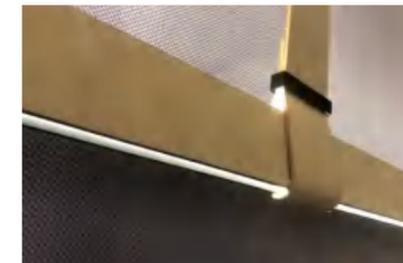


MINIMALISM





## BELT 2399

MATERIAL ALUMINIUM ALLOY+MICROFIBER LEATHER  
COLORS WARM COFFEE/LIGHT BROWN



SM2399-L1500H1500  
L1500+L300XW50XH1500



SM2399-L2000H1500  
L2000+L300XW50XH1500



SM2399-L3000H1500  
L3000+L300XW50XH1500

# BELT





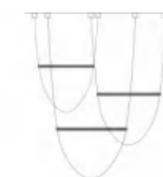


BELT  
2399

MATERIAL MICROFIBER LEATHER+ALUMINIUM ALLOY  
COLORS ORANGE/LIGHT GRAY/WARM COFFEE



SM2398  
L1640XH3250



Sm2398  
L1640XH2500



Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel.





LOHJA  
6250

MATERIAL CARBON STEEL+ALUMINIUM ALLOY  
COLORS BRUSHED BRASS



SM6250S5  
Φ1800XH4000

# LOHJA

—

This iconic Cameron Design House pendant light is inspired by the tranquil lakes of Lohja, Finland. This contemporary design won The International Design and Architecture Award for best Pendant/Chandelier. Exploring tranquillity, space and equilibrium, the Lohja combines simplicity with geometry creating a striking, balanced sculptural form which changes appearance from each angle.





KELVIN  
6061

MATERIAL ALUMINIUM ALLOY  
COLORS MATT BLACK/MATT WHITE



6061T1  
L150XW150XH500



6061T  
L160XW160XH1115





**KELVIN**



FLAMINGO  
2379

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC  
COLORS SUMMER GOLD/SUMMER BLACK/MATT WHITE+WHITE

Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel.



# FLAMINGO





SM2379S1-C  
Φ700×H2000



SM2379S1-A  
Φ700×H2000



SM2379S1-B  
Φ700×H2000



SM2379S2-A  
Φ900×H2000



SM2379S2-B  
Φ700×H2000



SM2379S3  
Φ900×H2240



SM2379S4  
Φ900×H2240



SM2379S5  
Φ900×H2240



SM2379F  
Φ900×H2500



NORTH  
2377

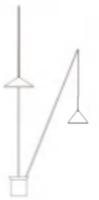
MATERIAL CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC  
COLORS BLACK/WHITE



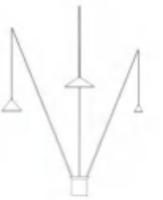
SM2377F-C  
W600-2000XH1860  
SHADED165



SM2377F-B  
W710-2130XH1860  
SHADED400



M2377F2-A+C  
W1050-2590XH2830-4060  
SHADED165+D600



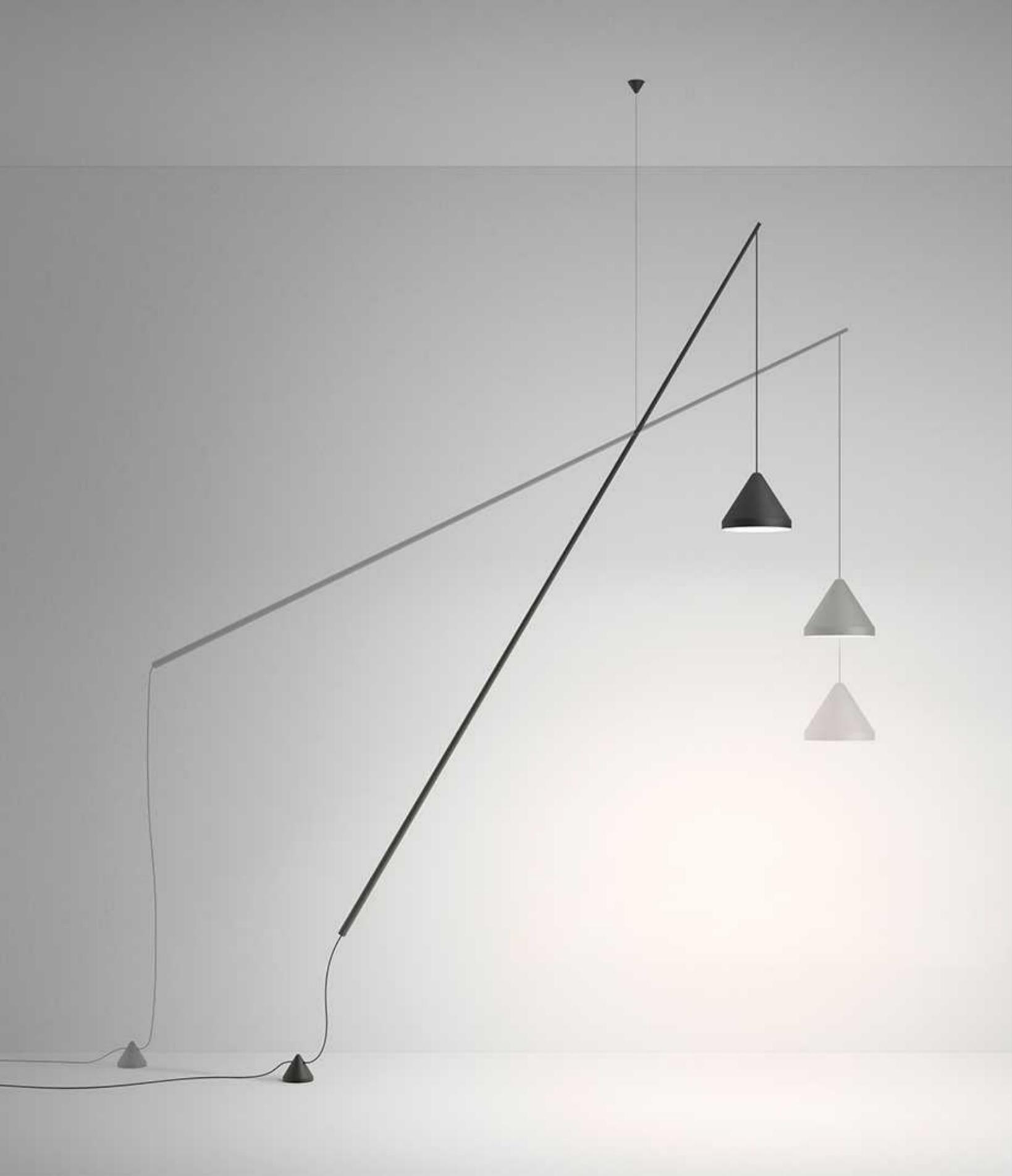
SM2377F2-A+B+C  
W1050-2390XH2830-4060  
SHADED165+D400+D600

# NORTH

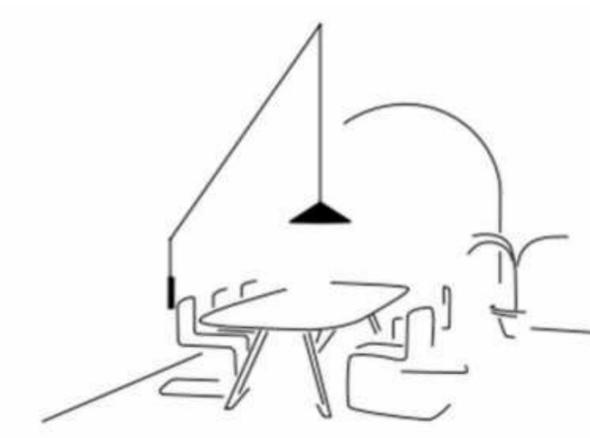
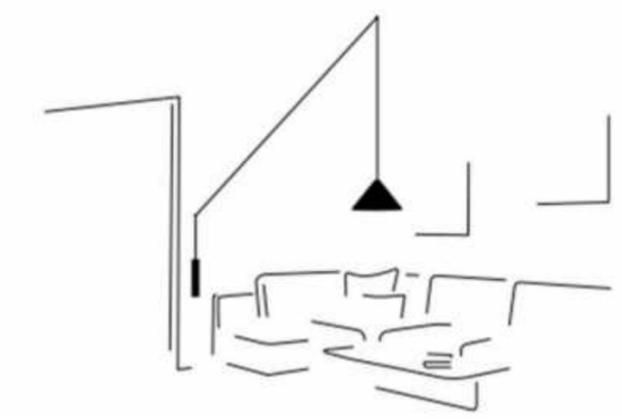
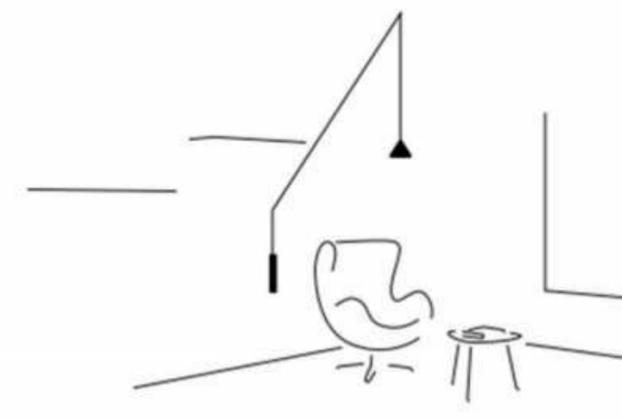
—

Composed of traditional hanging curtains suspended from slender carbon fiber rods or arms, the lamp can be hung from a wall, ceiling or moving heavy base. Allows multiple arms to be combined at different angles to provide a local glow where needed. Its humble appearance puts an emphasis on light, carefully and pragmatically directing it precisely where it is needed.





**NORTH**





SALO ELAMA  
2376

MATERIAL ALUMINIUM ALLOY+ACRYLIC  
COLORS BRUSHED BRASS/MATT WHITE+CLEAR GLASS/BRUSHED BRASS+CLEAR GLASS



Every window where the lights slowly come  
on is a story.



Unconventional modern design, geometric rings, interlocking layers, The clever design of the ring brings a beautiful visual impact. Simple and pure, rational and concise, there is no trace of excessive hustle and bustle, The interweaving of light and shadow allows us to fully perceive its charm, Let the living space be filled with natural spirituality.



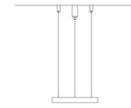




Hinting at the glamour and exuberance of the Art Deco period, the Salo Elama exudes mystique. Each ring emits light from both the internal and external sides through hundreds of individually cut and hand laid crystal profile diffusers. Bespoke options and design service available.



# SALO ELAMA



SM2376S2-450A  
Φ450×H55(MAX H2000)



SM2376S2-450B  
Φ450×H55(MAX H2000)



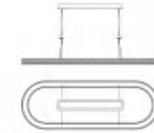
SM2376S2-450AB  
Φ450×H55(MAX H2000)



SM2376C  
Φ610×H95



SM2376C-450AB  
Φ460×H95



SM2376S2-L1320AB  
L1320×W460×H55



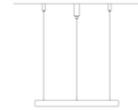
SM2376S2-600A  
Φ600×H55(MAX H2000)



SM2376S2-600B  
Φ600×H55(MAX H2000)



SM2376S2-600AB  
Φ600×H55(MAX H2000)



SM2376S2-800A  
Φ800×H55(MAX H2000)



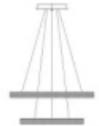
SM2376S2  
Φ600×H2000



SM2376S2  
Φ800×H2000



SM2376S2-2  
Φ600×H2000(600AB+450AB)



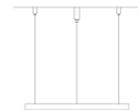
SM2376S2-2  
Φ800×H2000(800AB+600AB)



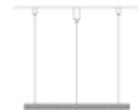
SM2376S2-800B  
Φ800×H55(MAX H2000)



SM2376S2-800AB  
Φ800×H55(MAX H2000)



SM2376S2-1000A  
Φ1000×H55(MAX H2000)



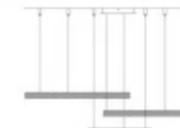
SM2376S2-1000B  
Φ1000×H55(MAX H2000)



SM2376S2-3  
Φ800×(H1300-2000)



SM2376S2-3  
Φ1000×(H1300-2000)



2376S2-R3  
L1100+W1560+H520(MAX H2000)



SM2376S2-5  
Φ1200×(H1600-3000)



SM2376S2-1000AB  
Φ1000×H55(MAX H2000)



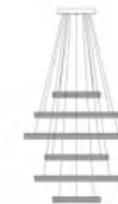
SM2376S2-1200A  
Φ1200×H55(MAX H2000)



SM2376S2-1200B  
Φ1200×H55(MAX H2000)



SM2376S2-1200AB  
Φ1200×H55(MAX H2000)



SM2376S2-6  
Φ1200×(H1600-3000)



MIZU  
2362

MATERIAL CARBON STEEL +ALUMINIUM +GLASS  
 COLORS CARBON STEEL +ALUMINIUM +GLASS/NICKEL WIRE DRAWING



SM2362S-1  
Φ120XH110MAX H2000



SM2362S-L1180  
L1230XW350XH2000



SM2362S-R15  
Φ635XH2000



SM2362S-26RD  
Φ660XH3000



Like water droplets, no two Mizu are alike, each crystal shape is unique and made meticulously by hand. Using only the clearest crystal (24% lead), Mizu perfectly emulates water's refraction of light, casting amazing





ROYAL CHANDELIER  
2359

MATERIAL ALUMINIUM + ACRYLIC GLASS  
COLORS SUMMER BLACK / SUMMER GOLD + SAND GLASS

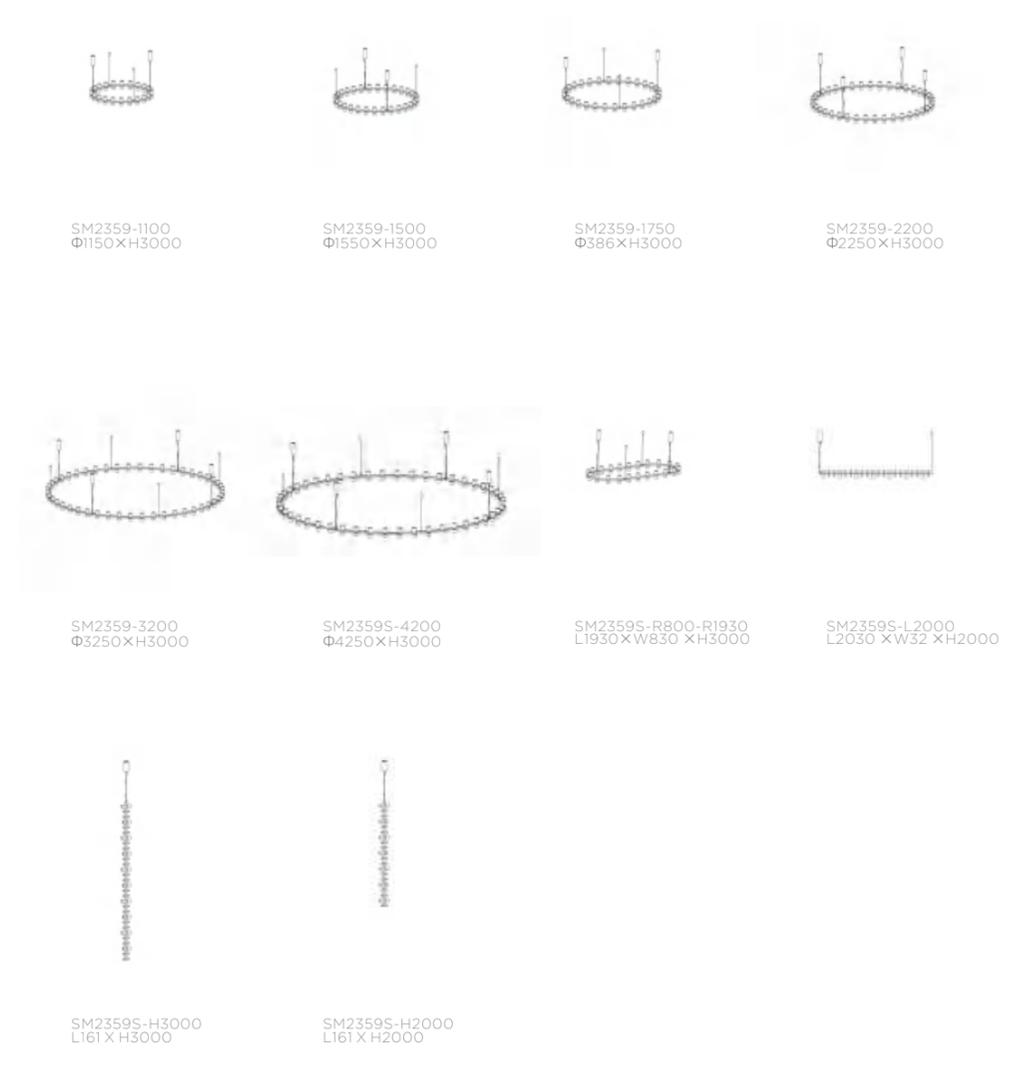






# ROYAL CHANDELIER

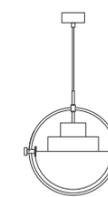






MULTI-LITE  
2356

MATERIAL CARBON STEEL  
COLORS BRUSHED BRASS+WHITE/SUMMER BLACK



SM2356S  
Ø386 X H415 MAX H1800

# MULTI-LITE





## MACARON 2353

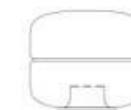
MATERIAL GLASS+ALUMINIUM+CARBON STEE+JADE  
COLORS DRAWING COPPER+AMBER/SUMMER BLACK+SMOKEY GREY  
DRAWING COPPER/SUMMER BLACK+CLEAR GLASS



SM2353T1  
Φ300XH255



SM2353T2  
Φ400XH360



SM2353T3  
Φ540XH475



# MACARON

---

The MACARON lamp pays homage to the beauty and complexity of the crystal. In the delicate, hand-blown glass of the opposite dome, the rock becomes a lunar landscape floating in its own universe. The natural imperfections of glass and the diversity of stone make each lamp unique. The purity of natural materials and the craftsmanship used in the



RAINEY  
2341

MATERIAL CARBON STEEL  
COLORS BRUSHED COPPER +EARL GOLDR/ROSE GOLD/SUMMER BLACK



SM2341T  
W145X(SHADEΦ75XH230)



SM2341T2  
W205X(SHADEΦ200)XH300

# RAINEY





ATOLLO METAL  
2340

MATERIAL CARBON STEEL+ALUMINIUM ALLOY  
COLORS BRUSHED COPPER/ LIGHT BLACK/EARL GOLD/ROSE GOLD



SM2340T  
Ø250XH365



SM2340T2  
Ø380XH532



SM2340T3  
Ø500XH680



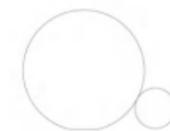
# ATOLLO METAL

The lamp body is in the same color,  
Simple and refined appearance  
A simple and unique style,  
Feels gentle and generous



COPYCAT  
2333

MATERIAL CARBON STEEL+ALUMINIUM ALLOY  
COLORS EARL GOLD/ROSE GOLD/LIGHT BLACK+MILKY WHITE



SM2333T  
W370XH295(SHADE 300)



Table lighting fixture comprising an aluminium sphere machined from solid and then gold-coated with 24 K gold. Blown glass opal diffuser. LED light source with dimmer switch on the power cable.





AELLA  
2332

MATERIAL ALUMINIUM ALLOY+GLASS  
COLORS BRUSHED COPPER+CLEAR GLASS/SUMMER BLACK+SMOKEY GREY

Porta il nome di un'amazzone mitologica questa importante storica lampada da tavolo di Leucos che affascina con il suo design essenziale e al tempo stesso sofisticato. Aella significa "tornado" e, infatti, il diffusore in vetro soffiato dalle forme morbide ed eleganti pare proprio materializzarsi da un turbine: da un punto, nello spazio, prende forma un suggestivo ed evanescente cono di luce che diventa fonte di armonia.





# AELLA



SM2332T1  
Φ200XH 280



SM2332T2  
Φ300XH280



SM2332T3  
Φ540XH500



SM2332S1  
Φ200XH 2000



SM2332S2  
Φ300XH2000



SM2332S3  
Φ540XH 2000



SM2332C1  
Φ200XH 170



SM2332C2  
Φ300XH190



SM2332C3  
Φ540XH 310



GLEN  
2324

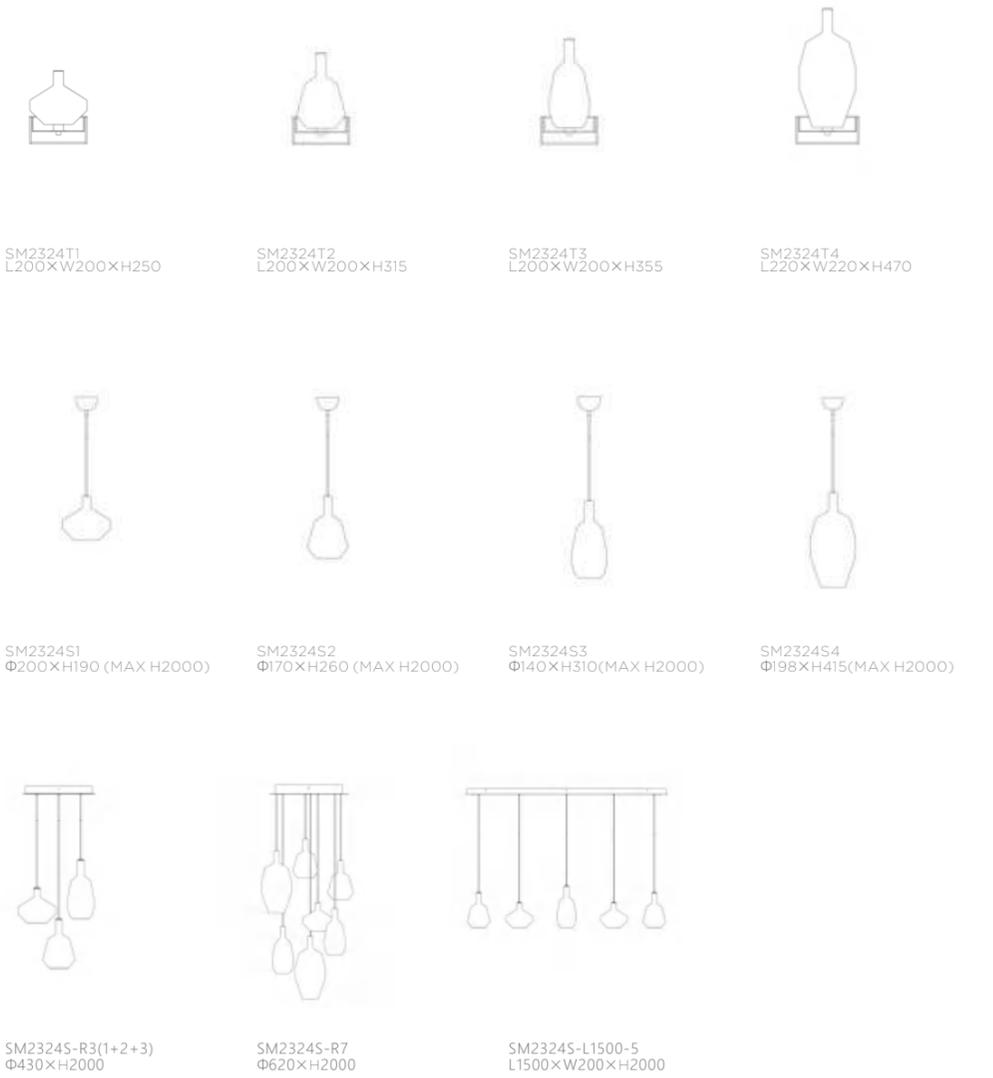
MATERIAL CARBON STEEL +GLASS  
COLORS BODY SUMMER BLACK+SMOKE GRAY/AMBER/ROSE GOLD/COFFEE

Artificially blown glass with crystal colors,Make ray casting more extensive and soft.Bright colors show the trend of the times,Let colors collide with furniture more fiercely!





Hand-blown glass, the color is crystal clear, Makes the light cast wider and softer. Bright colors show the trend of the times, Let the color and furniture collide more violently!





THEIA  
2322

MATERIAL CARBON STEEL/ALUMINUM ALLOY/GLASS  
COLORS SEMI-MATTE WHITE/CROWN ASH CLEAR/SOOT/AMBER



SM2322T  
Φ320×H470



SM2322F  
Φ320×H1530







IC LIGHTS  
2318

MATERIAL CARBON STEEL+GLASS+ALLUMINIUM  
COLORS SUMMER GOLD/SUMMER BLACK



By Michael Anastassiades, 2014  
Table lamp providing diffused light. Frame in brass, brushed and transparent varnished or chrome steel. Blown glass opal diffuser. Dimmer on the power chord.









SM2318-T1-200  
Φ200XH380



SM2318-T2-150  
Φ150XH400



SM2318-T2-200  
Φ200XH500



SM2318-T3-300  
Φ315XH350



SM2318-S1-150  
Φ150XMAX H2000 (BODY H390)



SM2318-S2-200  
Φ200XMAX H2000 (BODY H520)



SM2318-S3-250  
Φ250XMAX H2000 (BODY H640)



SM2318-S3-300  
Φ300XMAX H2000 (BODY H760)



SM2318-W1-200  
Φ200XH272



SM2318-F2-200  
Φ200XH1350



SM2318-F3-300  
Φ300XH1852

# IC LIGHTS



## BOYCE 2309

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS  
COLORS EARL GOLD/CLEAR GLASS/ROSE GOLD+ROSE GOLD/LIGHT BLACK+SMOKEY GREY



SSM2309T1-A  
Φ180X H480 (SHADE H182)



SM2309T2-A  
Φ245X H600 (SHADE H256)



SSM2309F2  
Φ245X H1605 (SHADE H256)



SM2309S1-A  
Φ180X MAX H2000 (BODY H320)



SSM2309S2-A  
Φ245X MAX H2000 (BODY H398)



**BOYCE**



## FAIRY 2307

MATERIAL CARBON STEEL +ALUMINIUM  
COLORS BLACK/BRUSHED COPPER



SM2307DZ  
Φ140



SM2307DZ  
Φ180



SM2307S1-1  
Φ140XH196 (MAX H2000)



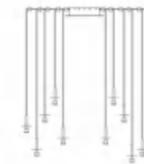
SM2307S2-1  
Φ180XH150 (MAX H2000)



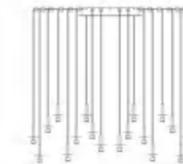
SM2307S(1+2)-26  
Ø900×H3000



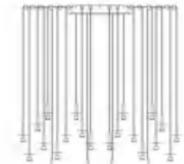
SM2307S6DJ



SM2307S12DJ



SM2307S18DJ



SM2307S24DJ



**FAIRY**





GOSS  
2306

MATERIAL    CARTON STEEL+GLASS  
COLORS      GOLD/CHROME

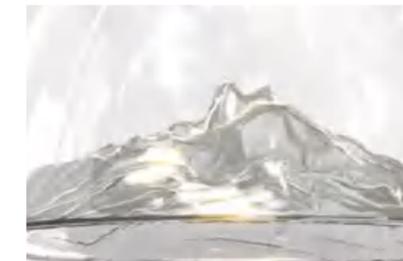


SM2306T-A  
Φ280X H260





GOSSES



MOUNTAIN VIEW  
2305

MATERIAL    CARTON STEEL+GLASS  
COLORS      GOLD/CHROME



SM2305S1  
Ø 400XSHADE H310 (MAX H2000)



# YURI



YURI  
2303

MATERIAL    CARBON STEEL+MILK ACID GLASS  
COLORS      EARL GOLD+MILKY WHITE





SM2303T1  
Φ245×W200×H335



SM2303T2  
Φ327×W300×H480



SM2303W1  
Φ264×W200×H283



SM2303C  
Φ425×W300×H385



SM2303S1  
L230×W200×H2000 (SHADE H310)

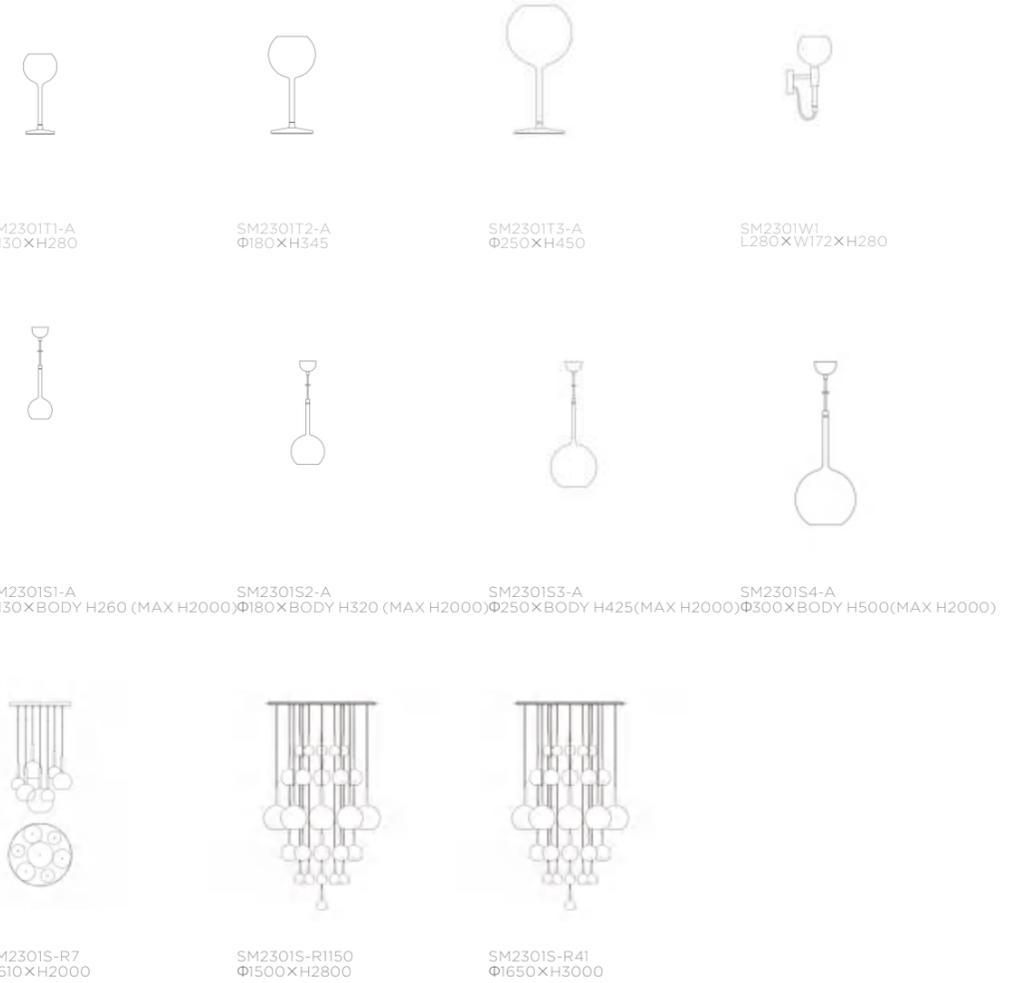


SM2303S2  
L330×W300×H2000 (SHADE H455)



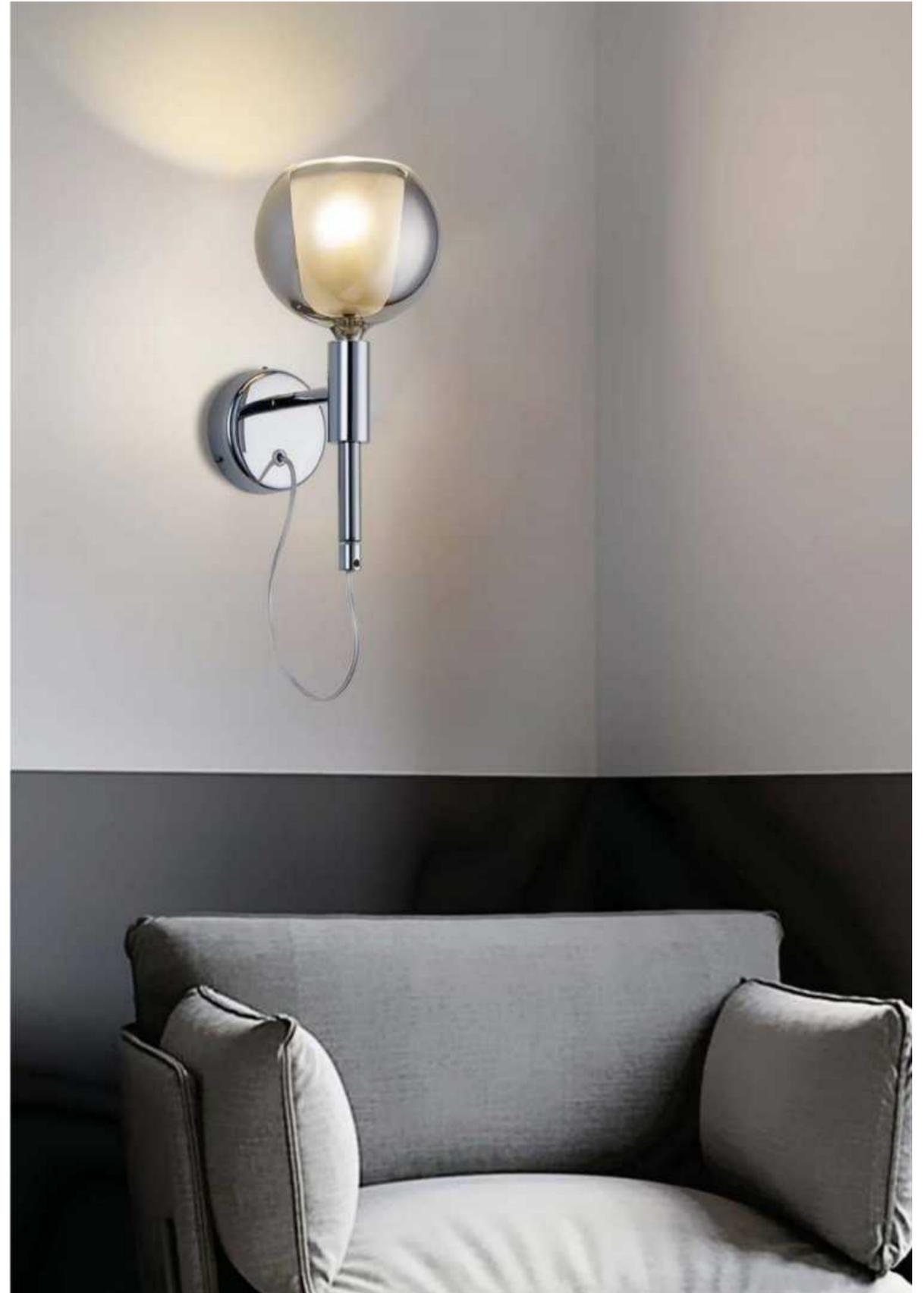
HUNTER  
2301

MATERIAL CARBON STEEL+GLASS  
COLORS MATT WHITE+CLEAR GLASS/SMOKEY GREY/AMBER/ROSE GOLD





Clear and translucent crystal, interpretation of classics and art. The light smudged by the lines exudes a rational and modern atmosphere.





FINN  
2300

MATERIAL ALUMINIUM ALLOY+PC  
COLORS BLACK/WHITE/SUMMER GOLD

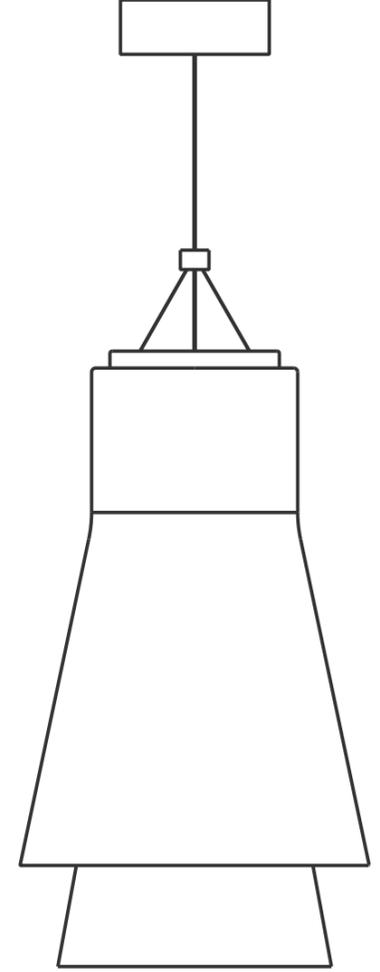


SM2300F  
L127XW102XH1853

# FINN

—  
Dress up in a personalized furniture style, the urge and yearning to fly out, and take your eyes to make a successful trip. Then return to the origin of home





TRIGONA  
2292

MATERIAL ALUMINIUM + GLASS  
COLORS SUMMER BLACK + WHITE GRADIENT OUTER GLASS +  
SMOKY GREY MIDDLE GLASS+ WHITE INNER GLASS

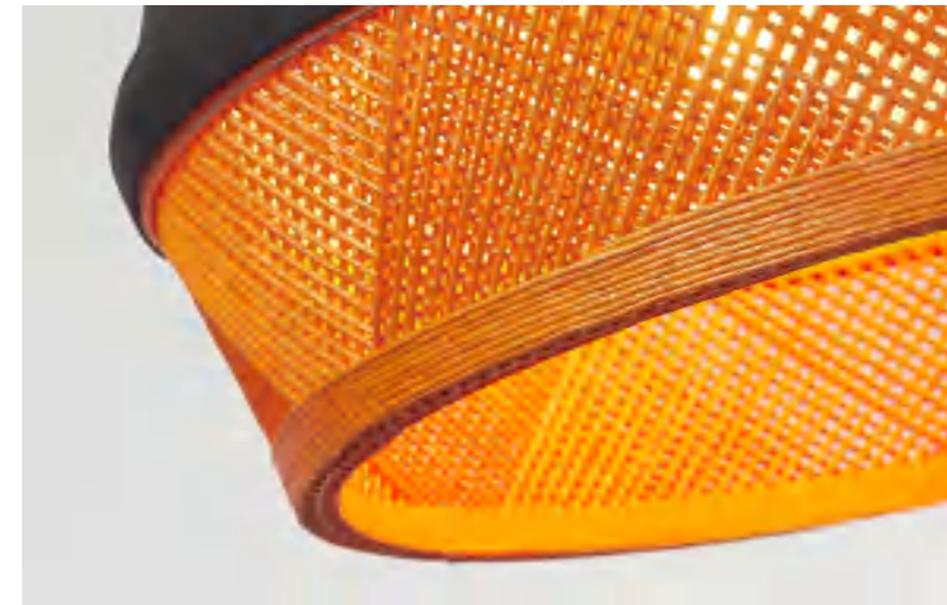


SM2292S  
Φ305XH540



# TRIGONA

Graceful lines and gradual colors  
No need for too much decoration  
Can create a sense of elegance



## ACKERY 2289

MATERIAL CARBONSTEEL+RATTAN+ALUMINIUM  
COLORS UPPER BLACK UMDER WHITE/BLACK+ORANGE/WHITE+ORANGE/  
UPPER BRUSH COPPER UMDER ORANGE



SM2289T-A  
Φ355×H560



SM2289F-A  
Φ555×H1700



SM2289S1-A  
Φ355×H2000



SM2289S2-A  
Φ555×H2000



ACKERY

**ACKERY**





BABER  
2282

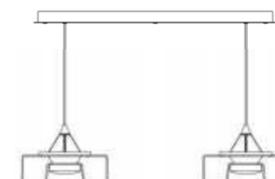
MATERIAL GLASS+ALUMINIUM  
COLORS CLEAR+ROSE GOLD /CLEAR/SMOKEY GREY+SUMMER BLACK



SM2282C  
Φ255XH95



SM2282S  
Φ255XBODY H95(MAX H2000)



SM2282S-2  
L990XW255XH2000



The simplicity shows elegance and avant-garde, and outlines a soft atmosphere in a world of harmonious light and shadow.



ODA  
2275

MATERIAL CARBON STEEL+GLASS  
COLORS AMBER/SMOKEY GREY/CLEAR GLASS+BLACK



SM2275T1  
Φ225XH430(BODY H290)



SM2275T2  
Φ420XH845(BODY H580)



SM2275F2  
Φ420XH1416(BODY H1150)



SM2275F2-1650  
Φ480XH1650(SHADE420)



Coupled with the support of the bottom quadrangle bracket, the structure is stable and the movement is convenient. With the yellow light source, it is low-key and elegant. The soft curves softened by the industrial theme of hand-blown glass, the warm glow makes the industrial aesthetic into a soft interior environment.



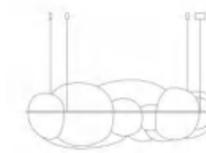


NUVOLA MINOR  
2269

MATERIAL PLASTIC+CARBON STEEL +PC  
COLORS WHITE



SM2269SX  
L800XW290XH2000

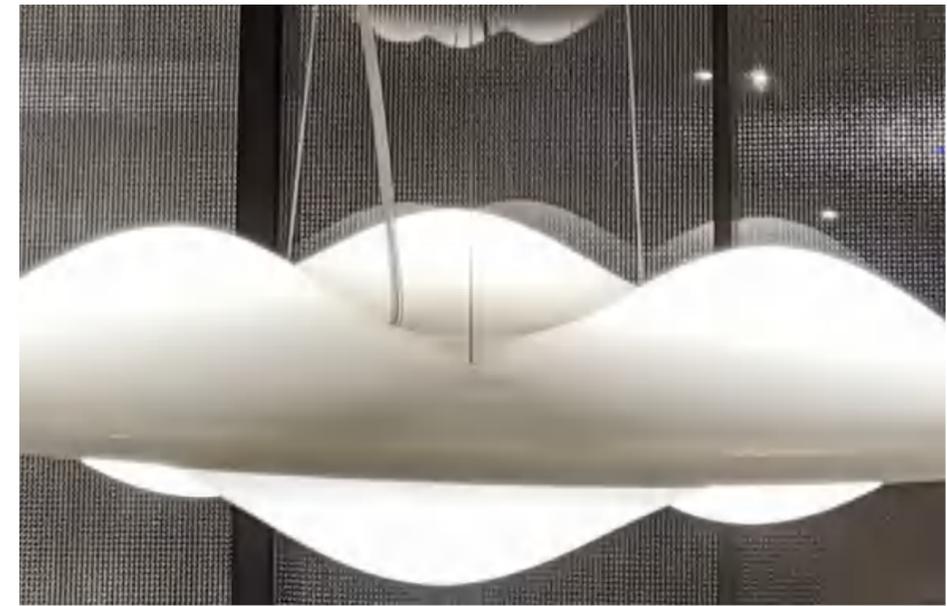


SM2269S  
L1500XW900XH2000

# NUVOLOLA MINOR







THE HILLS  
2263

MATERIAL ALUMINIUM ALLOY+ACRYLIC  
COLORS WHITE



SM2263C1  
Φ500XH135



SM2263C2  
Φ650XH170



SM2263C3  
Φ850XH195



SM2263S1  
Φ500XH2000



SM2263S2  
Φ650XH2000



SM2263S3  
Φ850XH2000





CHESHIRE MEDIUM  
2259

MATERIAL PC+ALUMINIUM ALLOY+CARBON STEEL +PLASTIC  
COLORS SHINING WHITE/BLACK+EARL GOLD+CHROME



SM2259T  
Φ300×H505



SM2259F  
Φ300×H1500



SM2259S  
Φ300×H 2000

The endless charm of linear art is due to the versatility of lines. When it comes to lamps and lanterns, the fishline shaped wire is a symbol of simplicity, while the simple round lampshade and the combination of lines and surfaces are simple but with high-level aesthetic appeal.





AIM  
2253

MATERIAL ALUMINIUM ALLOY  
COLORS MATT BLACK INSIDE WHITE/ WHITE



SM2253S  
Φ245XH2000

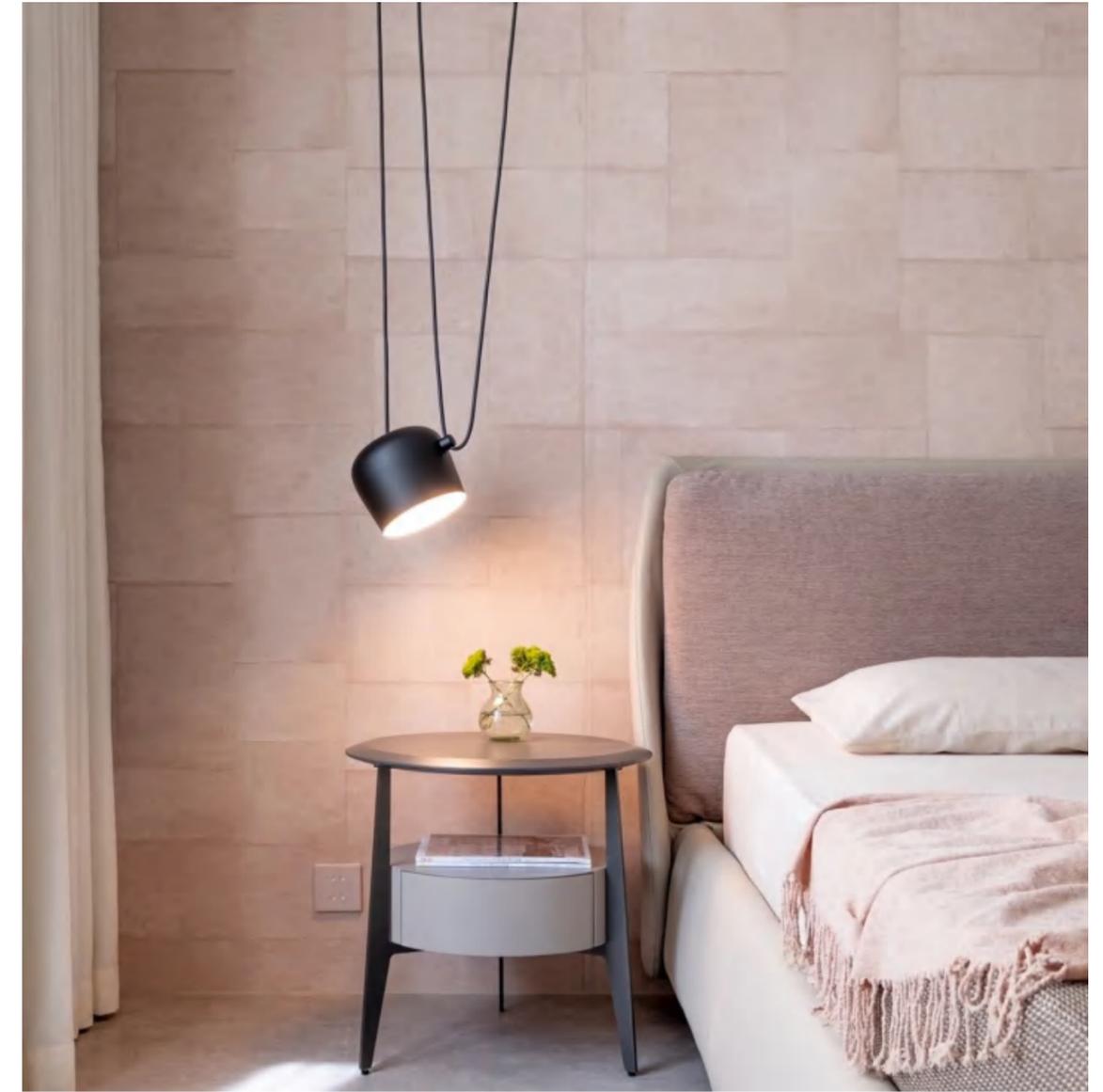


SM2253S1  
Φ170XH1460

# AIM

While the common chandelier design hides messy wires, the Aim line does the opposite, using wires as part of the design. Break the traditional lighting design in the "Light source center" and "Hidden wire" principle. By adjusting the length and distance of the string, it acts like a machine gun, locking the direction of the light, working with multiple lights, and focusing on each focus; it can also be manually adjusted to meet the different needs of light focus.





**AIM**



## LUNAR ECLIPSE 2248

MATERIAL CARBON STEEL+ALUMINIUM ALLOY  
COLORS MATT BLACK/MATT WHITE/LIGHT BLUE/CREAM GREY/BEIGE RED



SM2248S1  
Φ200XH2000



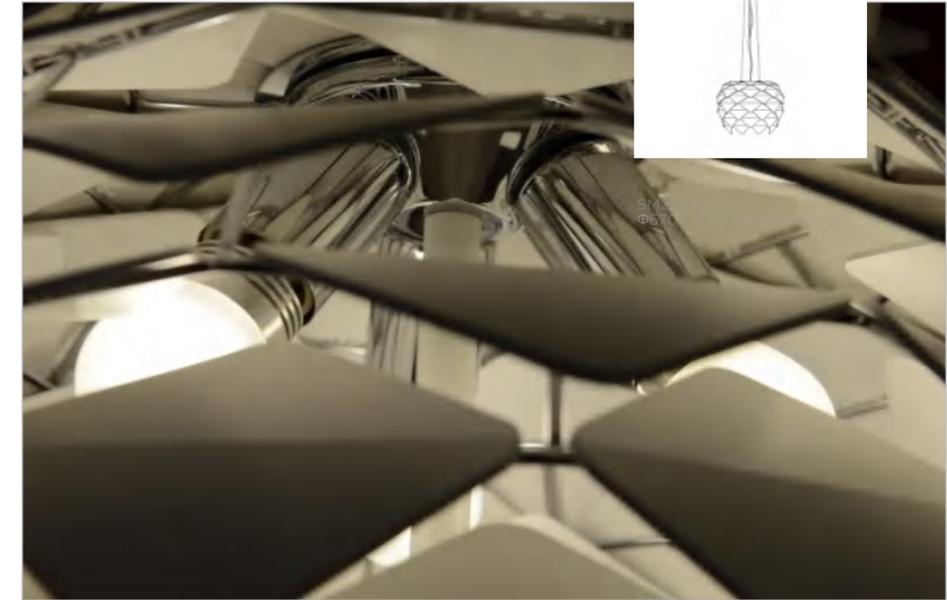
SM2248S2  
Φ300XH2000



# LUNAR ECLIPSE

Metal texture spray paint, with a very fashionable and aesthetic design. Flat spherical hanging light clusters of various sizes to create the optical illusion of a ball floating in the air. There are two classic and fashionable colors of black and white to choose from!





5112245/2  
Φ670

5112245/2  
Φ670 H1800

## PINECONE 2245

MATERIAL CARBON STEEL+PLASTIC +PC  
COLORS WHITE



The light slowly lights up each window, is a story each ray of light graceful, is belongs to the night ceremony feeling.





SM2245W1  
L410XW205XH315



SM2245S1  
Φ410XH2000(BODY H315)



SM2245S2  
Φ670XH2000(BODY H502)



SM2245T1-B  
Φ410XH560 (BODY H315)



SM2245F1-A  
Φ410XH1730



SM2245F2  
Φ670XH1800





TATOU  
2243

MATERIAL PC+CARBON STEE  
COLORS WHOLE MATT WHITE/ VIOLET SHADE+MATT BLACK BODY



SM2243T1  
Φ278×H450



SM2243T2  
Φ400×H640



SM2243F1  
Φ278×H1300



SM2243F2  
Φ400×H1660



SM2243S1  
Φ278×H2000

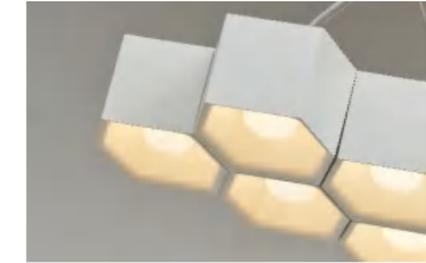


SSM2243S1  
Φ400×H2000



The idea is like Japanese armour: a series of metal buckles, artfully connected by magnetic tape, with strong sentimental value. Then there is a simplified process of overlapping, piercing, and riveting the vertical strips together. We transform design into a mass production process by transitioning to injection molding. The overlap of these bands is crystallized in three-dimensional leather, a variable cross-section of the mold and geometric patterns.



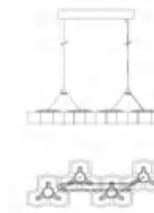


## HONEYCOMB 2242

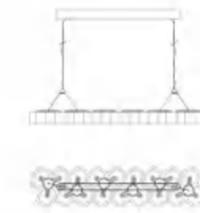
MATERIAL ABS+ ALUMINIUM ALLOY L:910 W:325  
COLORS WHITE



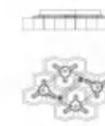
SM2242S9-L600  
L600XW435XH230



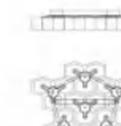
SM2242S12-L910  
L910XW325XH230



SM2242S18-L1170  
L1170XW275XH230



SM2242C9-L490  
L490XW420XH130



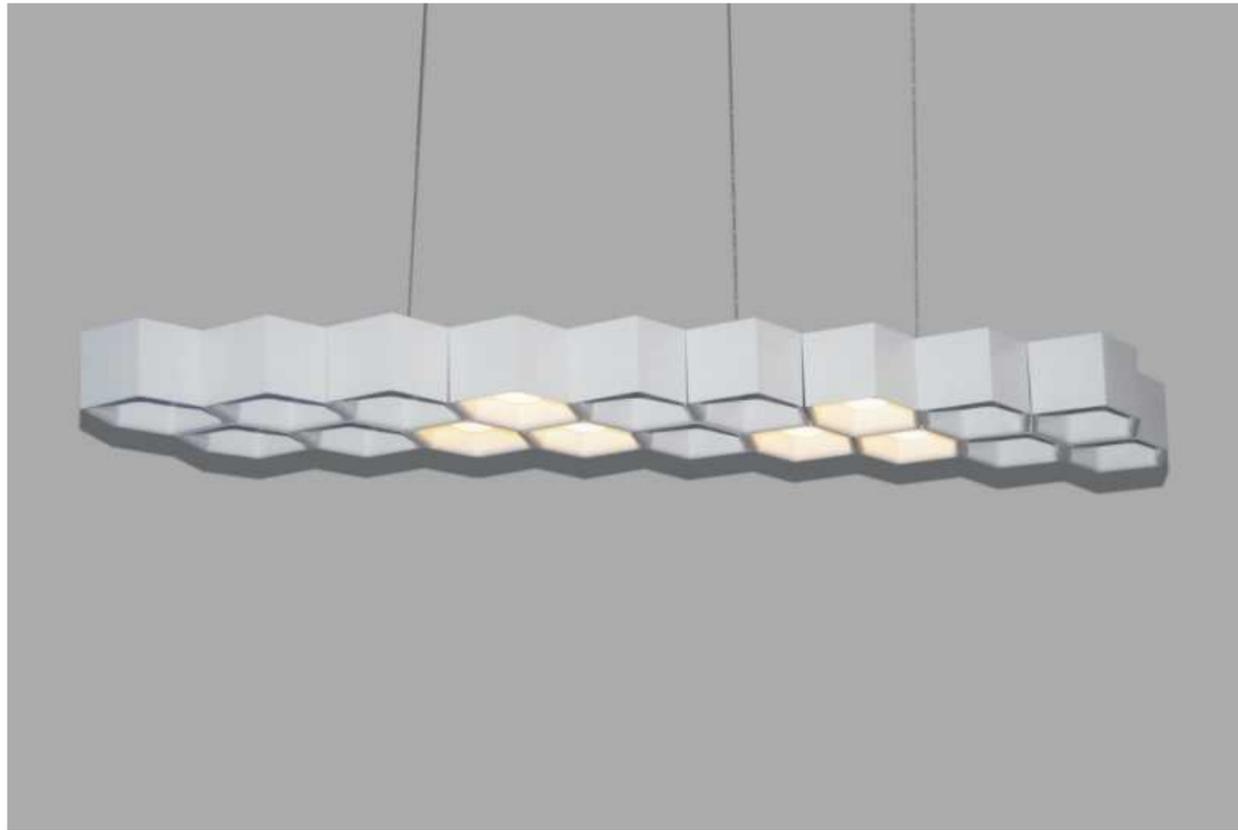
SM2242C18-L700  
L700XW525XH130



SM2242C24-L980  
L980XW625XH130



**HONEYCOMB**



Like the cells of a beehive, the hexagonal modules of Honeycomb are joined freely into a suspension lamp with a captivating organic symmetry. The hexagons, connected by clips, give life to a self-supporting structure capable of housing energy-saving LED and halogen light sources for direct and indirect light.





LOGIGO  
2236

MATERIAL GLASS/ CARBON STEEL  
COLORS WHITE



The processing process of the glass lampshade made of polished silk can be seen whether the lamp is turned on or off. The unique combination of glass processing methods provides a blade cutting of the lower edge of the lampshade and the diamond edge of the polished filament surface, a complex and modular design, creating a large and light form of mixing.





This logic comes from the idea of a light-diffusion starting system, which organizes complex blown glass lampshades and uses them in different forms. Its modular and organic shape adds many creative elements.



SM2236T1  
Φ165XH345



SM2236T2  
Φ213XH440



SM2236T3  
Φ286XH645



SM2236F2  
Φ286XH1490



SM2236F3  
Φ355XH1735



SM2236S1-1  
Φ180XH170 (MAX H2000)



SM2236S2-1  
Φ280XH230 (MAX H2000)



SM2236S3-1  
Φ400XH310 (MAX H2000)



SM2236S1-R6  
Φ800XH190 (MAX H2000)



SM2236S1-R8  
Φ585XH190 (MAX H2000)



SM2236S2-R6  
Φ800XH240 MAX 2000



SM2236S2-R8  
Φ1000XH240 (MAX H20000)



SM2236C1-R8  
Φ1200XH2000



SM2236C2-R3  
Φ625XH 265



SM2236C2-R6  
Φ800XH 265



SM2236C2-R8  
Φ1000XH MAX2000



BUDS  
2229

MATERIAL ALUMINIUM ALLOY/ GLASS  
COLORS GOLD OXIDE+SMOKEY GREY/GOLD OXIDE+CLEAR GLASS/SUMMER BLACK+SMOKEY GREY



SM2229T  
Φ227×H390



SM2229S  
Φ230×H360(MAX H2000)

# BUDS

The Buds table lamp is a chic light that is made from a blown glass lampshade and a transparent, cylindrical base. The table lamp gets its name from nature, encapsulating all the beauty and grace that is seen in the natural world. The lampshade diffuses the light to create a soft glow, and the light also points upwards, acting as a lovely ambient lamp that is decorative and useful.





# PUBINO



PUBINO  
2227

MATERIAL ALUMINIUM ALLOY  
COLORS SHINNING BLACK/ SHINNING WHITE/RED



SM2227F  
Φ550XH1830



SM2227S  
Φ180XH2000

# PUBINO





# EVIE



EVIE  
2223

MATERIAL CARBON STEEL+GLASS  
COLORS DARK GREY+WHITE



SM2223T1  
Φ200XH265



SM2223T2  
Φ240XH390



SM2223T3  
Φ340XH270



SM2223S1  
Φ200 XH2000



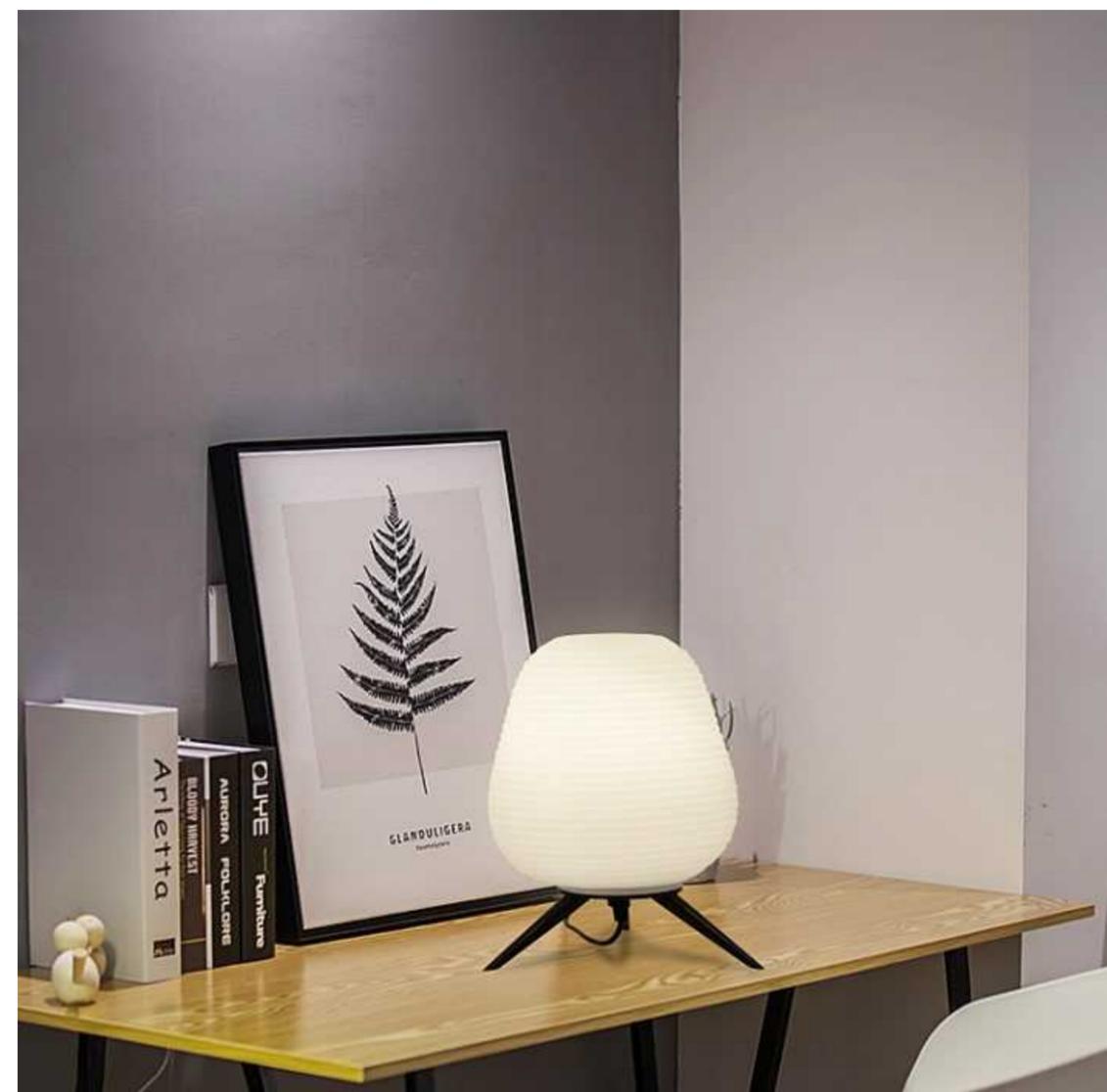
SM2223S2  
Φ240XH2000



SM2223S3  
Φ340XH2000

Its appearance is taken from the round lantern, has the moral of perfect, the overall shape is not regular, is a kind of lying on the lower disc of the feeling. While conveying a sense of laziness, it is also simple and rich in modern design style, placed in the home and modern furniture good combination at the same time the light is not too strong, can play a good role in adjusting the atmosphere of the decoration.





**EVIE**



## MUFFINS 2221

MATERIAL MARBLE+CARBON STEEL +GLASS  
COLORS JAZZ WHITE+AMBER/SMOKEY GREY/CLEAR GLASS  
BLACK AND WHITE ROOT+AMBER/SMOKEY GREY/CLEAR GLASS



SM2221T1-A  
Φ370XH345



SM2221T2-A  
Φ530XH505



SM2221T3-A  
Φ435XH1020



The table lamp features a marble base and rolling glass shade that together breathe new life into any space.







SCOPAS  
2210

MATERIAL ALUMINIUM ALLOY/PC  
COLORS ROSE GOLD /EARL GOLD/BLACK



SM2210S  
Ø500xH2000



Created through the repetition of an elementary module, this suspension lamp consists of a sphere with an incomplete structure. Ever changing in its appearance, depending on the point it is viewed from, it radically breaks the mould of the pure and sometimes monotonous forms that normally characterise this kind of lamp. Like the Black Star of the Empire in Star Wars, immobile in space, its apparent incompleteness is contrasted with its technical efficiency.





CROWN MAJOR CHANDELIE  
2209

MATERIAL ZINC ALLOY+CARBON STEEL+GLASS  
COLORS WHITE/DARK GREY/CHROME/SATIN NICKEL/EARL GOLD



SM2209S1-R6  
Φ790XH2000



SM2209S1  
Φ790XH2000



SM2209S2  
Φ1200XH2500

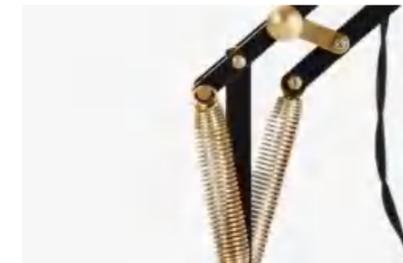


The Crown is a modern reinterpretation of the traditional candle chandeliers. You can selected matt white, matt black, painted gold or polished aluminium.





# CROWN MAJOR CHANDELIER



## GIANT 2155

MATERIAL ALUMINIUM+CARBON TEEL  
COLORS WHITE/BLACK/RED

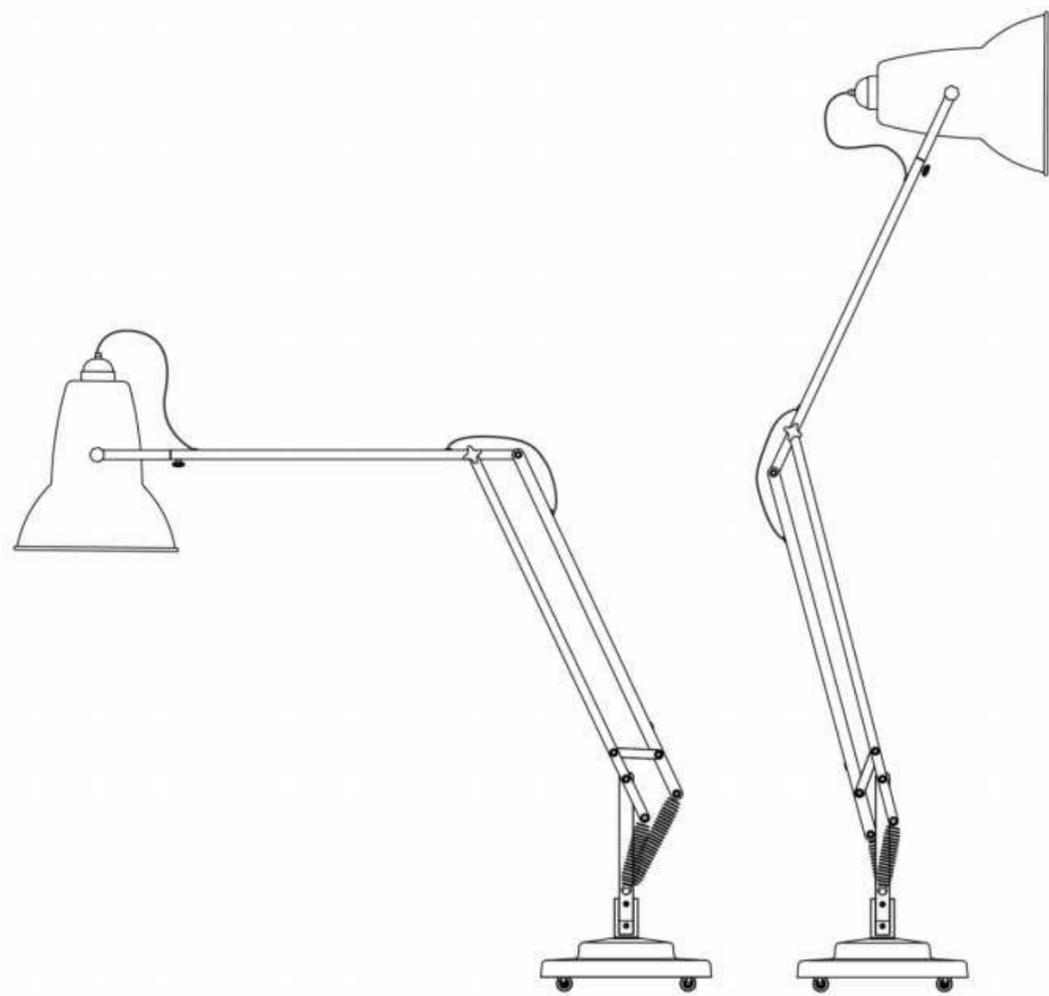


SM2155T  
L405XW150XH750



SM2155F  
L1150XW440XH2070

# GIANT







ARNE JACODSEN  
2152

MATERIAL CARBON STEEL+ALUMINIUM ALLOY  
COLORS MATT BLACK/MATT WHITE/CREAM GREY/LIGHT BLUE



SM2152T  
Φ330XH550



SM2152F  
Φ330XH1330



The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.





TORNADOES  
2124

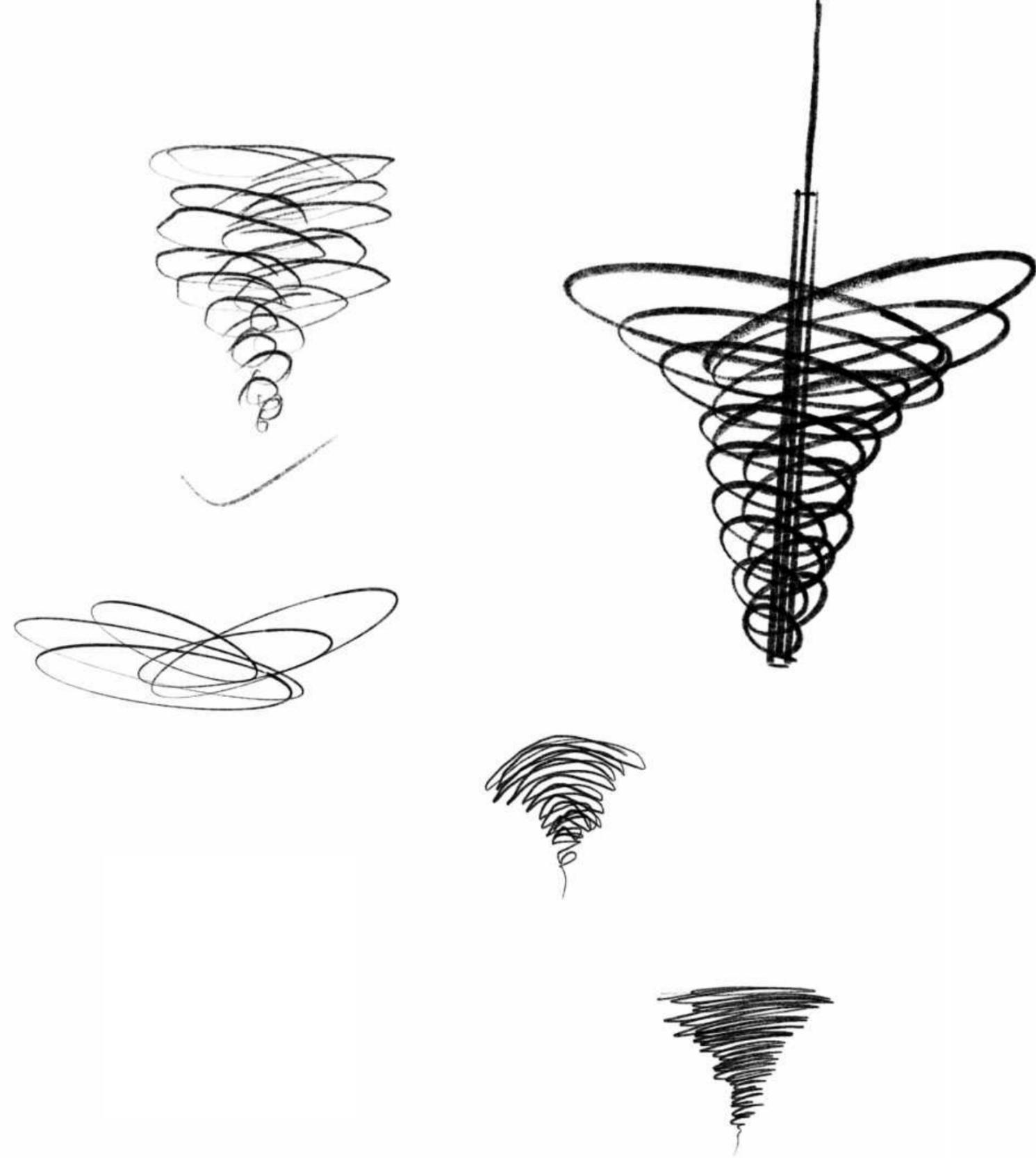
MATERIAL PC+CARBON STEEL  
COLORS WHITE

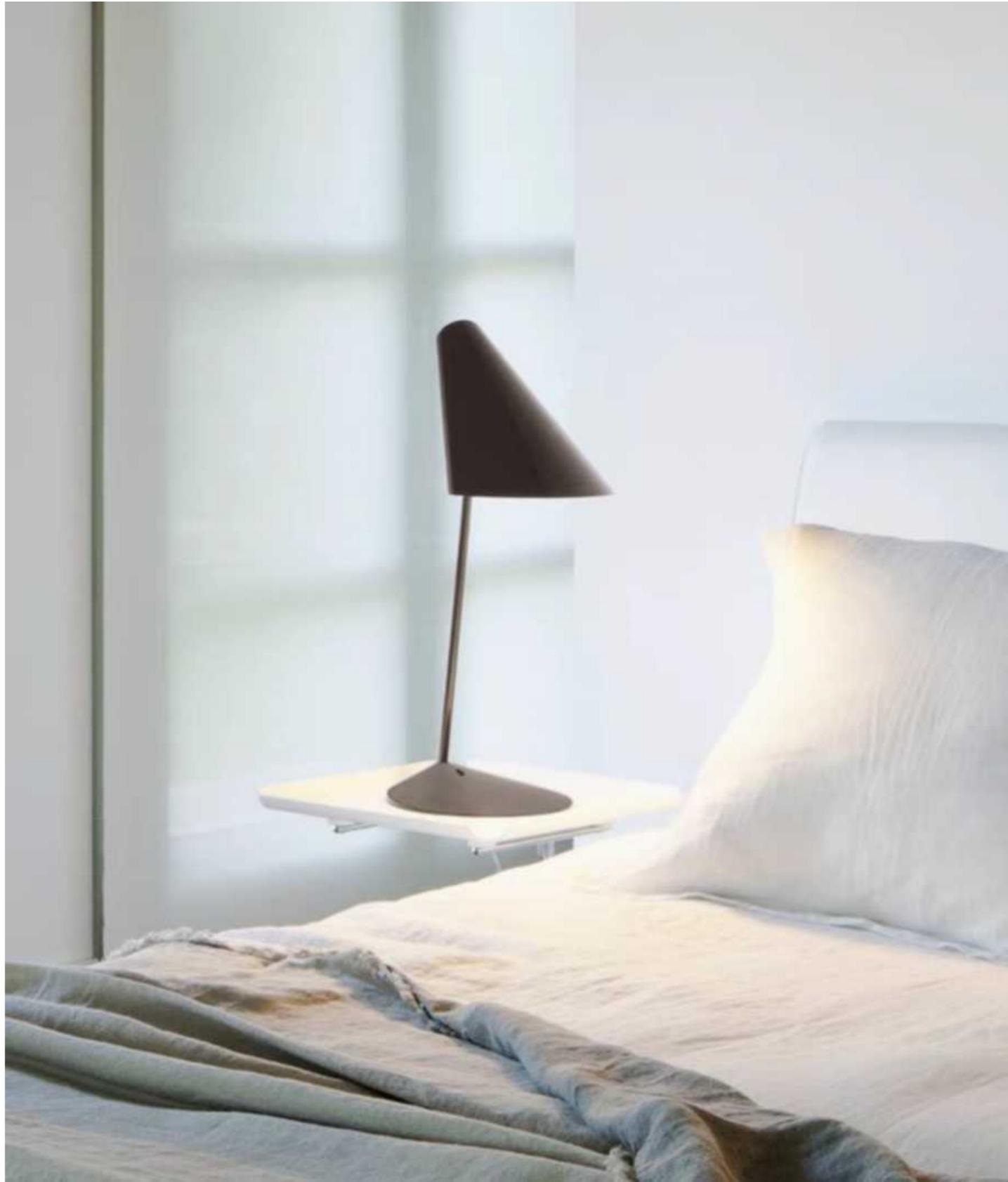


SM2124S1  
Φ860 X H700 (MAX H2800)



SM2124S2  
Φ1080 X H1160 (MAX H2800)





I.CONO  
2112

MATERIAL ABS+ZINC ALLOY  
COLORS WHITE/BLACK/ORANGE



SM2112T  
L235XW215XH620



SM2112FA  
L300XW395XH1350





## SPIDER 1240

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS  
COLORS ROCK COLOR+ EARL GOLD



SM1240S1  
Φ120XH2000



SM1240S-2  
L290XW150XH2500



SM1240S-12  
Φ2903XH40003



SM1240S-18  
Φ3203XH40003



SM1240S-24  
Φ4003XH40003

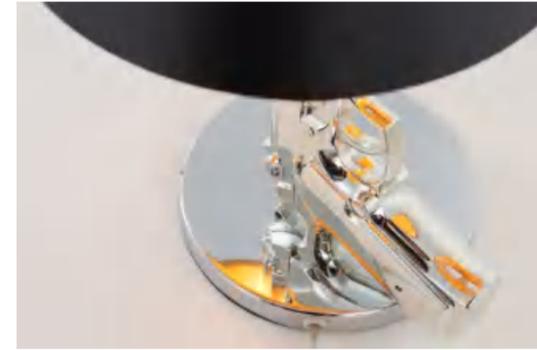


Its pure geometry maintains a constant balance between form and function, with a transparent blown glass sphere containing a cylindrical metal reflector that casts its timeless light into the space, available in satin nickel or satin gold.





# SPIDER



GUN  
999

MATERIAL CARBON STEEL+ABS+PVC  
COLORS SUMMER BLACK/GOLDLEAF



999T1  
Ø240XH430





# MARTINE LLI LUCE

MARTINELLI LUCE  
965

MATERIAL PC  
COLORS BLACK/WHITE/ORANG

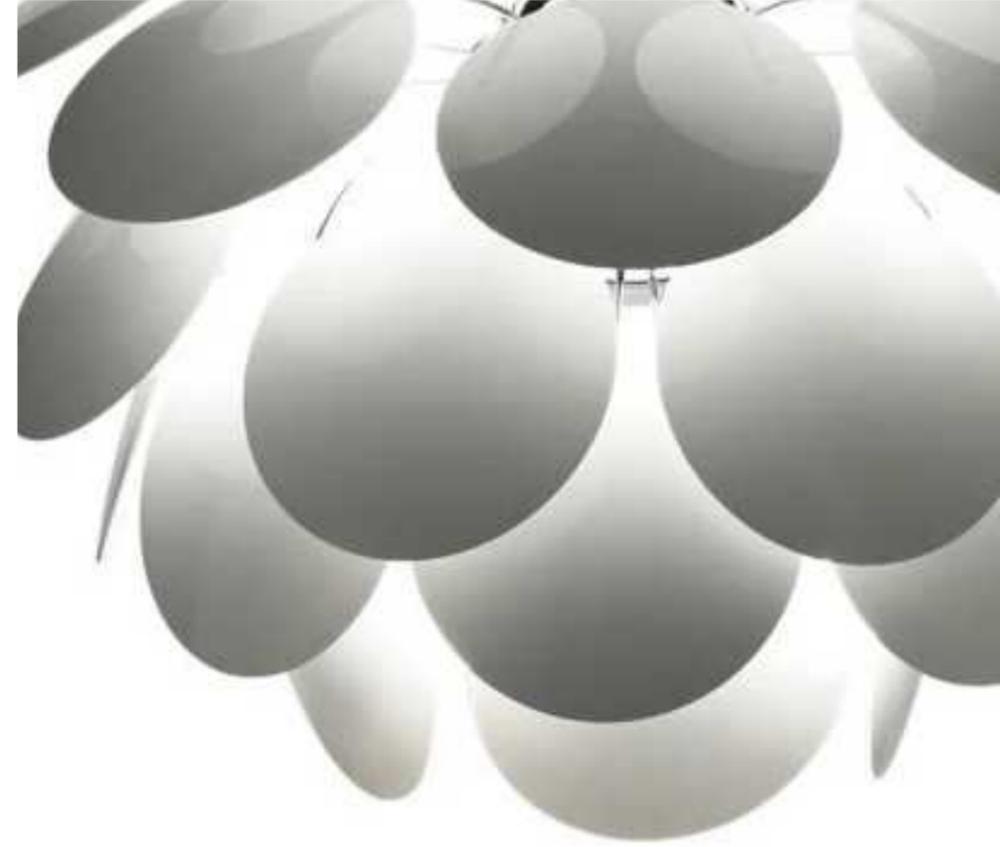


965T  
Ø420xH390

# MARTINELLI LUCE







DISCOCO  
961

MATERIAL ABS CARBON STEEL ABS  
COLORS RED/BLUE



961S1  
Ø530XMAX H2000



The warm light spreading from Discoco creates direct downward illumination, and a dramatic play of light and shadows. Carefully designed to maximise light reflection on both sides of the disks that form the lamp, Discoco creates a stunning variation of light nuance and depth.





ARA  
939

MATERIAL CARBON STEEL  
COLORS CHROME/LIGHT BLUE/SILK GREY /BEIGE RED



939T-LED  
Ø350xH570

ARA







ZOHEY  
913

MATERIAL  
COLORS

GLASS/CARBON STEEL  
WHIT



913T1  
Φ200×H325



913T2  
Φ380×H510



913F2  
Φ380×H1720



**ZOEY**





NEBULA  
909

MATERIAL GLASS/CARBON STEEL  
COLORS WHITE



909S1  
Ø500xH800



# NEBULA

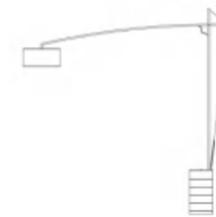
-

Suspension lamp made of 10pcs different glass shades/PVC shades .Supported by die-cast carbon steel body in chrome.micropisms bon polycarbonate filmto achieve a dioptic effect



PEARL  
907

MATERIAL FABRIC/CARBON STEEL  
COLORS BRUSHED COPPER+MATT BLACK+BEIGE/SATIN NICKEL+MATT BLACK+BEIGE



SM907F  
L2400XW500(SHADE)XH2200



# PEARL





## TARAXACUM 903

MATERIAL STAINLESS STEEL  
COLORS BRUSHED COPPER+CHROME BODY



SM903S  
Ø800XH800



Bandon too much cumbersome and luxurious,It combines the graceful shape of classicism and neo-classical decoration with a tall and straight posture.Balance the space and enhance the tension of the living room.



JJ GREAT  
902

MATERIAL ALUMINIUM/CARBON STEEL  
COLORS BLACK/WHITE

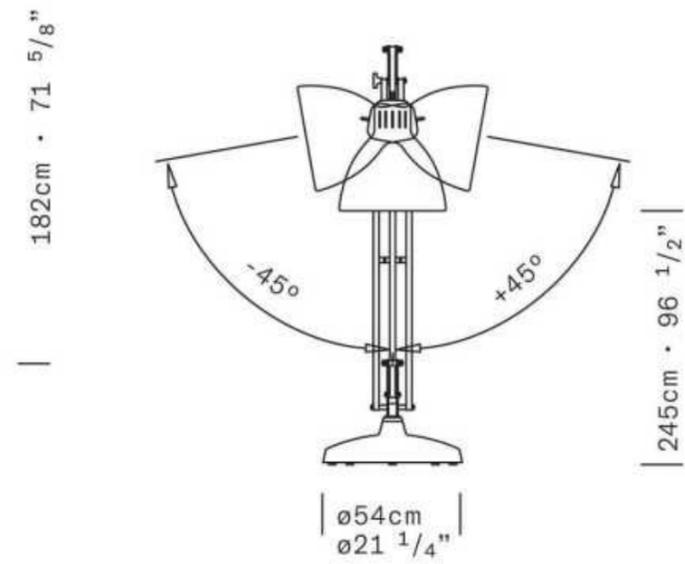
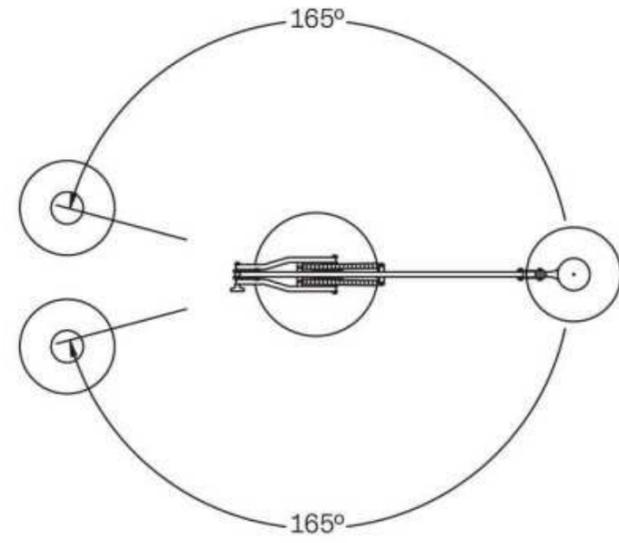
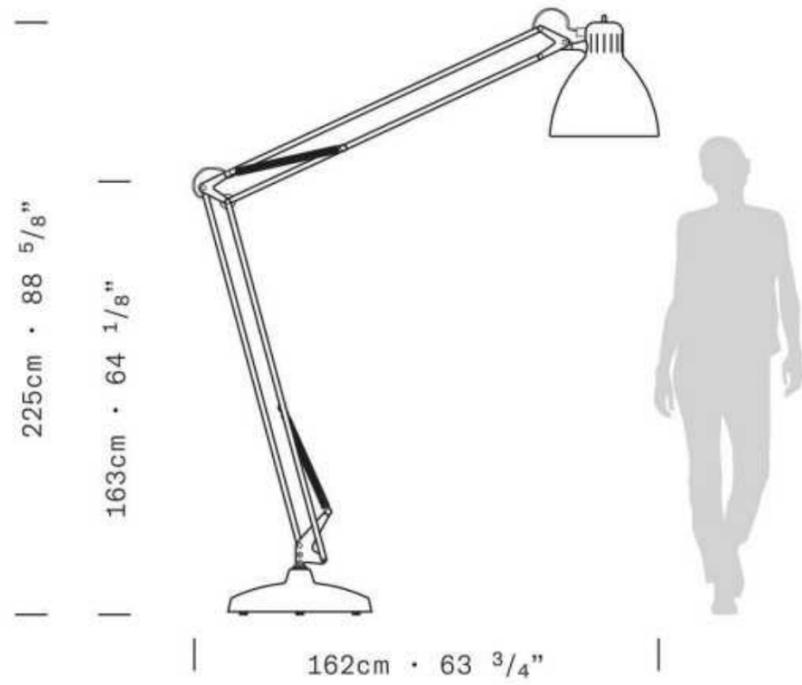


SM902F1  
L2035XW600XH1800



SM902F2  
L1780XH2330







KTRIBE  
795

MATERIAL ALUMINIUM/ GLASS  
COLORS BRUSHED COPPER+CLEAR GLASS/BRUSHED COPPER+CLEAR GLASS



SM795T  
Φ395XH690



SM795F  
Φ395XH1620

# KTRIBE

Injection-molded PC (polycarbonate) opal inner diffuser.  
Outer diffuser in transparent or fumée PMMA  
(polymethylmethacrylate).





## MERCURY 788

MATERIAL ALUMINIUM/ GLASS  
COLORS SILVER GREY CHASSIS/CHROME



SM788C1  
Φ800XH550



SM788C2  
Φ1100XH550



SM788S GROUP  
L2800XW1100XH2000



SM788S2  
Φ1100XH550(MAXH2000)



During the day the piece acts as a sculptural object reflecting the dynamics of natural light and the movement of people around them. Die-cast aluminium lighting units; reflective units made of injection-moulded thermoplastic material with metallic finish; die-cast aluminium reflector.





A ceiling fixture that places a floating assembly of large pebbles below a simple modern aluminium disc. These in turn reflect each other bouncing light between their taught bio-morphic surfaces and reflecting the environment around them.



## GLASS JARS 771

MATERIAL CARBON STEEL GLASS  
COLORS CLEAR GLAS



SM771S-3  
L320XW320XH1100



SM771S-5  
L890XW190XH480(MAX1100)



SM771S-8  
L43.5XW43.5XH1200





## PARISH 730

MATERIAL CARBON STEEL+GLASS  
COLORS EARL GOLD+CLEAR GLASS /CHROME+SMOKEY GREY



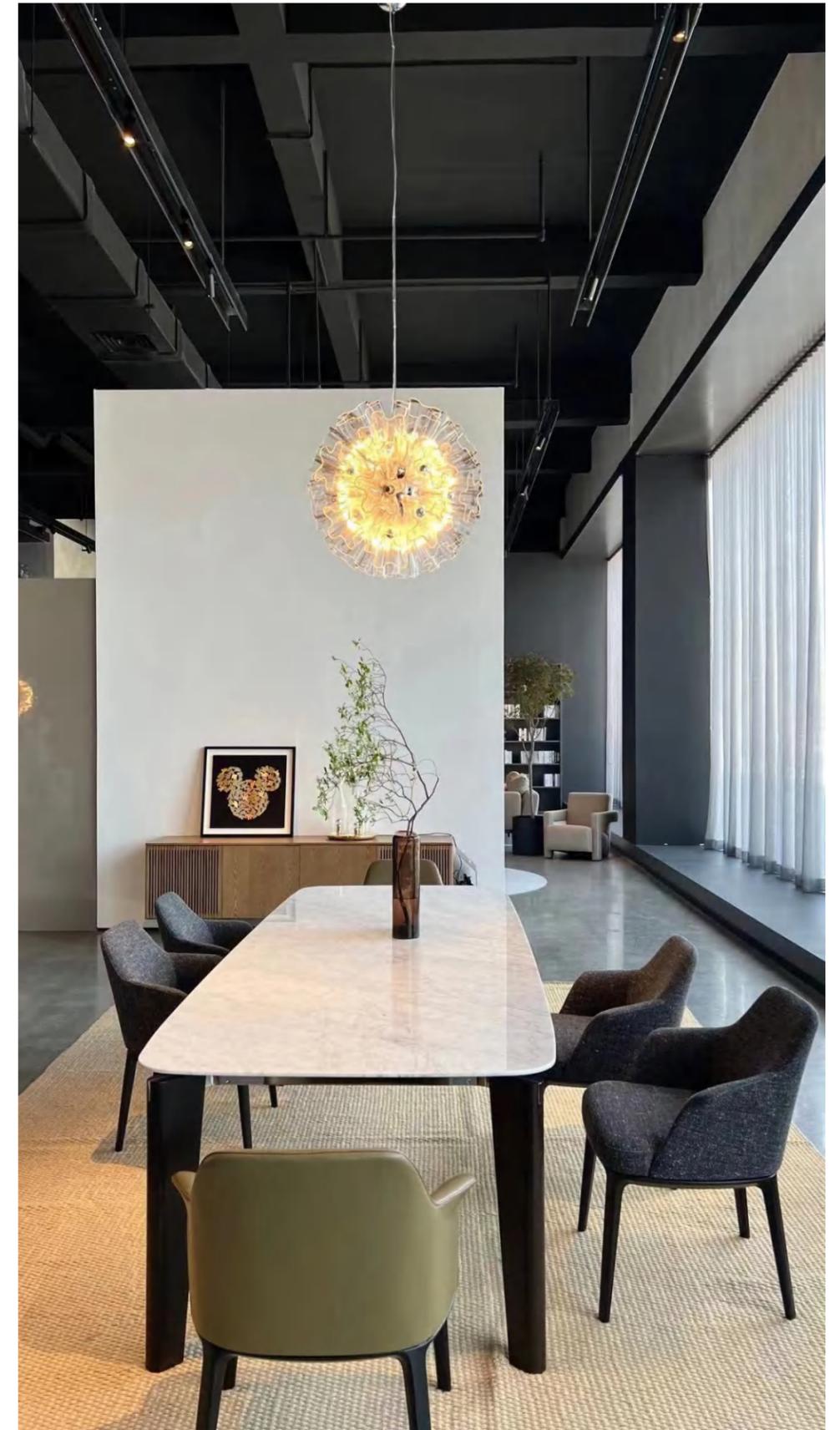
SM730S2  
Φ600XH600



SM730S3  
Φ700XH700



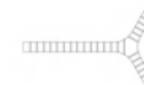
The design of the chandelier is inspired by the shape and structure of flowers, and the lampshade is composed of multiple petals. It imitates the interaction between the petals and the whole flower, which is a typical bionic design.





AMIE  
716

MATERIAL PC  
COLORS WHITE/YELLOW/DARK GREY



716W  
L620XW270XH350

# AMIE





YELANG  
706

MATERIAL    CRYSTAL/CARBON STEEL  
COLORS     CLEAR GLASS+SUMMER GOLD



SM705T  
Φ200XH85(MAX H2000)





GILL  
705

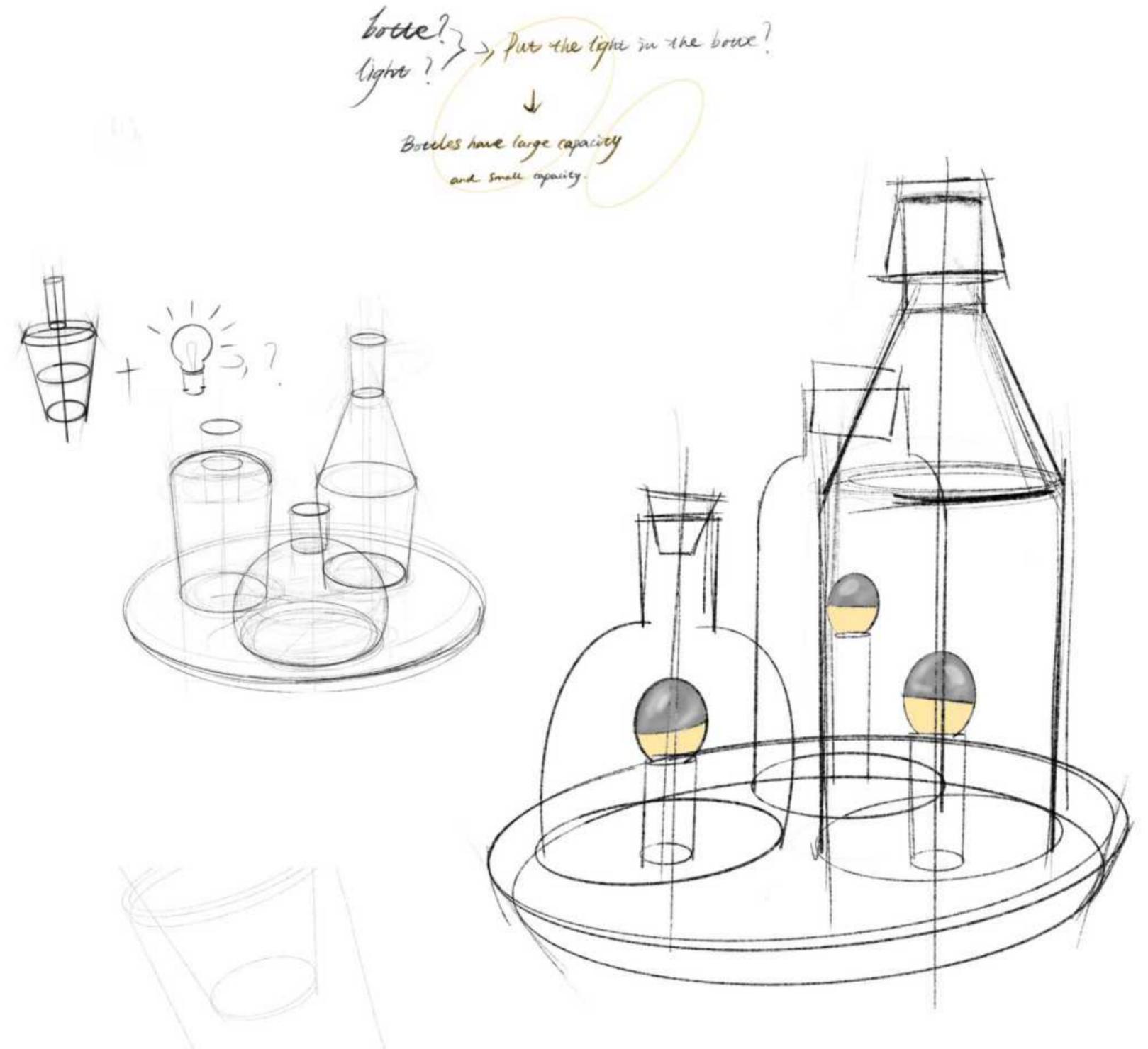
MATERIAL CARBON STEEL+GLASS  
COLORS CHROMECHROME+CLEAR/CHROME+EARL GOLD+CLEAR GLASS



SM705T  
Φ400XH480

# GILL

Three glass bottles that are scattered and unique are cleverly decorated, with different shapes and unique charm, full of artistic and creative sense.





BLOW  
703

MATERIAL CARBON STEEL+GLASS  
COLORS EARL GOLD+CHROME

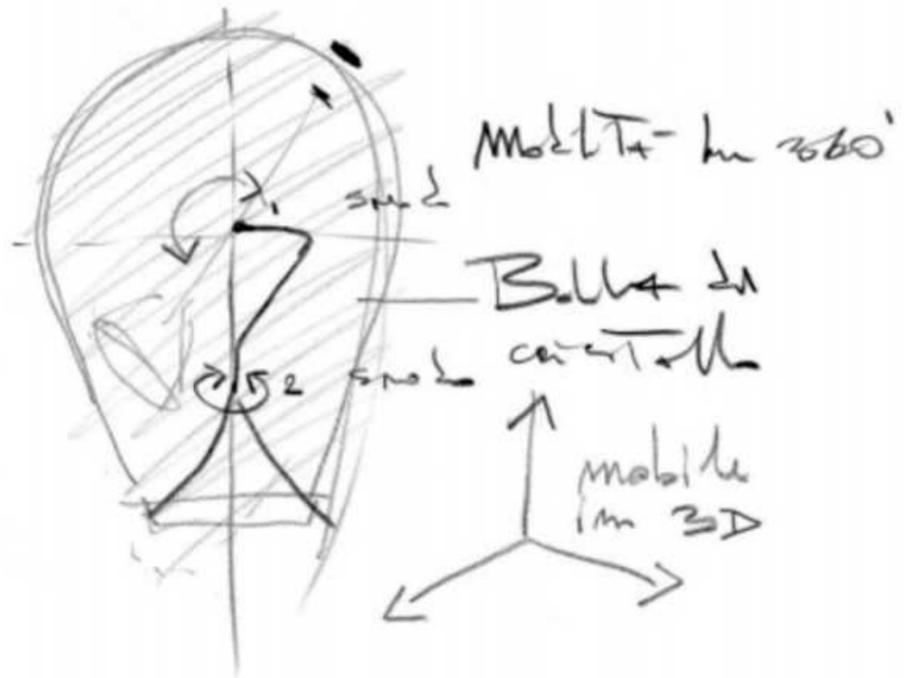
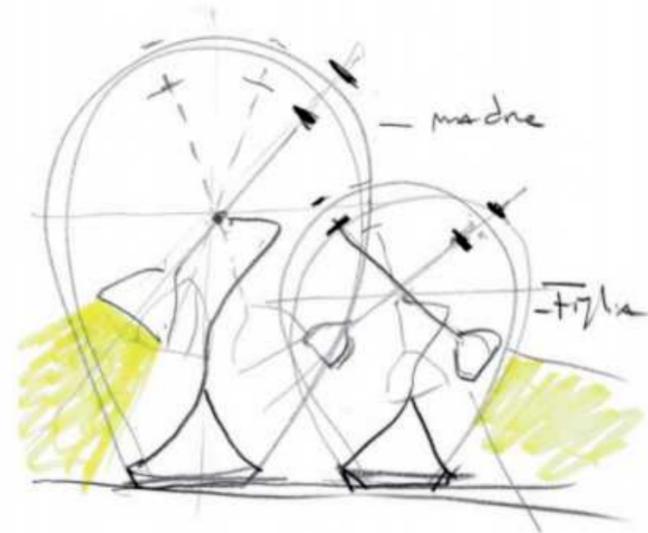
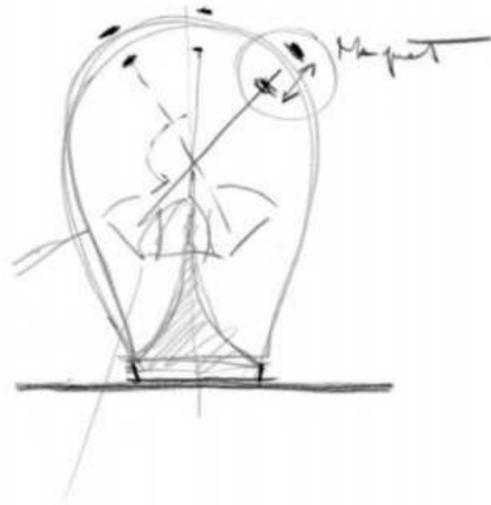


SM703T1  
Φ170×H260



SM703T2  
Φ240×H410

Prodotto da 05/12  
Bene 1/14



As light as a breath, Blow is an ethereal and original table lamp. Made from blown glass, it contains a bright LED module that can be directed inside the diffuser to create ever-different beams of light. Perfect for reading or furnishing personal and intimate spaces. creative sense.



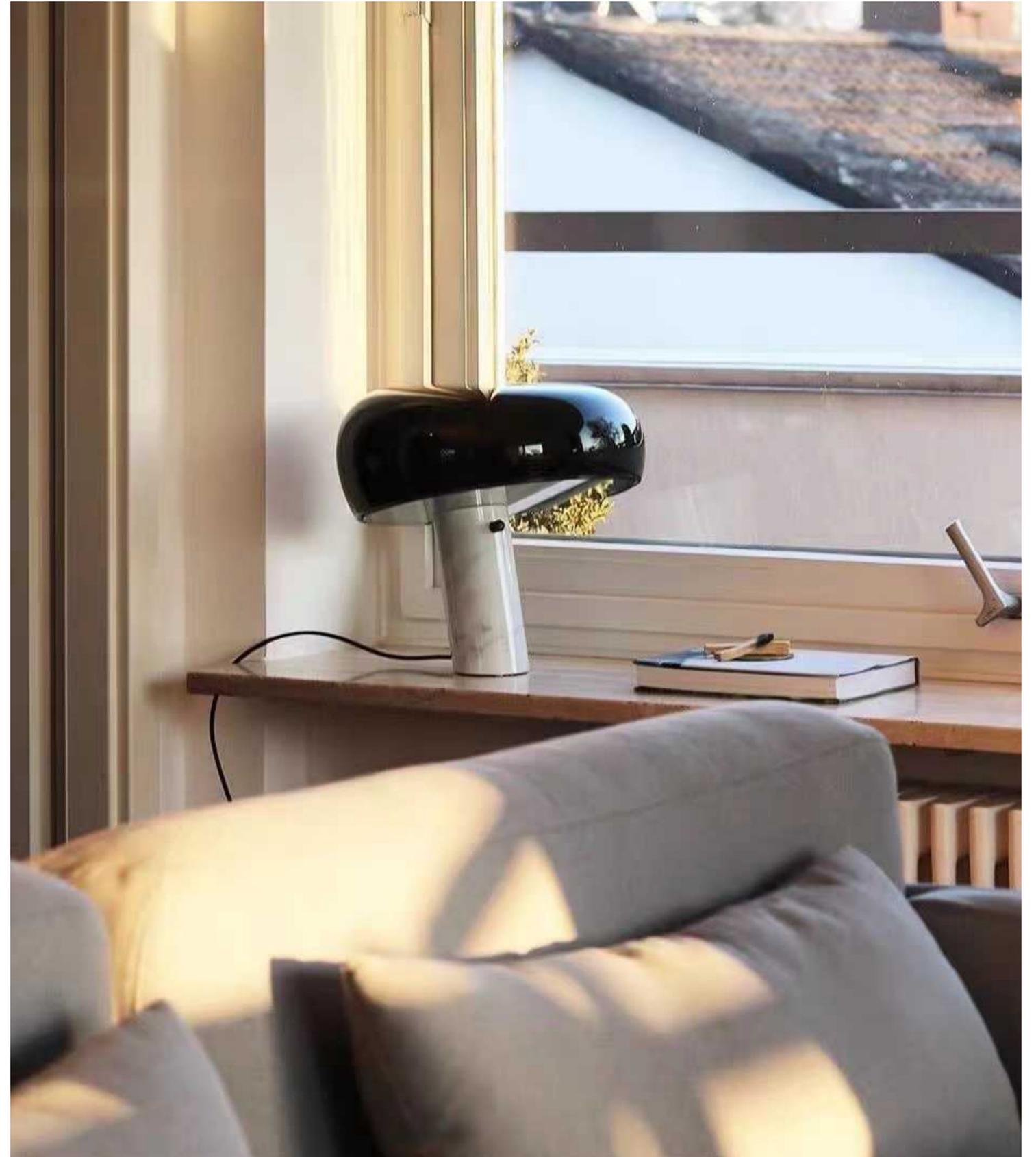
SNOOPY  
691

MATERIAL    MARBLE/CARBON STEEL  
COLORS     WHITE SHADE /BLACK SHADE

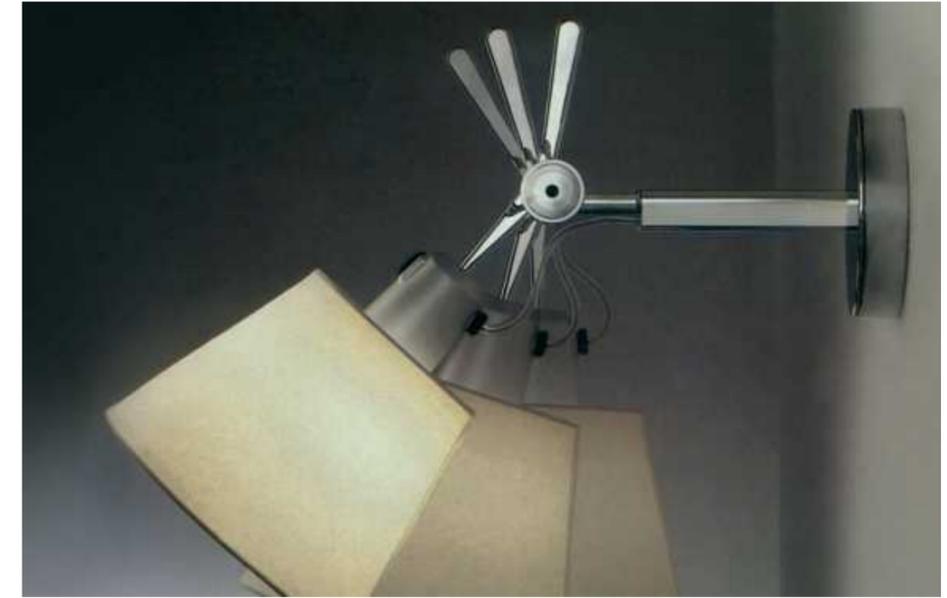


SM691T  
Φ400XH370

# SNOOPY







TOLOMEO DECENTRATA  
688

MATERIAL ALUMINIUM CARBON STEEL FABRIC  
COLORS WHITE SHADE



Cantilevered arms in polished aluminium; joints in polished aluminium; diffuser in matt aluminium or in parchment paper or silk satin fabric or stainless steel ring.

# TOLOMEO DECENTRATA





SM688S1  
Ø360xH1800



SM688S2  
L1300xW240xH1600



SM688T  
L450xW210xH515



SM688F2  
L1000xW360xH2400



SM688W1  
L240xW355xH375



SM688WS  
L180xW320xH255



SM688J  
L630xW240xH820



O-SPACE  
667

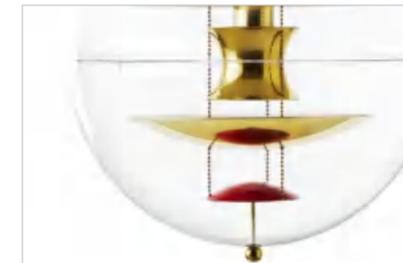
MATERIAL PC  
COLORS WHITE/ ORANGE



SM667S  
L560XW425XH300



The complex is simplified, the modelling is unique and novel, the color coordination, the space three-dimensional feeling is strong, brings to the space the unique ingenuity ornament.



## GLOBE 661

MATERIAL    ACRYLIC  
COLORS    CHROME+CLEAR+EARL GOLD+CLEAR GLASS



SM661S  
Φ400XH400(MAX H2000)



This decorative Globe - Warm Peach pendant features a crystal clear transparent acrylic outer sphere with five internal reflectors suspended by three steel chains. This makes the pendant an ideal choice above a dining room table, in a hallway or long corridor, or as a sculptural element in a corner.



CHI  
632

MATERIAL GLASS/CARBON STEEL  
COLORS EARL GOLD+GOLD/CHROME/CLEAR GLASS



It reflects the soft expansion of the waves from the inside to the outside. The outside mirror image makes the subject dematerialized.



SM632F2  
Φ350×H1350



SM2632F3  
Φ450×H1700



SM632T1  
Φ250×H300



SM632T2  
Φ350×H420



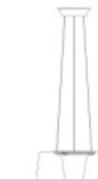
SM632T3  
Φ450×H500



SM632S1  
Φ250×H130



SM632S2  
Φ350×H180



SM632S3  
Φ450×H220

# CHI



ATOLLO GLASS  
621

MATERIAL    CARBON STEEL+MILK ACID GLASS  
COLORS      MILKY WHITE



SM621T1  
Φ250×H350



SM621T2  
Φ370×H500







TIZIO  
415

MATERIAL CARBON STEEL ALUMINIUM PC  
COLORS WHITE/ SILVER /BLACK



SM415T  
(MAX)L900X W98(MAX)H995

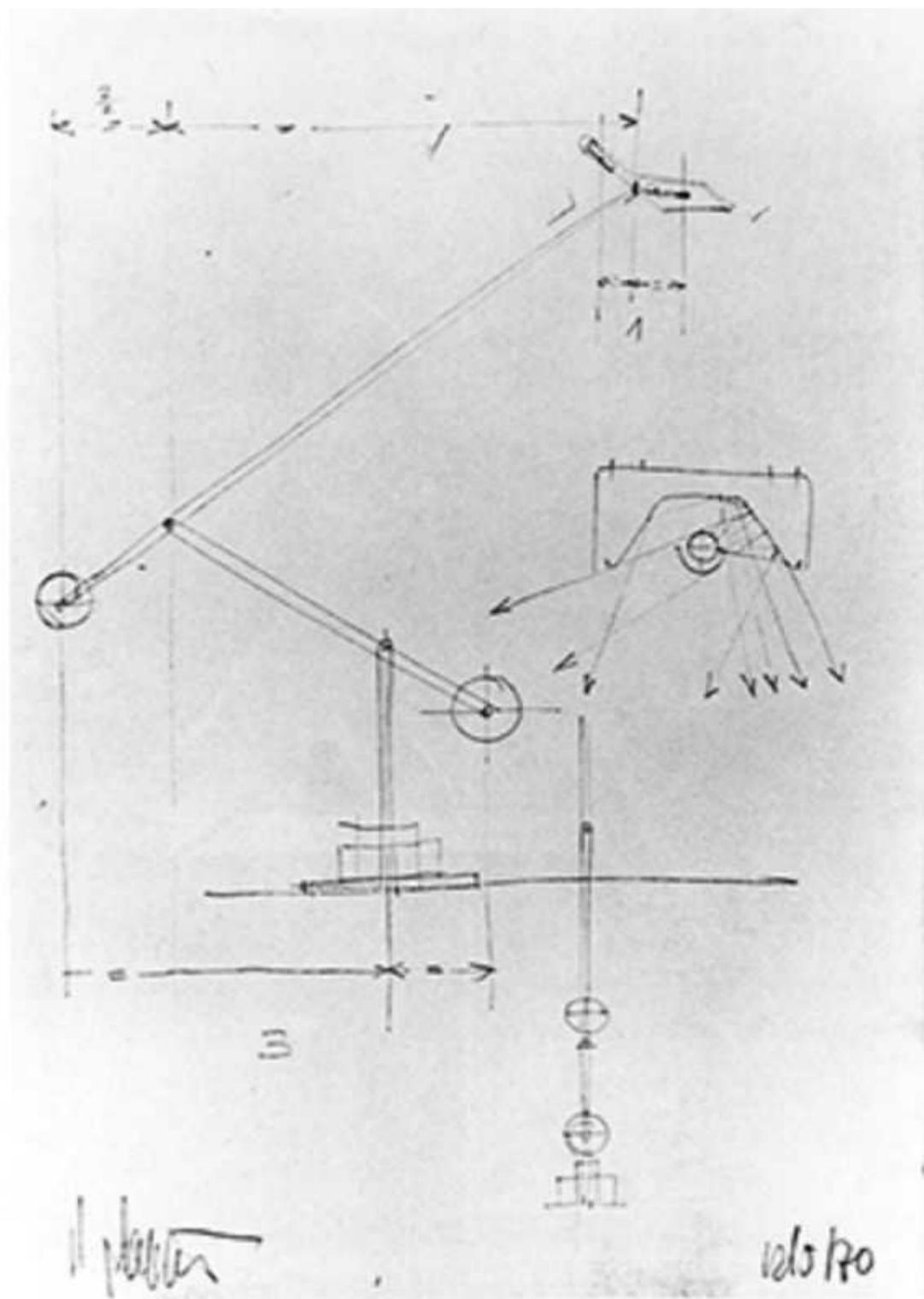
# TIZIO

—

Table lamp made of aluminium alloy and polyurethane.  
Simple, elegant and charming!









DIABOLO  
407

MATERIAL ALUMINIUM  
COLORS BLACK/ RED/ WHITE



SM407S  
Φ400X(MIN)H1000

# DIABOLO









ARCO  
375A

MATERIAL STAINLESS STEEL MARBLE BASE  
COLORS SATIN NICKLE + WHITE/BLACK



SM375A  
L2300xW330xH2400

# ARCO

—

White Carrara marble base. Satin stainless steel telescopic stem. A rotatable and height-adjustable aluminum reflector that is pressed, polished, and coated with nitrocellulose. "We were thinking of a light that would illuminate the table. They already exist, but you have to get around them. In order to leave enough space around the table, the base must be at least two meters away. That's where Arco's idea comes in.







FRISBI  
340

MATERIAL CARBON STEEL+PC  
COLORS CHROME+EARL GOLD



SM340S  
Φ600XH780



# FRISBI

The Frisbi has three fine steel cables which allows the pendant to be suspended from any ceiling via its injection-moulded ABS ceiling fitting. With a truly modern feel, this ageless pendant light was designed by Achille Castiglioni in 1978 and has remained current in style and still to this day compliments contemporary interiors.



## TACCIA 329

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS  
COLORS SILVER/BLACK/RED



SM328T  
Φ375X(MAXH520 MINH410)



SM329T  
Φ500X(MAXH665 MINH525)





Table lamp with glass shade and aluminium base. Light is from a concave and rotary aluminum reflectors which with smooth and tidy. Light and shadow mutual complement and be full of fascinating.



FROSTED BULBS  
325

MATERIAL CARBON STEEL  
COLORS EARL GOLD+STAIN NICKLE



SM325S1  
Φ850XH660



SM325S2  
Φ1000XH880



The lamp heads are distributed in an orderly manner, which is in line with the aesthetic visual impact effect. After multiple processes of electroplating and drawing, the whole lamp body is smooth and bright, with a strong sense of metal. It is more modern and fashionable, and the whole is more beautiful.





**FROSTED  
BULBS**



PH 2/1  
318

MATERIAL CARBON STEEL+GLASS  
COLORS CHROME/SUMMER BLACK/CHROME/BRUSHED COPPER



SM318T1  
Φ285XH455



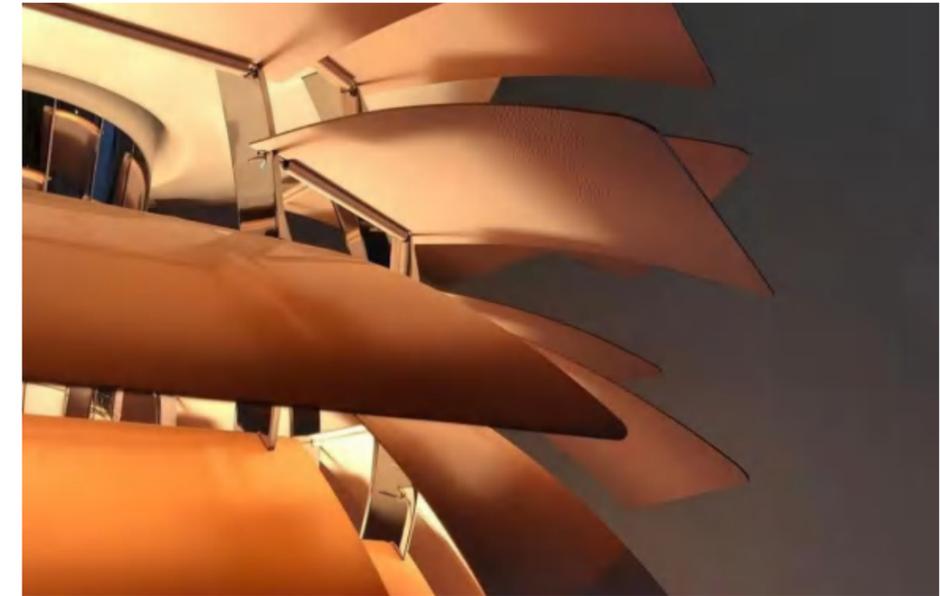
SM318T2  
Φ445XH650





The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of opal three-layer glass, which is glossy on top and sandblasted matte on the underside, giving a soft and uniform light distribution.





## ARTICHOKE 313

MATERIAL ALUMINIUM CARBON STEE  
COLORS WHITE/ PINK



SM313SX  
Φ480XH520



SM313S1  
Φ600XH670



SM313S2  
Φ720XH760





ARTICHOKE  
314

MATERIAL ALUMINIUM CARBON STEEL  
COLORS WHITE/PINK



SM314S2  
Φ1000XH670





ROSY ANGELIS  
273

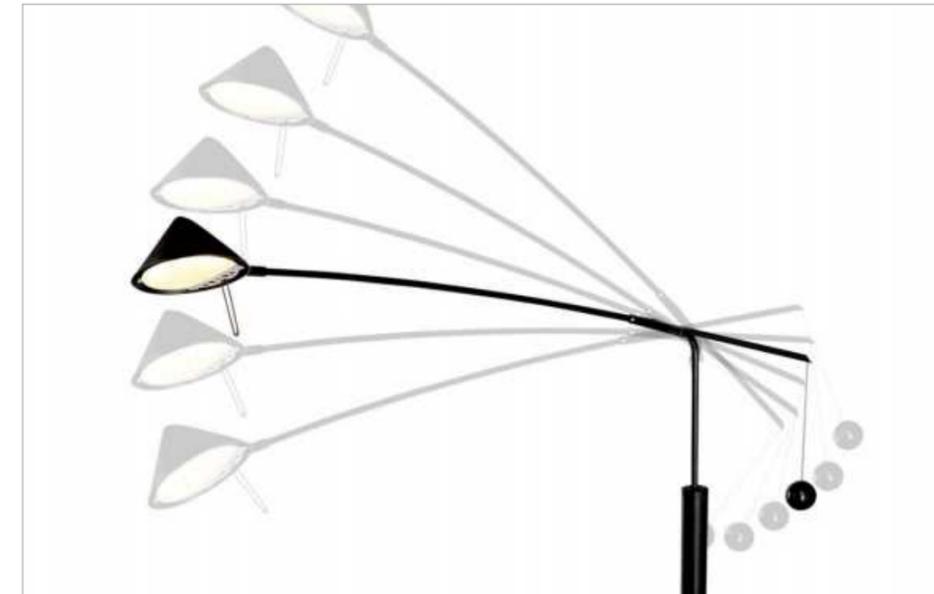
MATERIAL    FABRIC CARBON STEEL  
COLORS      WHITE



SM273F  
Φ600XH1780



Rosy Angelis is a successful combination of a functional lighting solution and an elegant lighting object. The filament pinching design of floor lamps is inconspicuously complemented by lampshades made of ultra-light special fabrics. This evokes a veiled or shrouded object in Lenovo, which gives the impression of preserving an interesting secret.



TOLOMEO MICRO  
270

MATERIAL CARBON STEEL  
COLORS BLACK



SM270T  
L870XW245(SHADE) (MAXH1130-MINH540)



SM270F  
L1060XW245(SHADE) (MAXH2085-MINH1030)



Inspired by traditional balanced arm lamps like the famous Naska Loris, his challenge was to combine an iconic and "domestic" form with innovative technologies and materials, adapting it to a wide variety of uses and settings.





ROMEO MOON  
268

MATERIAL GLASS CARBON STEEL  
COLORS CLEAR GLASS



SM268T1  
Φ500XH730



SM268T2  
Φ500XH730



SM268F1  
Φ500XH600



SM268S2  
Φ500XH230

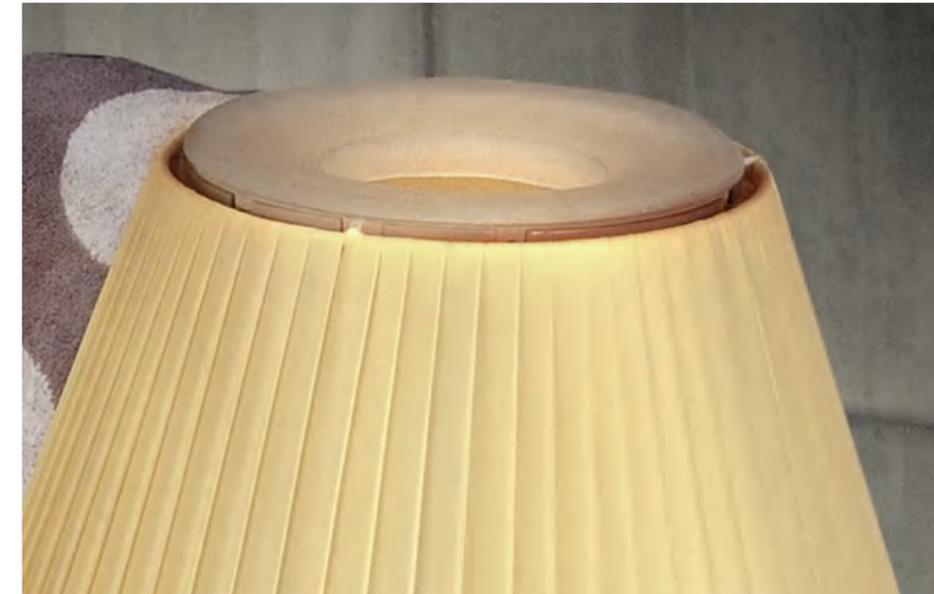


The lamp with base in chrome metal and engraving glass or fabric shade .

Exquisite production process, with a mind-boggling soul.

Deep touching of very personal style, full life of taste.





ROMEO SOFT  
267

MATERIAL GLASS CARBON STEEL  
COLORS CLEAR GLASS



SM267T1  
Φ335XH650



SM267T2  
Φ335XH650



SM276S1  
Φ335XH215



# ROMEO SOFT TABLE





STYLOS EUR  
252

MATERIAL    ACRYLIC CARBON STEEL  
COLORS      WHITE



SM252F2  
Ø350XH2040

# STYLOS EUR

