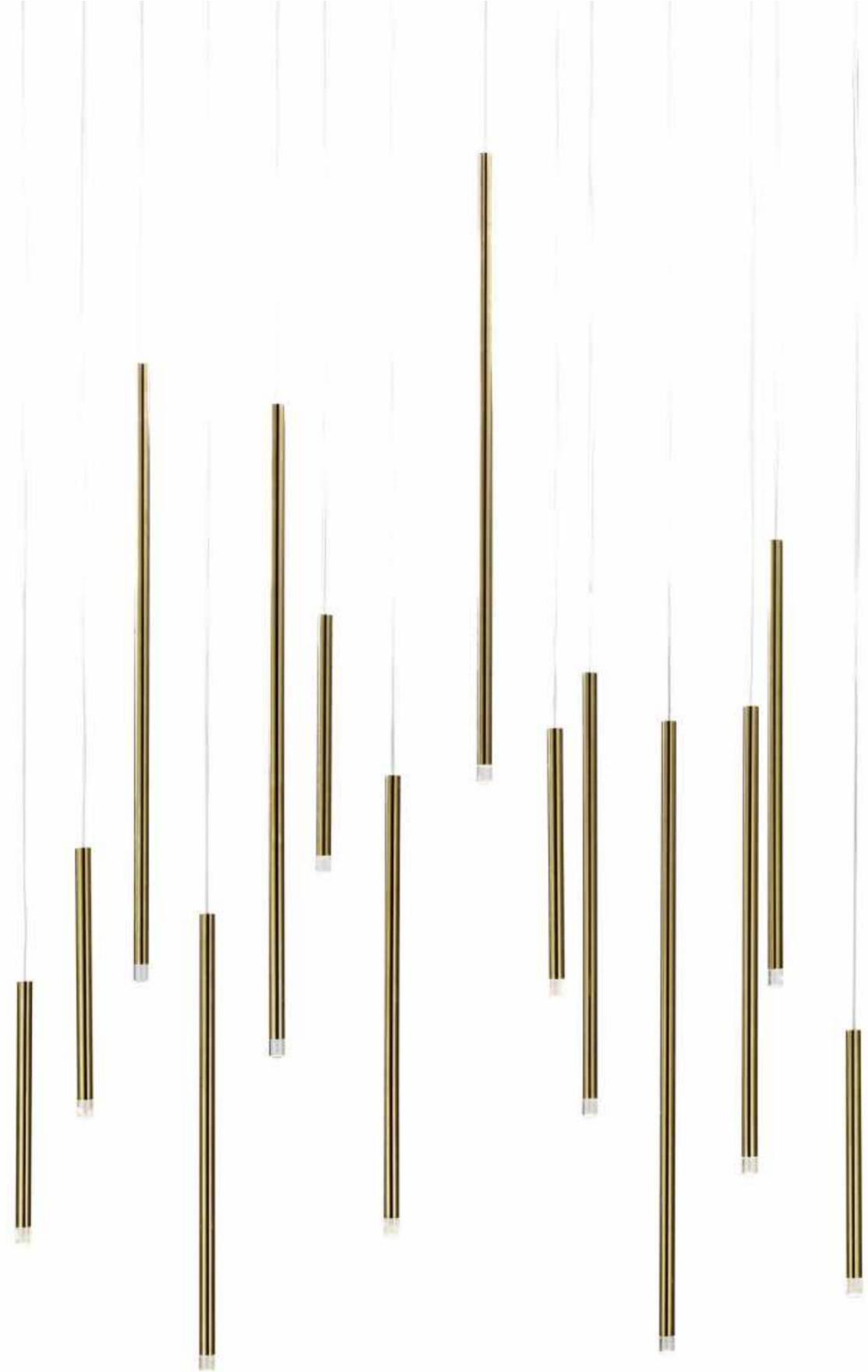


METEOR
1280

MATERIAL
COLORS

STAINLESS STEEL+CARBON STEEL+ACRYLIC+ ALUMINIUM ALLOY
MATT WHITE CANOPY+MIRROR BLACK/
LIGHT TI-GOLD+CLEAR GLASS+BLACK
LIGHT TI-GOLD/MIRROR BLACK+CLEAR GLASS







METEOR



1280S1
Φ90×H300(H1200-2000)



1280S2
Φ90×H300(H1200-2000)



1280S3
Φ90×H300(H1500-2000)



1280S-L1200
L1200×W360×H1000
(MAX H2000)



1280S-L23
L1200×200×H1000~2000



1280S-26RD
Φ610×H4500



1280S-B2
Φ90×W365×H365
(MAX 2000)



1280S-B2-L12
L1420×W380×H2000



1280S-B2-26RD-810
Φ810(MAX Φ1080)×H4500



NORMANDE
1279

MATERIAL	CARBON STEEL+GLASS
COLORS	WHITE CANOPY+24K GOLD+CLEAR GLASS
	WHITE CANOPY+24K GOLD+SMOKEY GREY
	WHITE CANOPY+TITANIUM GREY+CLEAR GLASS

NORRMANDE





12815-1000
Φ60×H370(MAX H2000)



12815-1000
L1000×W50×H310(MAX H2000)



12815-1400
L1400×W50×H400(MAX H2000)



SLIME
1275

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
CHROME CANOPY+CHROME
MATT WHITE CANOPY+WHITE
CLEAR GLASS/SMOKEY GREY(MILKY WHITE INSIDE)



1275SA-1
Φ120×H115×(MAX H2000)

1275SA-5
Φ360(MAXΦ1500)×(MAX H2000)

1275SA-12
Φ600(MAXΦ1800)×(MAX H2000)

1275SA-26
Φ450(MAXΦ1800)×(MAX H2000)





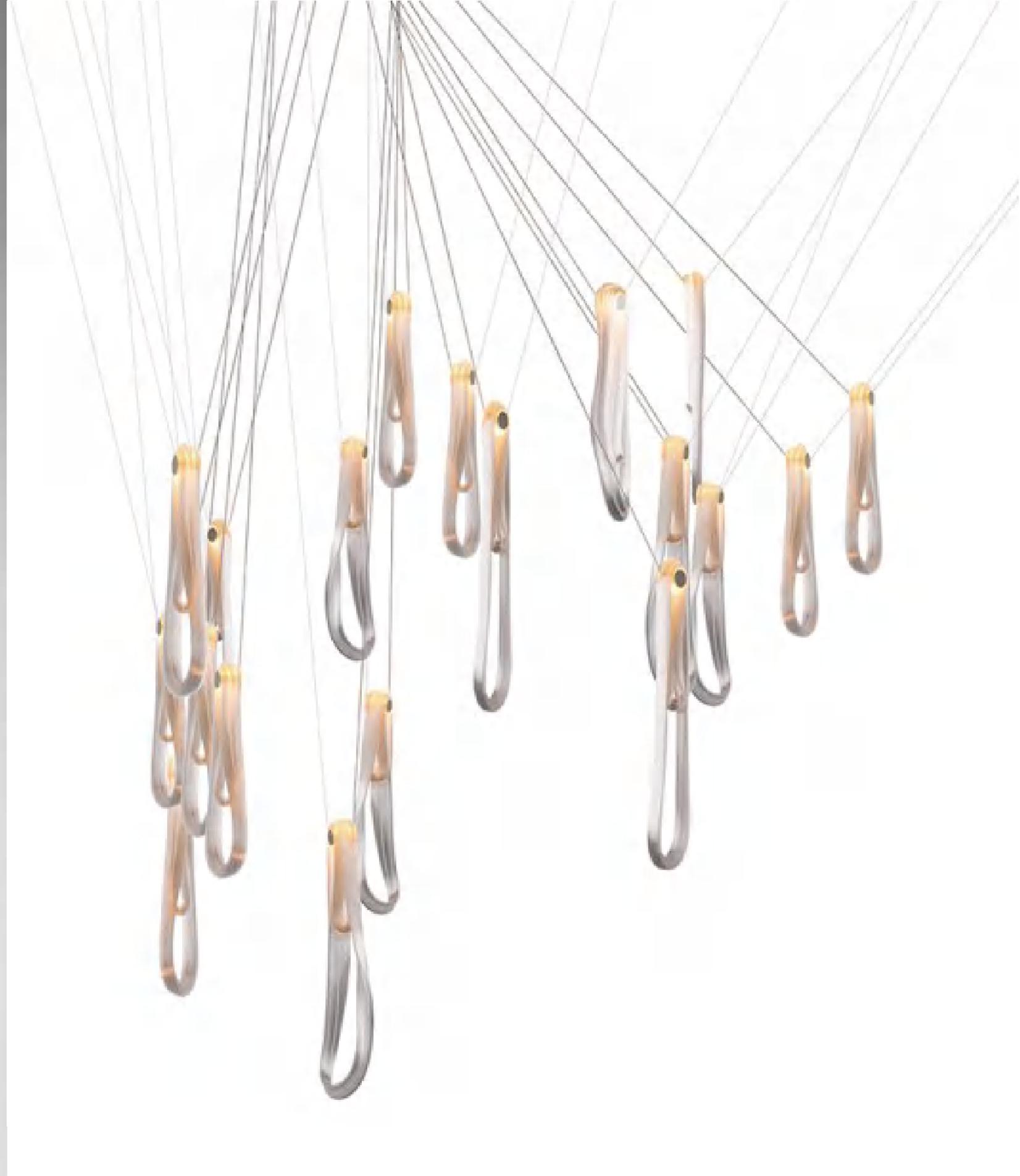




XAVIER
1274

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED GOLD+CLEAR GLASS SET JADE









1274WA
L135×W90×H380

1274SA-1
Φ130×H2000

1274SA-19S
Φ400×H3000



1274SA-7
Φ1600×H2500



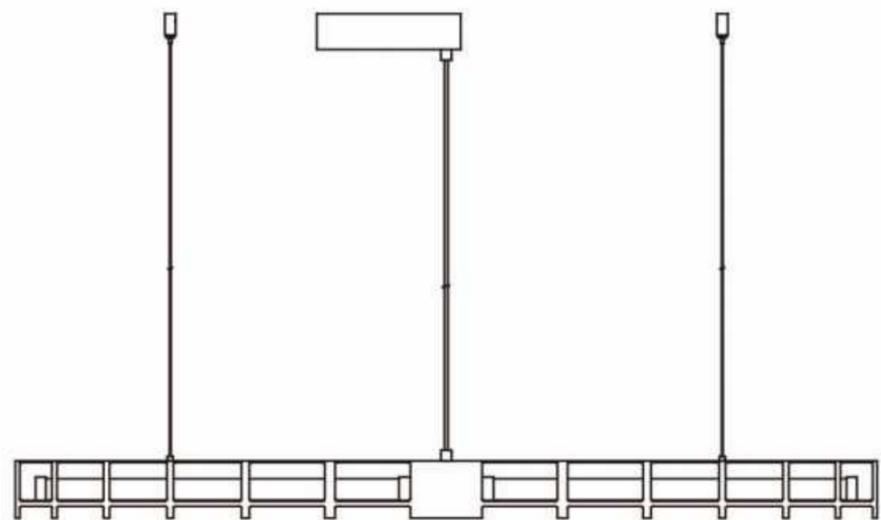
1274SA-11
Φ2400×H2500



HUBBLE
1273

MATERIAL BRASS

COLOR BRUSHED BRASS/BRUSHED BLACK



HUBBLE





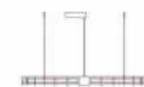




1273T
L420×W130×H400



1273W
L90×W70×H700



1273S-1200
L1200×W80×H1200-2000



1273S-1780
L1780×W80×H1200-2000



QASIM
1260

MATERIAL
COLORS

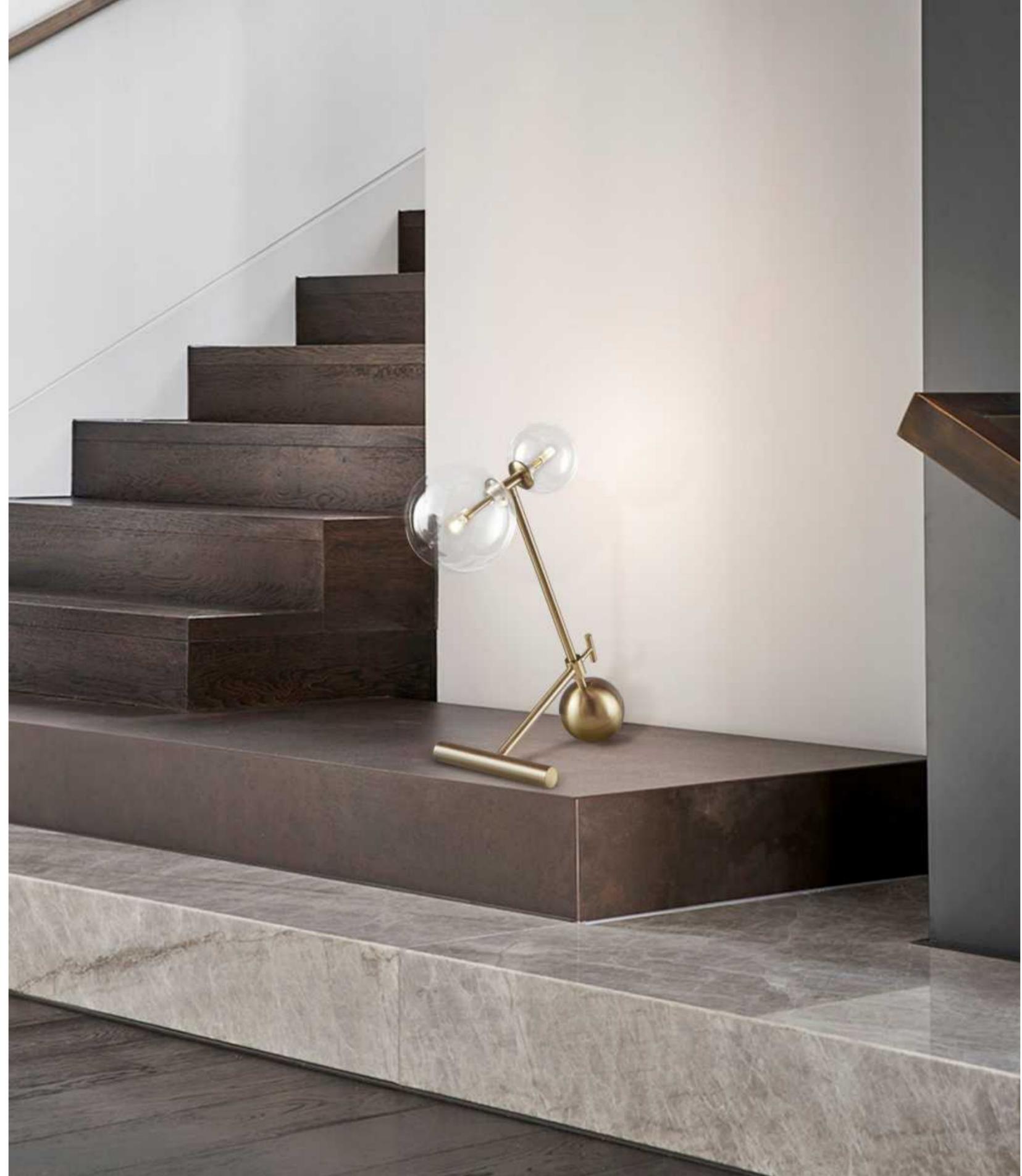
CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED BRASS/BRUSHED BRASS+
CLEAR GLASS/ANCIENT SILVER+SMOKEY GREY



QASIM



Using molecular structure as a starting point, the branch series combines hand-blown glass with mechanical splice boxes. The lamp body bracket has multiple adjustment nodes, and the angle of the lamp can be fine-tuned. Simple structure design reflects unlimited creativity.





1260W1
L150×W215×H370



1260W2
L200×W280×H470



1260T
L400×W200×H360(MAX H510)



1260S-150
Φ150×H320(Max H2000)



1260S-200
Φ200×H420(Max H2000)



1260S-250
Φ250×H520(Max H2000)



1260F1
L1100×W250×H1220
(MAX H1880)



1260F3
L690×W530×H1780



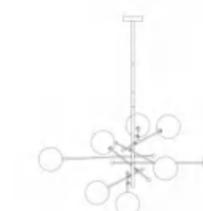
1260S-3
Φ780×H680(MAX H2000)



1253S1
L960×W650×H900
(MAX H1800)



1253S2
L1300×W900×H1000
(MAX H1900)



1253S3
L2000×W1140×H950
(MAX H1900)



LANTERN
1257

MATERIAL CARBON STEEL+SOLID WOOD+GLASS
COLORS COPPER+MILKY WHITE





1257T
Φ230×H640

1257F
Φ230×H1690

1257S1
Φ230×H900(MAX H2000)



KINGDOM



KINGDOM
1253

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED GOLD+MILKY WHITE/CLEAR GLASS

KINGDOM





DRAWING GOLDAND MIXED GLASS





1253S-L1140
L1140×W515×H2000



1253S-L1560
L1560×W515×H2000



1253S-960
Φ960×H435(MAX H2000)



1253S-1220
Φ1220×H525(MAX H2000)



1253S1
L1820×W1220×H600
(MAX H1900)



1253S2
Φ515×H3735(MAX H4550)



1253S3
L1700×W515×H3000
(MAX H3250)



CHALICE
1247

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+CRYSTAL GLASS
COLOR CHROME+ROSE GOLD





The chalice lamp captures the essential grace of glass. Blossoms of tulip-like flowers define the lamp, diffusing light naturally and reflecting the floral pattern enclosed within each chalice.



1247S1
Φ490×H490(MAXH2000)



1247S1
Φ640×H640(MAXH2000)

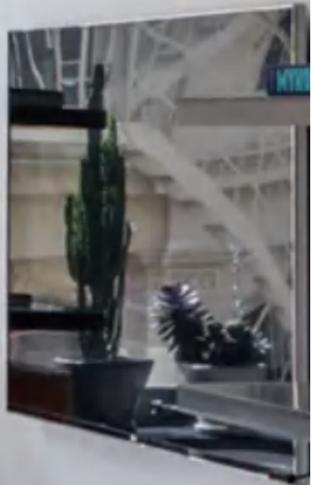


WELLES SERIES
1234

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR BRUSHED BRASS+WHITE/COLORFUL/AMBER/SMOKEY GREY

WELLES SERIES









1234T
Φ205×H205



1234W
L205×W220×H350



1234W-1
L205×W285×H490



1234S1
Φ205×H190(Max H2000)



1234S-8 L1150×330×H350(Max H2000)



1234S-14
L1760×W475×H360(Max H2000)



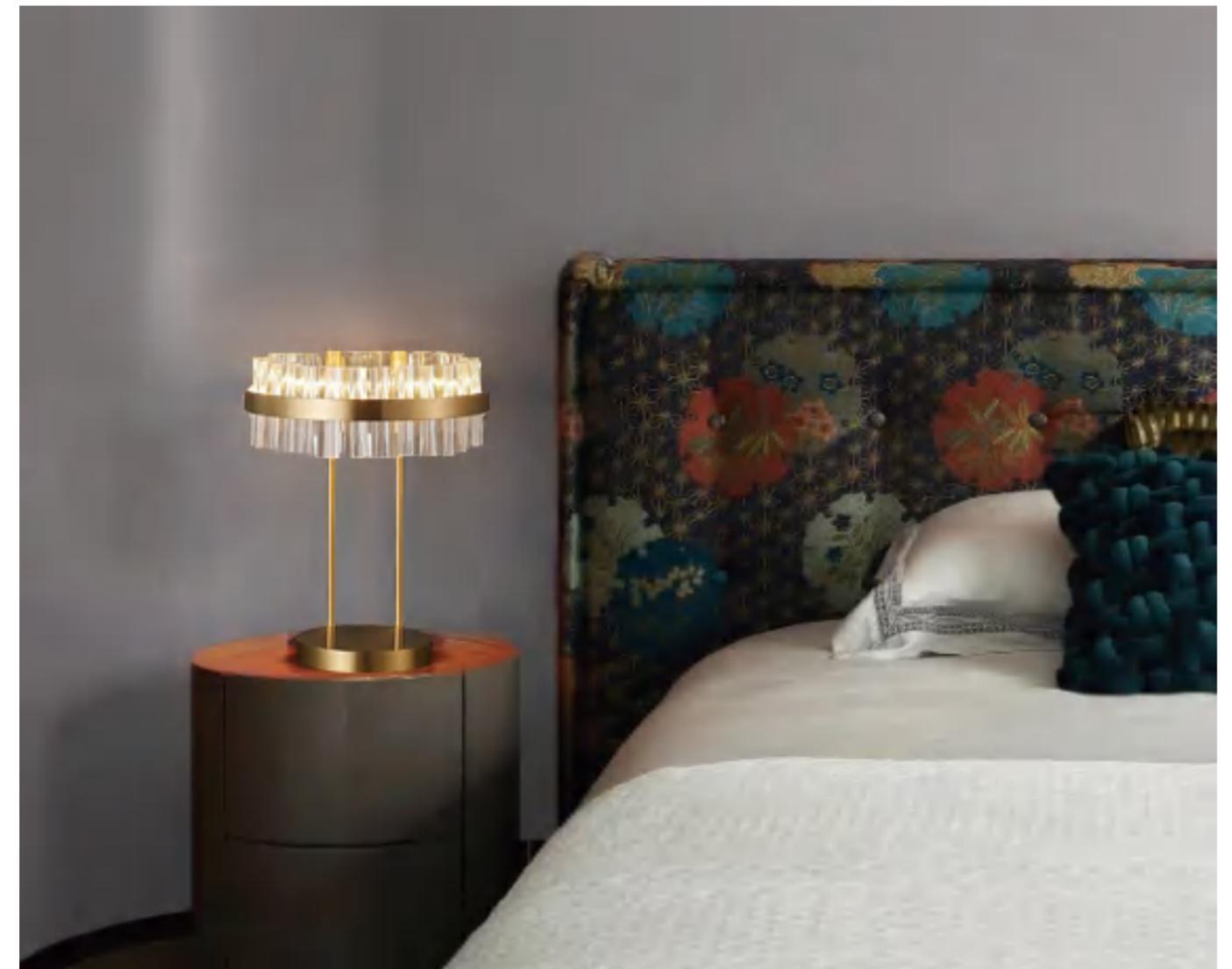
CRONO
1230

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+BRASS+CRYSTAL
COLOR SATIN GOLD/ANCIENT SILVER+CLEAR GLASS





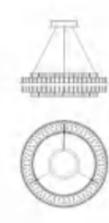
CRONO



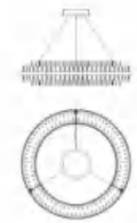




1230S-R480
 Φ480×H180(MAXH2000)
 ×H2000



1230S-R660
 Φ660×H180(MAXH2000)
 ×H2000



1230S-R830
 D850×H180(MAXH2000)
 ×H2000



1230S-L1080
 L1080×W350×H180(MAXH2000)
 ×H2000



1230S-A
 Φ1000×body H:110
 (Max H2000)



1230S-B
 Φ780×body H:110
 (Max H2000)



1230S-C
 Φ630×body H:110
 (Max H2000)



1230S-D
 Φ420×body H:110
 (Max H2000)



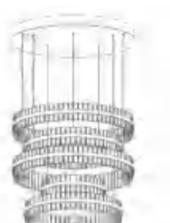
1230S-A+B
 Φ1000×Max H2000



1230S-B+C
 Φ780×Max H2000



1230S-C+D
 Φ630×Max H2000



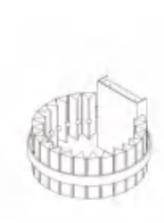
1230S-5
 Φ800×H675(Max H2000)



1230S-A+B+C
 Φ1000×Max H2000



1230S-B+C+D
 Φ780×Max H2000



1230W
 L275×W270×H180



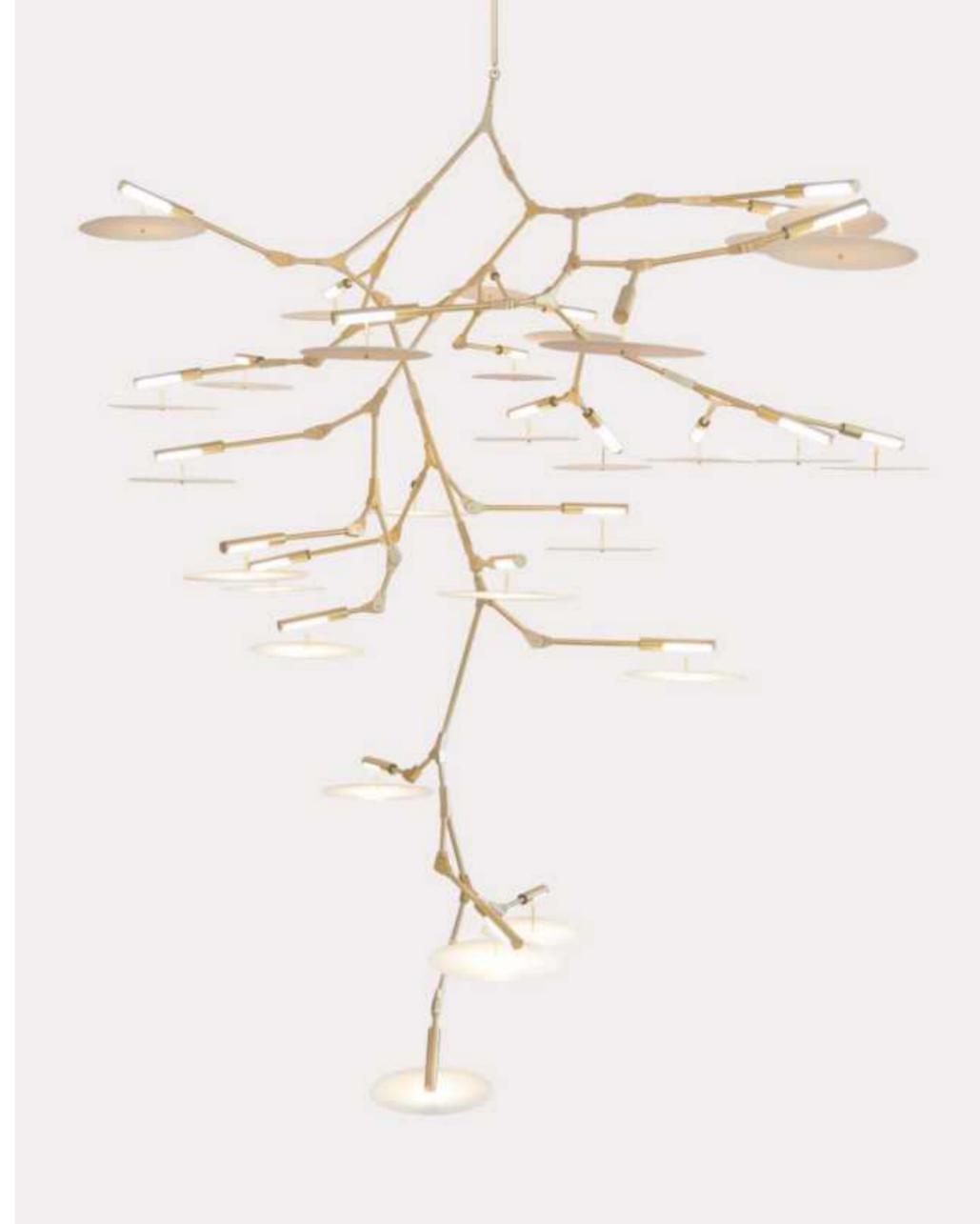
1230T
 Φ305×H400



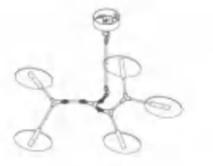
DISC
1221

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC

COLOR BBRUSHED BRASS/MATT ANTIQUE BRASS+WHITE CD/BLACK CD



DISC



1221S-5
L1300xW900xMax H2000



CLAMP



CLAMP
1219

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR MATT ANTIQUE BRASS/SUMMER GOLD+CLEAR GLASS/WHITES



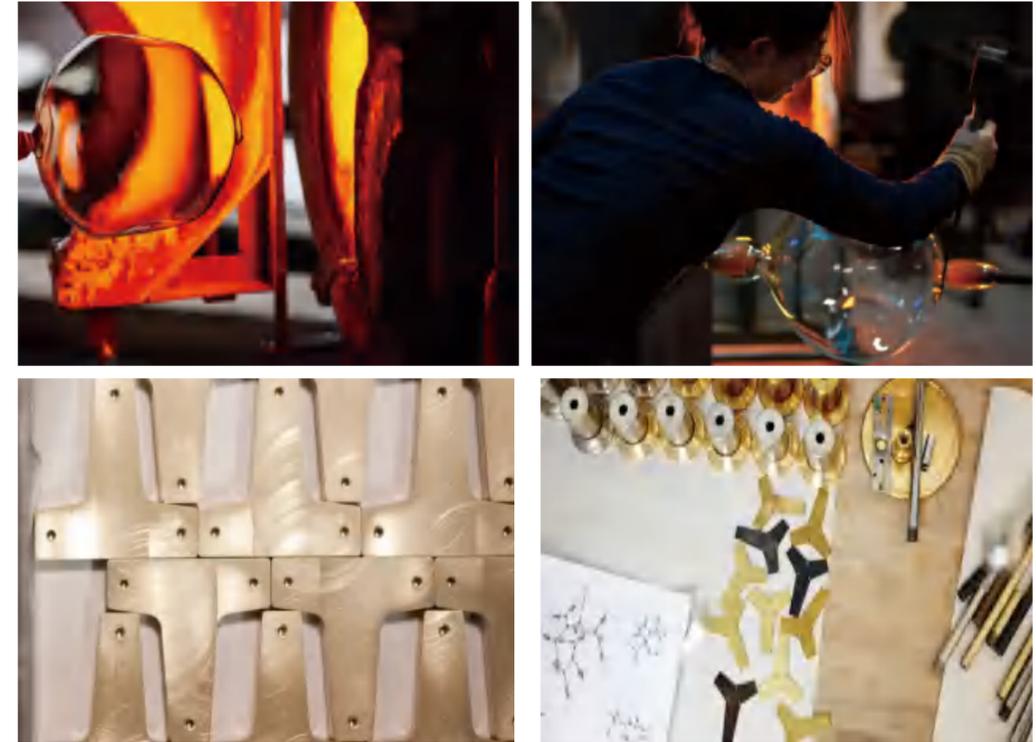


1219SX
L300×W165×H2000



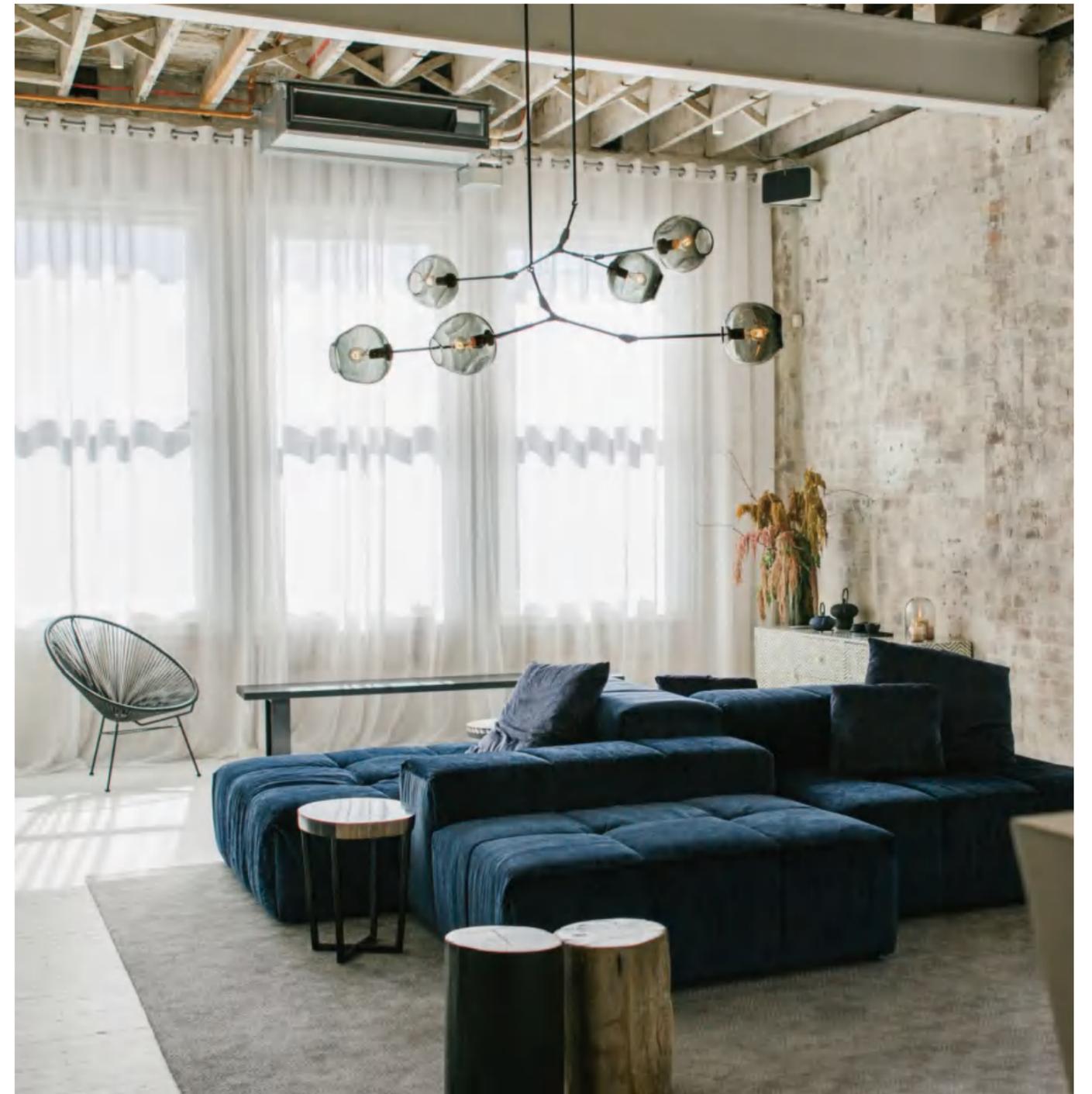
1219S
L400×W220×H2000



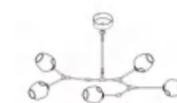


MOLECULAR
1212

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR SUMMER GOLD/BRUSHED ANTIQUE BRONZE/TITANIUM GREY+COGNAC/
SMOKEY GREY



MOLECULAR



1212S-5X
L1630×W600×H900
(MAX H2000)



1212S-7X
L1950×W800×H900
(MAX H2000)



PINOCCHIO



Pinocchio is a puppet, but he also has his own thoughts and feelings, he keeps exploring life, the pursuit of truth, and finally become a good boy. Both wood and Pinocchio symbolize tenacity, courage and creativity, encouraging people to keep moving forward, explore unknown areas, gain more wisdom and growth.



PINOCCHIO
1193

MATERIAL SOLID WOOD + PLASTIC + PC
COLOR AS PICTURE



1193T1
Φ300×H510



1193T2
Φ360×H790

BALLOONS





BALLOONS
1187

MATERIAL

CARBON STEEL + GLASS

COLOR

BRUSHED RED BRONZE PLATE(PAINTING) + COGNAC / SMOKY GRAY / CLEAR GLASS



1187T1
Φ285×H400



1187T2
Φ428×H600



BALLOONS

Balloons, a collection of timeless lights embodying rudimental forms evoking images of hot air balloons, captivates with the beauty of large-format handblown glass and an elegant metal reflector hovering within. The design's charm lies in the use of two independent glass sections to achieve the impression of an integral whole. Lavish proportions and an elegant hand-pressed metal reflector are the collection's defining traits.



KARL-JOHAN





KARL-JOHAN 1181

MATERIAL MARBLE+CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR VOLAKAS WHITE+AMBER/CLEAR GLASS
BLACK MARQUINA+SMOKEY GREY



1181S1-A
Φ230×H230(Max H2000)



1181S2-A
Φ420×H360(Max H2000)



1181T1-A
Φ230×H240



1181T2-A
Φ420×H440



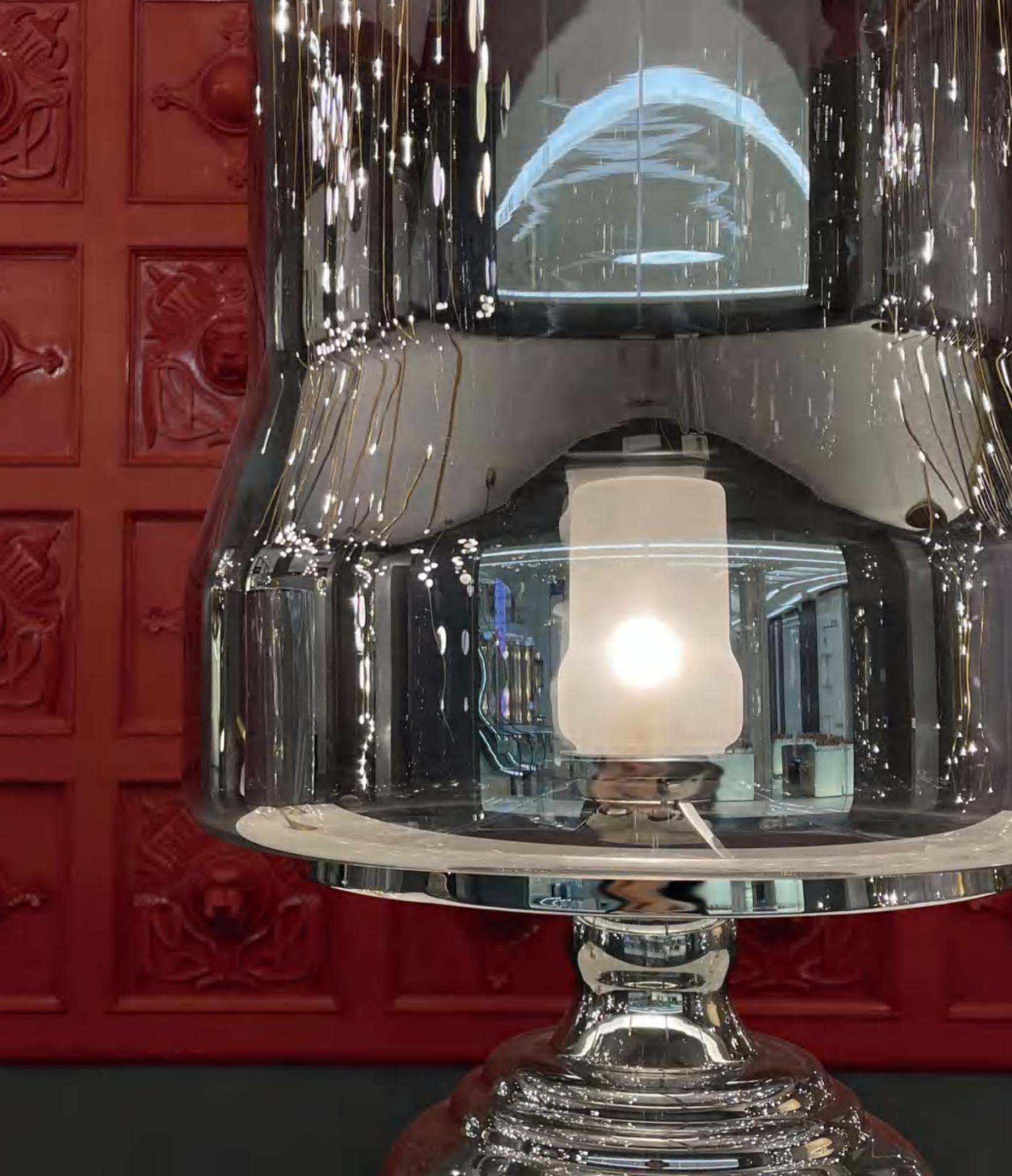
A combination of a robust marble base and an oval-shaped smoked glass dome. Designer found the inspiration for the soft curves of karl-johan while searching for wild mushrooms in an autumn forest – the shape of the lamp is indeed reminiscent of a mushroom. The poetic appearance and gentle light of karl-johan will complement any bedroom or add an elegant touch into the living room.

KARL-JOHAN



A top-down view of a metal wireframe structure. In the center is a glowing orange sphere. The wireframe consists of a central vertical rod, a horizontal rod, and a circular ring. The background is a light, neutral color. On the right side, there is a dark green rectangular box containing the text "KAIPO TOO" in white, bold, uppercase letters.

KAIPO TOO



KAIPO TOO
1149

MATERIAL CARBON STEEL+GLASS
COLOR SMOKEY GREY/COGNAC



SM1270W
Φ380×H835



The kaipo too, designed by edward van vliet, radiates unity throughout its hand formed venetian glass. It is the successor of the first kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base.





AFTER GLOW



AFTER GLOW
1136

MATERIAL CARBON STEEL+GLASS
COLOR GUN METAL/ROCK COLOR



1136S1
Φ450×H2000



1136S2
Φ450×H2000

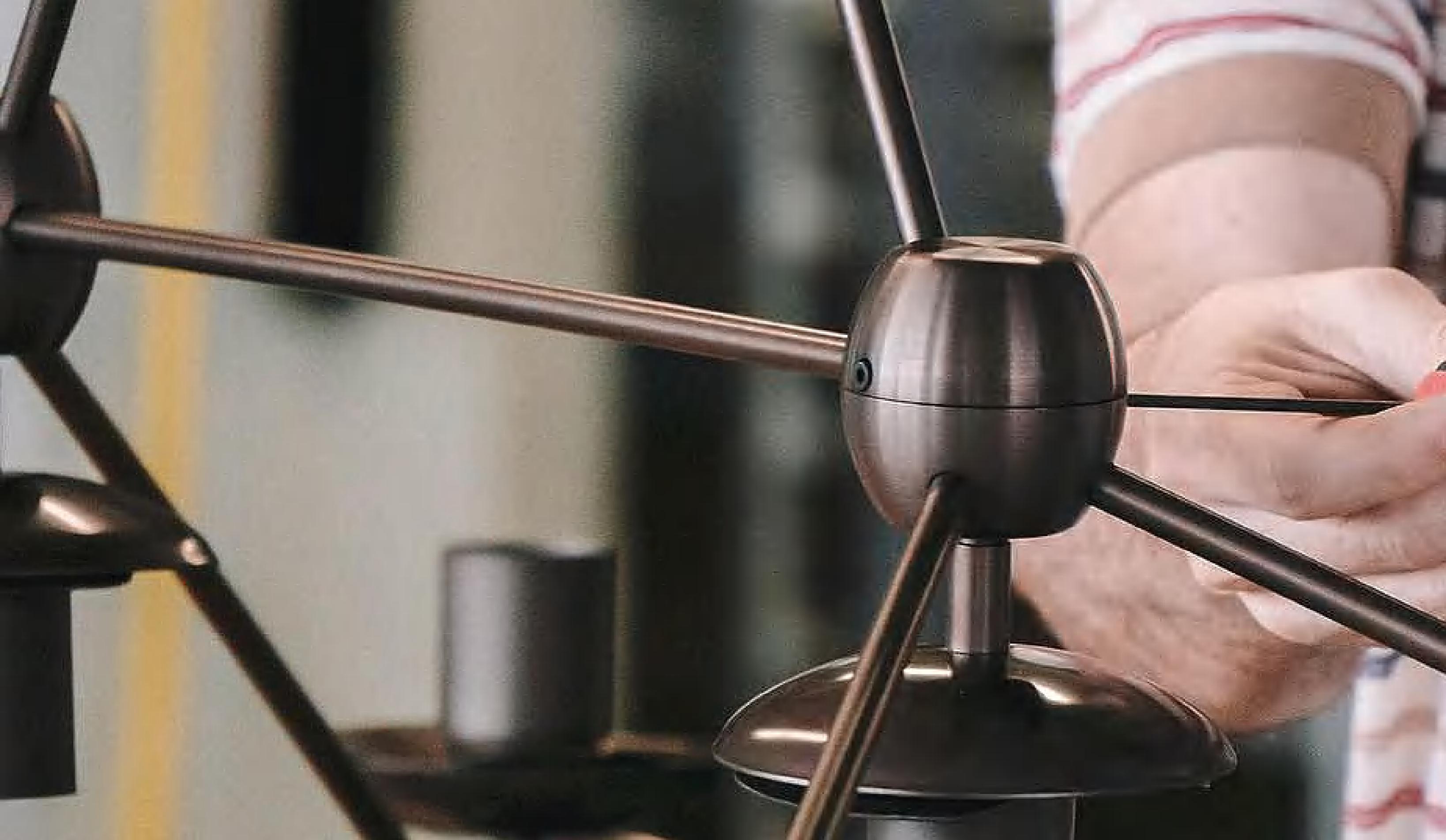


1136S3
Φ550×H1200



Circular shapes dominate and are enhanced by the choice of materials. Brass takes centre stage, complemented by tempered glass, which diffuses the light of the led located inside. The after glow c, n and p are ceiling-mounted and can be used together in a composition or singularly. The after glow t is also part of the same lamp family.







MODO
1123

MATERIAL CARBON STEEL/ GLASS
COLORS BRUSHED GOLD+CLEAR GLASS/COGNAC/SMOKEY GREY
BLACK+CLEAR GLASS/COGNAC/SMOKEY GREY





11235-5
Φ490×H1080-1650



1123C
Φ490×H360



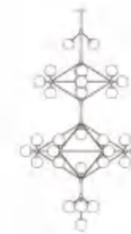
11235-10
L1040×W910×H1800



11235-15
Φ1345×H820
(Total H1050-2100)



11235-21
Φ1740×H1070
(Total H1300-2350)



11235-41
Φ1740×H3050







JOLIE



JOLIE
117

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR BRUSHED BRASS+CLEAR GLASS



JOLIE

